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The Carmel Pine Cone

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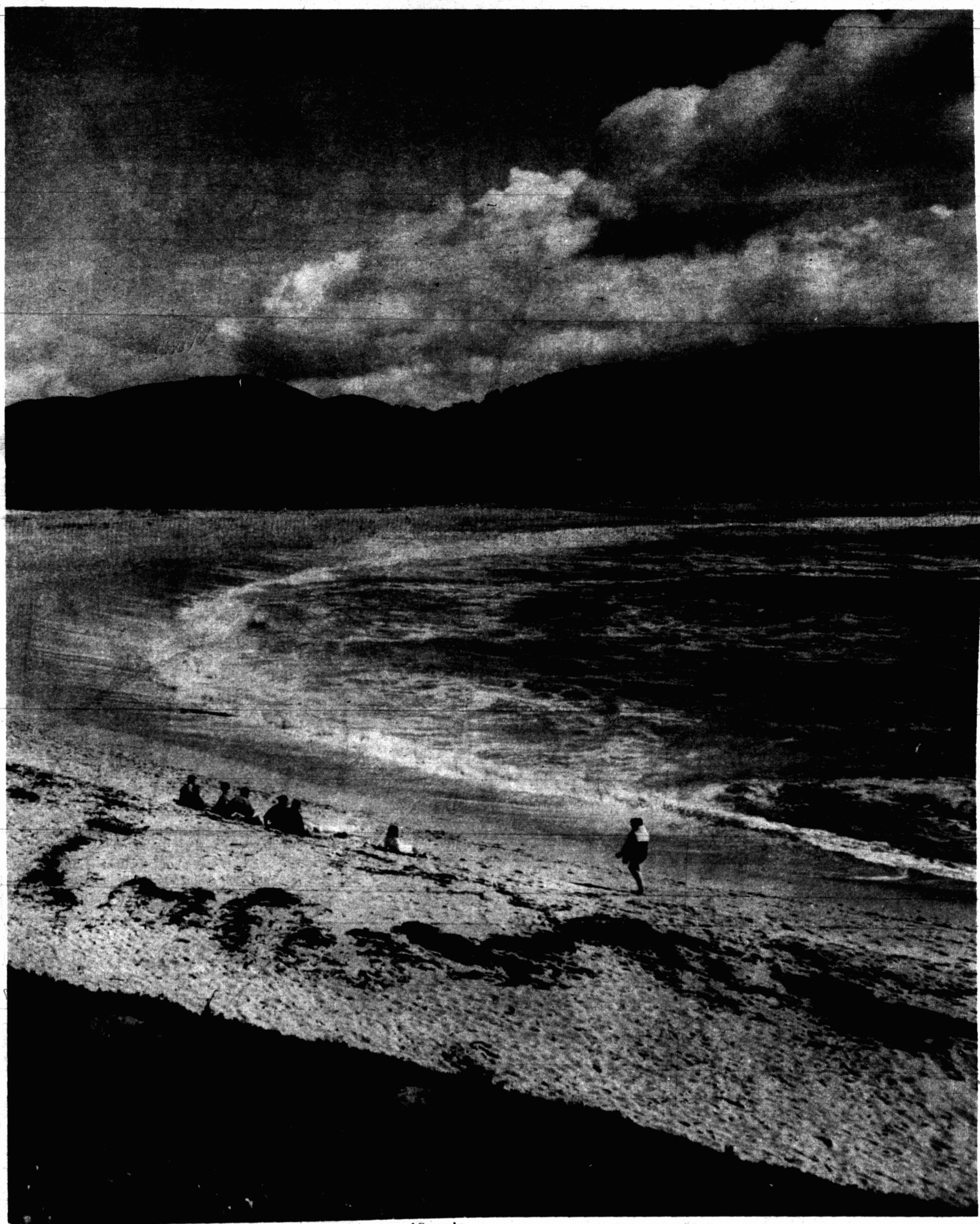

THE SURF near Carmel Point washes ashore. Photo by John Livingstone of Carmel.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Our country needs to be guided by the lessons of history. In addition to the principles outlined in the Declaration of Independence and the Constitution of the United States, it can use addditional guidelines. It is almost two centuries since the founding of our republic, and we have learned from Watergate, and from many other events of the past, that vigilance has to be spelled out.

I shall attempt to do this with TEN COMMANDMENTS OF GOOD GOVERNMENT:

1. We are the people who entrust thee with power. Thou shalt not neglect our welfare. Keep the national debt low. Balance the budget. Curb inflation. Help all worthy citizens attain prosperity and the good life.

2. Thou Shalt not make unto thee any harsh image of authority. Thou shalt not bow down to it, for we--the people--are jealous of our rights and despise tyrants under whatever guise. And we will respect and honor leaders who are truly modest, compassionate and wise.

3. Thou Shalt Not lust for power, abuse our trust. Nor be overly secretive, suspicious and fearful, nor use "executive privelege" as a modern version of the long discredited doctrine of the "divine right of kings." Act nobly.

4. Strive for the good of all constructive folks, not merely of the privileged. Though shalt not scorn or be aloof from ordinary citizens, nor tolerlate that they get merely the crumbs of a prospering economy while a minority of the population rolls in greater luxury than aristocracy of old.

5. Honor senior citizens - the fathers, mothers, and grandparents of most Americans. Provide for them well, not begrudgingly. Make their remaining days truly "golden days" of respect, well being, and comfort.

6. Thou shalt not misuse a nation's overwhelming might to kill and devastate weaker lands under the cynical guise of "national security," or opposition to some political ideology. Thou shalt not disgrace our beloved country in the eyes of the world, as a conquering nation inflicting war on far away lands that do not threaten our borders whatsoever. Remember: blessed are the peaceful.

7. Thou shalt not dissipate, nor permit the forces of degradation latent in society to boldly spread crime, dope, booze, pornography and every vileness to ruin us.

8. Thou shalt not misuse government authority to enrich thyself in devious shady ways.

9. Thou shalt not bear false witness or otherwise persecute those citizens dedicated to honorable, fair, helpful and peaceful government. Thou shalt not restrict a courageous, concerned and responsible press in its efforts to broadcast the truth.

Without its searchlight to light up government, we--the people--would be unable to judge whether its leaders are serving well the nation or themselves and their influential friends. History indicates that a free press can be a great bulwark of democracy.

10. Thou shalt not covet any part of the modest incomes of many of thy citizens. Exempt those of such moderate and low incomes from all income and property taxes. Thou shalt not ever forget that such citizens need every dollar to get by in some measure of security and decency. Help them attain a more prosperous level.

GEORGE HERMAN
Marina

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Dear Editor:

Just a note to correct a minor error.

In a letter to the Editor, in the August 23 issue of the **Pine Cone**, former Mayor and Councilman Barney Laiolo stated that the delay in the hearing for the appeal on the Carmel Foundation was due to "a minor error at city hall--."

It is unfortunate that he has forgotten that the delay was due solely to the request of the attorney for the Foundation, Mr. George Walker. We were ready for the hearing. They were not.

HUGH BAYLESS
City Administrator
Carmel

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Dear Editor:

We were visiting your beautiful city last week and attended a meeting at the Sunset Center, regarding a development plan submitted by the Carmel Center.

After listening to all the information I was suddenly aware that there is really no true conflict going on between the council and the Carmel Center.

It is true, that the council is a "policing" channel.

In the broadest sense, "to police" means to protect--to protect a community--to protect the values of a community--to protect the values of a community from diminishing.

What is the greatest value--the greatest asset of a community?

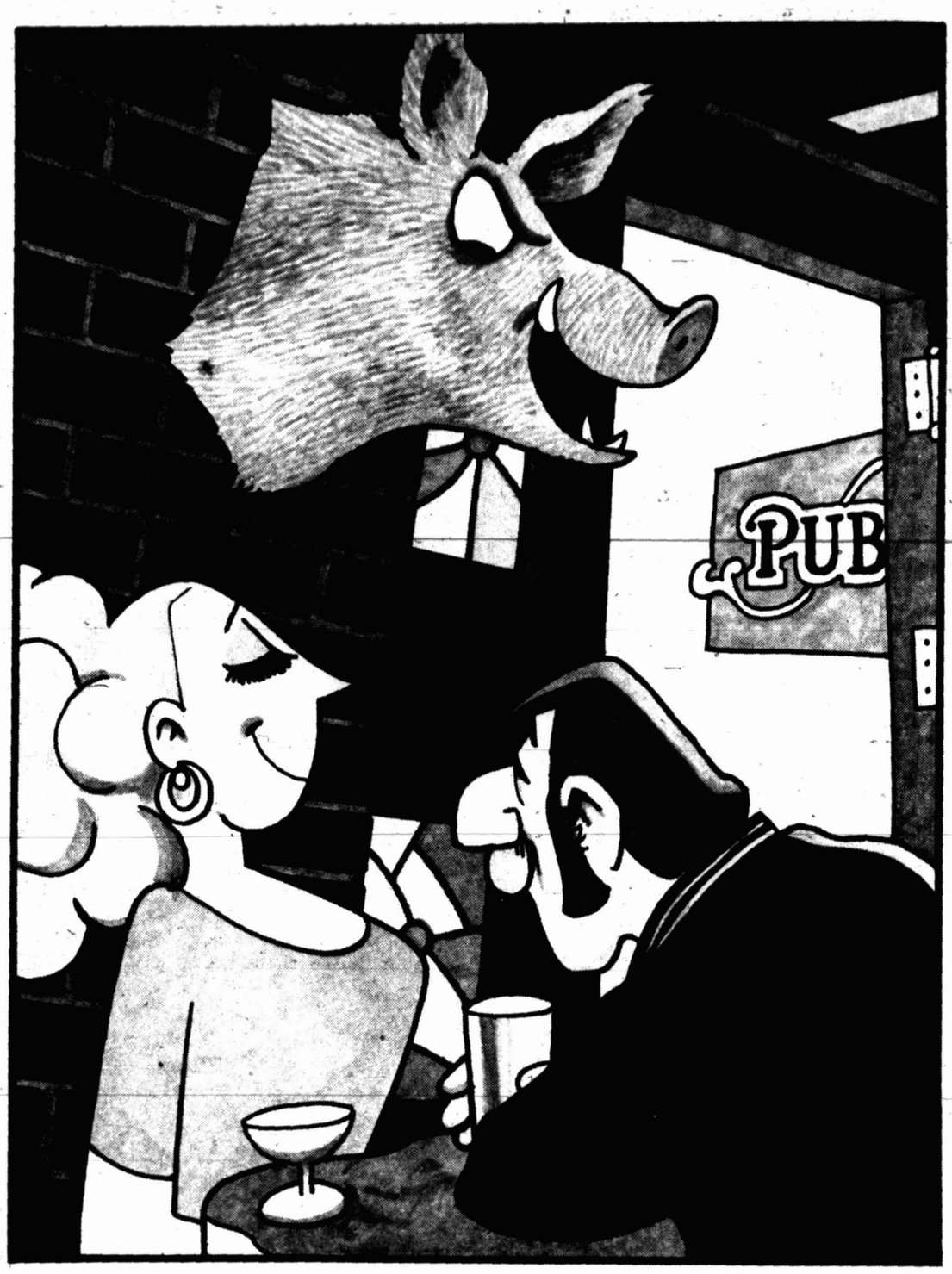
Money? No. Prestige? No. People? No--not even people.

But the love of people, for people--yes!

This is the greatest asset of any community and this asset, or rather the protection of this asset is the work of the council--to see that nothing interferes with its policing and maintaining and protecting this great value of love for one's neighbor.

We are sure that love protects and enhances any endeavor and the new center will take its rightful place along with all the other facets of beautiful living in Carmel.

MRS. EDMOND GRANATA
Santa Barbara



Dear Editor:

At the Public Utilities Commission hearing on the Peninsula water supply and with the knowledge that the safe annual yield of our water supply was even now being exceeded, it was revealing to note that the builders and developers who brought their parched throats to the meeting, were demanding that the commission grant them water, knowing this would in all likelihood mean that everyone on the Peninsula must face a water shortage and rationing, even those who buy the developers product.

To sell their product they must advertise widely, one that I heard is now doing so on a San Francisco radio station, but I have not heard them mention to their potential buyers anything about a water shortage.

If we keep up the rate of building and growth that is in evidence all over the Peninsula before long we will all suffer parched throats.

WALT LUCKERT
Carmel

•

Dear Editor:

Stopping the flow of printed money is the only way to end inflation. To say that you can make prosperity by printing more money is a 'tale told by an idiot', as effective as ordering the tides to stay their course.

Continued printing of money for spending beyond income, is the correct way to force prices up; it is working beautifully; in Nov. 1924, the German Mark was inflated 35,000 per cent. The present money system is institutionaly lunacy; it blocks free supply and demand until the pressure inside blows up. A few insiders get richer, others are impoverished.

How long before the big crunch? It does not take an expert to know that something is going to happen; will it stir people into using reason and equality in the distribution of the bounties of the earth, as the Communists plan; or is Armageddon just around the corner?

NORMAN DUXBURY
Monterey

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Robert Miskimon	Editor
Frank McKenzie	Advertising Manager
Belle Smith	Advertising
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Rhyming observations

If in one basket you put not your all;
Perhaps you are safer, but doomed to be small.
All-out endeavors, though to failure some lead,
Excell dribbled efforts that feebly succeed.

The mayor's report

By BERNARD ANDERSON

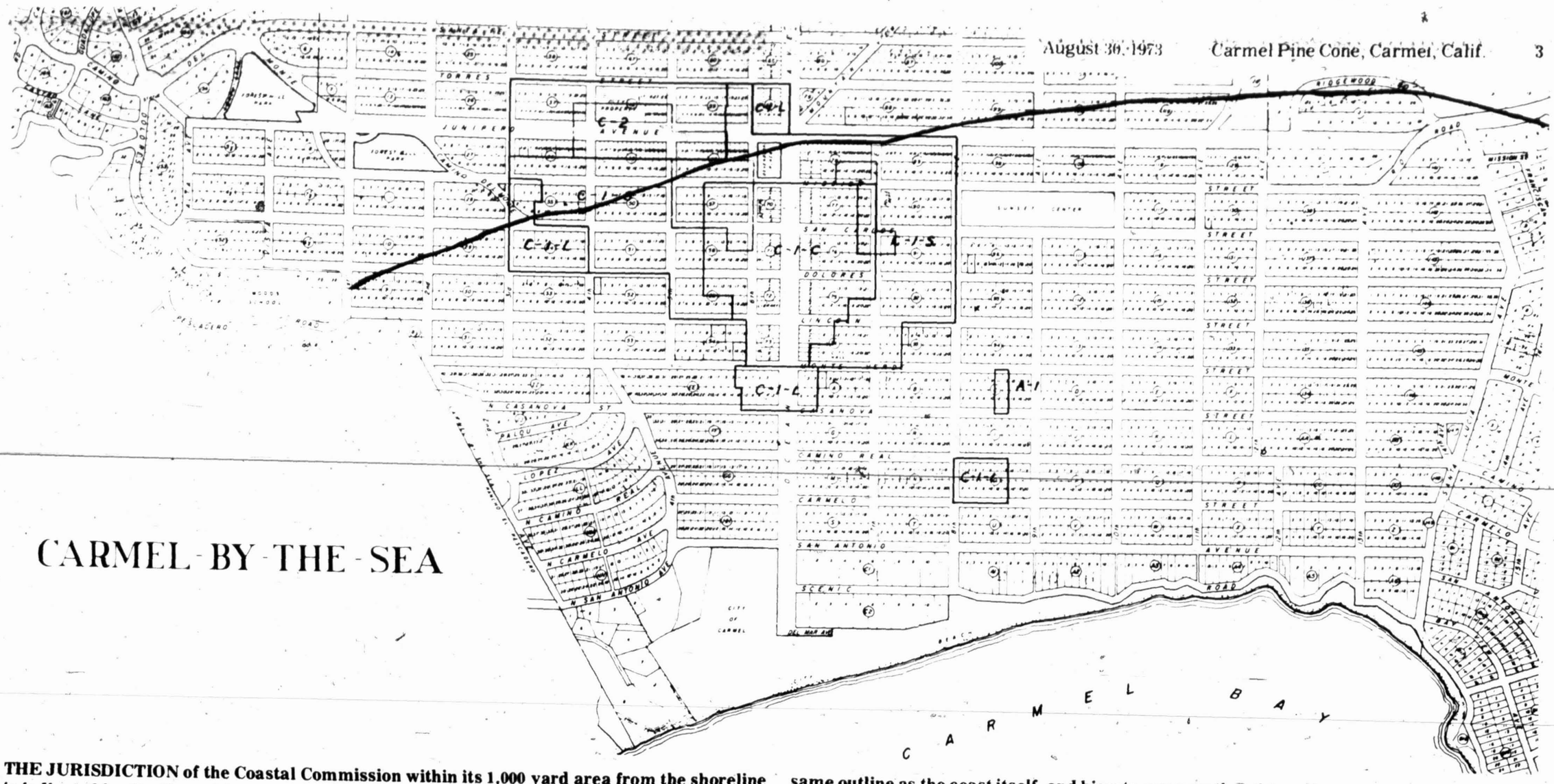
LAST WEEK we received a call from Mr. Harrison of the Warringah Shire Council in Sidney, Australia. It appears that the P.R. work done by Bob Ryan, editor of their newspaper, has borne fruit. A delegation of 10 people will arive in Carmel on Sept. 21 for a four-day visit to the area. They have asked for suggestions for an itinerary during their stay.

Their Shire president in his recent letter was greatly impressed with the natural beauty of the Peninsula area and the efforts made to preserve it. Following are quotes from his letter:

"A suggested itinerary includes Carmel City, Monterey's Cannery Row (Steinbeck history), Big Sur coastline, Pebble Beach and 17-Mile Drive and a half-day session with City Planner Robert Griggs and City Forester Greg D'Ambrosio. No visit to Carmel would be complete without a visit to Carmel's Mission witha resume of Junipero Serra's historic development of Spanish Missions in California."

IT TAKES ingenuity and an innovative mind to solve space problems--and those are attributes possessed by our latest member of the planning commission--Henry Hill. After viewing the cramped quarters in which City Planner Bob Griggs was operating, with a few strokes of a pen he showed us how this wall and that wall of City Hall could be pushed out and presto! there materialized adequate space for Griggs, a small committee room and space to house the noisy copy machine out of the main lobby. The work is now almost completed with an actual improvement in the lines of the building.

This week the City of Carmel loses another of its valued employes. Violet Weisiger came to Carmel 30 years ago and after 20 years as circulation clerk at the Harrison Memorial Library, she has written "30" to her career. Happily she will continue her residence in Carmel near her daughter Mrs. Jonathan Elber and her grandson Nathaniel Elber. We all wish her the best of everything in her retirement.



THE JURISDICTION of the Coastal Commission within its 1,000 yard area from the shoreline is indicated by the line which cuts diagonally through Carmel. The line follows roughly the same outline as the coast itself, and bisects, among other things, Devendorf Park.

Local planning matters?

The Coastal Commission's scope of power

By ROBERT MISKIMON

THE RELATIONSHIP between the City of Carmel and the Coastal Commission in the area of planning jurisdiction provides a case in point for a study in overlapping layers of bureaucracy.

Carmel is the only city on the Monterey Peninsula to apply for exemption from the commission's authority since most of the city is within 1,000 yard area inland from mean high tide--the area of jurisdiction of the Coastal Commission.

corporated cities, has a system of zoning areas, laws, use permits, and the like, all designed to regulate construction and to exercise control over planning.

The Coastal Commission, on the other hand, was created last November following the passage of Prop. 20 with the purpose of drawing up "a comprehensive, coordinated, enforceable plan for the orderly, long-range conservation and management of the natural resources of the coastal zone."

Both agencies, then, are concerned with planning. Since a large part of Carmel falls within the jurisdiction of the Coastal Commission, the question arises: where does the planning authority of the City of Carmel end, and where does the jurisdiction of the Coastal Commission begin?

The question can be easily resolved when the Central Coast Regional Coastal Zone Conservation Commission (with authority over Monterey, Santa Cruz and San Mateo Counties) takes up Carmel's request for exclusion from the commission's powers.

That request, which was made in December following passage of Prop. 20, is based on a clause in the initiative legislation which allows the commission to exclude urban land areas which are 80 per cent developed on or before Jan. 1, 1972.

Since the City of Carmel's request for exclusion was filed several months ago, there have been areas of confusion about the interrelationship between the coastal commission and local planning functions.

As a recent example, the application of Craig T. McFarland for a commercial building with six shops and three apartments on San Carlos between 5th and 6th points to the difficulty.

McFarland had been granted city planning approval, and then took his project to the Coastal Commission for approval.

Some members of the Coastal Commission questioned the fact the project was approved with no requirement for parking spaces, but with a requirement that the city's in-lieu parking fee be paid.

Although a motion to deny the request failed, Coastal Commission Chairman Charles B. Kramer of Pebble Beach said he voted against the permit since "this was within the coastal zone, within the permit area, and since I felt Carmel should provide sufficient parking so it doesn't hinder access to the beach.

"It's just as important to provide parking spaces for people who want to use the beach as it is not to obstruct the beach," Kramer said.

Carmel's Planning Director Robert Griggs, on the other hand, pointed out the McFarland project was within the city's C-1-C zone (central commercial), where, according to city ordinance, no parking spaces can be built, and where the in-lieu parking fee must be paid.

THIS IS ONE example where the Coastal Commission has met, head-on, with a local governmental authority on the question of who has the authority to control what aspect of planning.

Kramer said the same question regarding the adequacy of parking arose recently in Santa Barbara, which is under the jurisdiction of the South Central Coast Regional Coastal Zone Conservation Commission.

That regional commission denied a request for a permit on grounds a construction project didn't provide enough parking. The applicant appealed to the state coastal commission, which upheld the decision of the regional commission.

Kramer said his vote against the McFarland project was intended to question Carmel's zoning policy, although "the other people on the commission felt we shouldn't be involved in local planning.

"This is the kind of thing that will end up in policy changes," he said, noting that "our commission may develop a policy that it will not interfere with local zoning policies, except in very rare cases."

The requirement that any construction within the 1,000-yard area of $7,500 in value or greater must go before the Coastal Commission has created "an overlap of bureaucracy that causes people a lot of inconvenience," Griggs said.

"This duplication of effort is hard to deal with," he said, adding that, in most cases, the city planning department has control over design aspects of projects, while the land use aspects are under control of the Coastal Commission."

If the Coastal Commission acts on Carmel's request for exclusion, which Kramer said will be done "within two months," it still will not give a free hand to anyone who wants to do any kind of construction or development within Carmel, since the Coastal Commission has legal planning authority over properties or developments which front the shoreline.

The confusion, which nearly reached epidemic proportions after initial passage of Prop. 20 last November, has "settled down" a bit, and the Carmel Planning Department has on hand for prospective builders two-page explanatory statements concerning building requirements, attached to applications for permits from the Coastal Commission.

Despite this, Griggs feels the approach of the Coastal Commission thus far has been "more toward permits, rather than toward planning--it should be just the opposite."

"They were just bogged down with a rash of applications. They do a tremendous job in that area," Griggs said.

Kramer acknowledged that the commission's time has been almost totally absorbed in public meetings with consideration of permit applications. But he said committees composed of commission members have spent a greet deal of time in preliminary planning activities outside meetings.

"We spent a lot of time on planning," Kramer said. "This has been done by a committee of eight commissioners."

THE FIRST two hours of the next meeting of the Coastal Commission Sept. 6 in Santa Cruz are to be devoted to the first public session on planning--the primary role of the commission.

The six regional commissions are to study and draw up plans for their areas, which are to go to the state commission for study and approval by the time the effective date of the law expires in 1976.

While other regional commissions may appear to be far away from their goal of adopting coastal land use plans, Kramer believes the Central Coast Regional Coastal Zone Conservation Commission has a leg-up.

Considerable local planning for land use, taking into account many of the environmental, esthetic, and ecological factors with which the commission is concerned already has been done in the form of the Sedway-Cooke Tri-County Coastline Study and the Association of Bay Area Government's coastline study of San Mateo County, Kramer said.

"We have a lot of the background information already," he said. "We won't have to dig for the basic material the way other commissions will have to do."

In consideration of Carmel's request for exclusion from the commission's authority, the Coastal Commission has been delayed because of a lack of guidelines on exclusions from the state, Kramer said.

"We did some work on this and presented it to the state commission, but they didn't act on it. The state won't issue criteria for exclusion, so we will do our own and present them to the state attorney general," Kramer said.

Another reason for delay in acting on Carmel's request is that the phrase "80 per cent developed" is open to interpretation.

"The act states exclusion may be granted any urban land area which is:

--A residential area zoned, stabilized and developed to a density of four or more dwelling units per acre on or before Jan. 1, 1972.

--A commercial or industrial area zoned, developed and stabilized for such use on or before Jan. 1, 1972.

An urban land area is said to be "stabilized" when 80 per cent of the lots are built upon to "maximum density or intensity of use permitted by the applicable zoning regulations existing on Jan. 1, 1972."

The act also provides an order granting exclusion may be revoked after public hearing, at any time, by the commission.

The problem facing the Coastal Commission, then, is what does "80 per cent developed" mean, with reference to Carmel?

"The zoning may allow four or five stories, and there's only one or two stories of a dwelling unit," Kramer said. "In Carmel, you may have one house on two lots, so '80 per cent developed' is misleading."

Kramer said the Coastal Commission is thinking of requiring cities to provide details of zoning by block, or by zoning areas, so exclusion can be considered not only for the city as a whole, but by specific areas within the city.

In the case of Carmel, Kramer said, some areas within the 1,000-yard area may be 80 per cent developed, and others may not be, even though the City of Carmel's request for exclusion is for the entire city.

"We have an application from Carmel, but it doesn't tell us whether this is a fact that it's 80 per cent developed," he said.

"We want to be on sound ground when we ask this. We may exclude parts of a city and not other parts. We will be pleased to exclude anything within the act we can."

Griggs said he sees another problem with the Coastal Commission, although he supports the concept of such a coastal planning agency.

"I'm in favor of an area planning commission, but single-purpose agencies are hard to notice, and they carry an awful lot of weight," he said.

Kramer doesn't believe there is much chance the Coastal Commission will comeup with a plan that "will be unanimously thought of as a perfect plan, but I believe we'll come out with a plan that will be sound and generally accepted."

Kramer said a decision last week by the California Supreme Court concerning what developments are exempted from control on the basis of "vested rights" acquired before the passage of Prop. 20 "will make a difference in some of the exemptions we heretofore denied."

Please turn to next page

Coastal commission

Continued from preceding page

The court said anyone who obtained a building permit and who "engaged in substantial lawful work and incurred substantial liabilities" before Feb. 1 (the date regional and state commissions came into existence) was free of controls.

Kramer said the shift of the effective date of the legislation from Nov. 8 (the day after Prop. 20 was approved) to Feb. 1 may result in re-hearings on permits which were denied.

Also, before the court's decision, the Coastal Commission required that actual groundbreaking had to have taken place for a project to be considered for exemption.

"It may be this decision will broaden that determination to include money spent on planning, engineering and architectural fees," he said.

In any event, re-hearings on affected projects would not cause a major log-jam for the Central Coast Regional Coastal Zone Conservation Commission since only 13 of 70 exemption applications have been denied, Kramer said.

Carmel Foundation member blasts advertisement

Carmel Foundation member Bernard Van Horne blasted an advertisement in last week's issue of the **Pine Cone** as a "blatant attempt to influence a Carmel municipal election using lies, misinformation and deceit."

Van Horne's comments were contained in a letter to Mayor Bernard Anderson which was made public this week. The letter also asked whether any members of the city council had anything to do with the ad.

All five Carmel city councilmen Tuesday denied having anything at all to with the writing of the ad or the Committee to Preserve Carmel as a Residential Community, whose name was on the ad.

Lloyd Praeger, who wrote the advertisement, also said no member of the city council was involved in the writing or the committee.

"Any attorney that would analyze it would find it quite accurate," said Praeger in response to the charges of inaccuracy.

"There seems to be some reason to believe that this ad was the work of a department of dirty tricks operating from one or perhaps more councilmanic offices at city hall," the letter read.

"The questions I raise are solely raised in my capacity as a private citizen of Carmel, have nothing to do with any votes of any councilman or councilwoman on matters that have come before them. I raise them because I, and I'm sure most voters of Carmel, want to have faith and confidence in their elected representatives. We must be able to believe that they perform the duties of their office in accordance with high standards of personal and political integrity. Recent events have made it more necessary than ever before that doubts regarding these standards be answered by any public officials."

Van Horne suggested in the letter that the mayor appoint a select committee of citizens and councilmen to answer questions he listed concerning council involvement in the ad and a position on whether the council will "disavow this attempt to mislead voters of Carmel in a municipal election."

"This seems to suggest that there is something repulsive about arguing the other side of an issue," Councilman Gunnar Norberg said.

Norberg defended all statements in the ad as "opinion" although he said some parts were "stretching it."

Norberg said that in all issues there is some blurring of the facts. "I suppose someone could find as much wrong with the ad that was in support as the one that was against."

"If the council had nothing to do with it then it is good news because the ad was a bunch of lies," Van Horne said.

Mayor Anderson also disputed parts of the advertisement.

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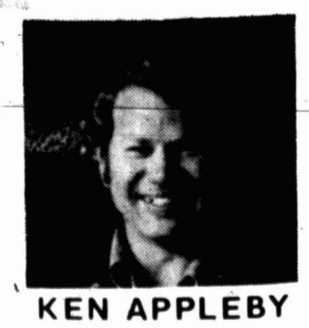
KEN APPLEBY
Licensed Contractor

Planners debate ways to limit size of construction

"I THINK it should be noted that there will be many proposals expressed today," cautioned Carmel Planning Commissioner Robert Evans as the commission tackled the knotty problem of studying the city's zoning ordinance at last Wednesday's meeting.

As it turned out, there were no concrete decisions made, but the commission did take some direction.

Commissioners generally felt less massive construction could be encouraged by reducing the allowable amount of site coverage on large parcels. Also it was suggested more coverage could be allowed to applicants who devote upper levels of commercial buildings to apartments rather than shops.

Commissioners discussed the problem of "sameness" in the commercial district and how to control it.

"We have to find a way to control the spread of two-floor, flush fronts," said commissioner Henry Hill.

"We have to look at this ordinance in regard to front open space," added Chairman Fred Keeble.

There was an expression among commissioners that only small developments contributed to the "sameness."

Just because a development is large doesn't mean it is bad," Ted Fehring stated.

"If we saturate a site with one use then we shouldn't have another use," said Fehring.

FOLLOWING THE avalanche of ideas, Planning Director Robert Griggs offered to work on several of the proposals over the weekend for the next commission meeting, which was held yesterday.

Evans and Keeble were also to meet and sort out the material into workable proposals.

The commission set a public hearing on their Sept. 19 meeting for revisions in the zoning regulations for the A-1, Theatrical District Zone on which the Golden Bough Cinema is located. In a residential area, the parcel would be covered by residential height, setback and ground coverage standards should the theater use cease.

An ordinance clarifying non-conforming uses and non-conforming buildings was referred to Evans for further study.

The commission received a partial copy of the update of the general plan for the city of Carmel. The other section was to be presented to the commission yesterday. The plan will be studied by the commission and set for a public hearing at a later date.

The commission voted to accept an environmental impact statement submitted by Mitzi Briggs to the county on a proposed minor subdivision south of Carmel Meadows and west of Highway 1.

The commission also approved a variance request that Charles Schmidt has requested from the county for a front yard setback in Handley Hills.

In other business, the commission approved either one of the two signs submitted by Kazuko's on 7th Avenue between Dolores Street and San Carlos Street, but not both.

The Carmel High Cheer and Songleaders were granted a permit to hold bake sales for one year at the corner of Dolores Street and Ocean Avenue.

John Halloran was granted a request to install a sink for a darkroom in Lincoln Street between Second Avenue and Third Avenue.

Ann Mertl was denied a request for additional variance, for additional lot coverage to construct a bedroom at San Carlos Street between 13th Avenue and Santa Lucia Avenue.

Differences of opinion were apparent as commissioners discussed solutions to the city parking problem. The idea of underground parking, which has been lauded as a solution to the problem while maintaining the character of Carmel, met with disagreement.

"We should encourage in-lieu parking. We have money in the till for parking and we're going to use it," added Evans.

Evans asked whether the planning commission was not so "concerned with shops as with motels" since it passed design review for complex of shops recently.

"The moratorium does not seem to work on shops, was that our intention?" asked Evans. "I sense a prejudice against motels."

"It's the commission's feeling that large developments are the problem, not small shops," answered Keeble, to the consternation of Edward Neroda who has denounced small shops.

"We are setting out to control the commercial character and density in Carmel," added Keeble.

Evans suggested that, when the commission completes its tasks, it calculate the extent to which "we're banning building of any kind economically."

Mrs. Gaasch heads Friends of Library

Mrs. Janet Gaasch was named president of the Carmel Friends of the Library at the annual meeting of the group last Thursday at Sunset Center.

She succeeds Eben Whittlesey as president.

Elected as secretary was George Short and Rockwell Hereford was named treasurer.

Last year's treasurer, Dr. James Gilman reported the Friends had $2.55 in the treasury. Some $636 was spent for publicity on the library iniative, he reported.

"We had $356 in income for the year plus a carry-over of $285 from the previous year," Dr. Gilman said.

Pat Sippel, president of the Harrison Memorial Library Board asked whether the Friends could become a non-profit organization "so we could be tax deductable."

"That would take a lot of legalistic paperwork," answered Whittlesey.

In other action, membership dues for the year were set at $3 with the expectation that in the future differing levels of membership would be set up.

It was also suggested that the group make up a formal set of by-laws.

The annual book sale was discussed but no definite date or plan was adopted.

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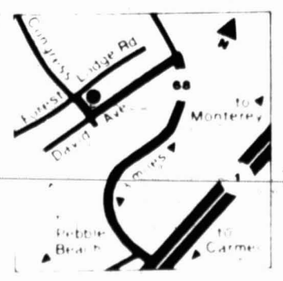

Equal Housing Opportunity

Take Highway 1 to Highway 68. Drive North approximately 3 miles toward Pacific Grove. Turn left on David Avenue, right on Congress.

Cultural Commission seeks storage space for Forest Theater

The Carmel Cultural Commission directed Sunset Center Manager Frank Riley to work with members of the Forest Theater Guild in finding the proper amount of storage space for scenery in the Forest Theater's scene dock at its Monday meeting.

The commission also continued the consideration of the master plan for the Forest Theater because Riley has not had sufficient time to compile a report.

According to the rental schedule for scene dock storage space, no one renter of the theater may use more than 200 square feet of the space.

"The problem is not as complex as it sounds," said Forest Theater technical director Bill Lewis.

"I'm speaking as a working stiff just trying to get the scenery out of the rain and throwing myself at your mercy, frankly."

Lewis said that he was talking about a "one and a half month problem."

"If we have a circus in November and have to put the elephants somewhere I will see personally that they find a space," Lewis joked.

Pat Doolittle added "we are not asking for exclusive use over the winter. We have made a huge investment in scenery and we want to protect it before the September rains come. We're not intending to take up the whole space, we just want to protect our investment."

The commission was hesitant to grant the guild what storage space they needed because of the limits of the rental schedule. Commission members then moved for Riley to find the proper amount of space that should be allocated within the guidelines.

Mrs. Hamilton Brown was granted continued use of room 15 in Sunset Center. The lease on the room had expired and was up for renewal. The commission felt Mrs. Brown should be granted continued use since she and her late husband "have had the room for many years, they wish to continue and it doesn't seem right to turn her down."

Another reason given was that Mrs. Brown uses the room for instruction purposes also, while another applicant, John Large, who was not present has proposed to use the room for an opera workshop with no classes.

In other action, the commission granted approval for the placing of two reserved parking spaces in the north lot of Sunset Center for city maintenance men.

The commission requested the city council to proceed with the proposed revision of the Sunset Center parking lot which will include the placing of plants by the Native Plant Society.

The commission directed architect Tom Elston to develop plans and specifications for the remodeling of Room 3 in Sunset Center.

Also passed by the commission was approval of plans and specifications for Room 4 in Sunset Center with a request to the city council to put out for bids on the project.

Commissioner James Pruitt announced he and some members of the commission had met with members of the Ad Hoc Committee for the Harrison Memorial Library but "nothing much came of it."

School registration

The registration date for the Junipero Serra School, 2992 Lasuen Dr. in Carmel, has been set for Tuesday, Sept. 4.

The place of registration will be the school library from 10 a.m. to 12 p.m. and 1 p.m. to 2 p.m.

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHE

LONGS DRUGS WHERE EVERYBODY SAVES ★ LONGS DRUGS WHERE EVERYBODY SAVES

Longs Drugs
Where Everybody Saves
6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
CARMEL, CALIF
Drugs and Thousands of Things
OPEN DAILY
9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.

TOTEM SANDWISH BAGS
FLAVOR SAVER FLAP
80 BAGS PER BOX
19c VALUE
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11¢

STORE HOURS:
OPEN DAILY 9:00 A.M. 'TIL 9:00 P.M.
OPEN SUNDAY 10 A.M. 'TIL 7 P.M.

Longs SCHOOLTIME Sale

4 BIG SALE DAYS
SENSATIONAL PRICES EFFECTIVE AT
CARMEL'S NO. 1 DISCOUNT CENTER
THURS., Aug. 30 THROUGH SUNDAY, SEPT. 2
ALL ITEMS SUBJECT TO STOCK ON HAND

Shasta SOFT DRINKS
• 12 OUNCE SIZE
• LARGE ASSORTMENT OF YOUR FAVORITE FLAVORS
10¢

STYLE 0763
LEESA PANTY HOSE
ASSORTED SHADES IN STRETCH SIZES FOR A PERFECT FIT
49¢ SAVE AT LONGS

BAKE LINE COOKIES
LARGE ASSORTMENT
39¢ VALUE
LONGS SCHOOL SPECIAL
3 PKGS. FOR 87¢

CROWN MARINA TOILET TISSUE
ASSORTED COLORS
4-ROLL PACKAGE
LONGS LOW SALE PRICE
33¢

CHICKEN OF THE SEA
CHUNK LIGHT TUNA
6½ OUNCE CAN
LONGS LOW SALE PRICE
39¢

200 COUNT BINDER
FILLER PAPER
COLLEGE OR WIDE RULE
RULED MARGIN
LONGS LOW SCHOOL PRICE
44¢

HEAD & SHOULDERS SHAMPOO
FAMILY SIZE
LOTION, TUBE OR JAR
YOUR CHOICE
LONGS LOW SALE PRICE
99¢

50¢ VALUE
LARGE VARIETY
HERSHEY'S CANDY BARS
LONGS SCHOOL SPECIAL
PKG. OF SIX
39¢

46¢ VALUE FLAIR ASS'T COLORS
TOUGH NYLON POINT
PEN
LONGS LOW SALE PRICE
25¢

GREEN GIANT VEGETABLES
17-OZ. WHOLE KERNEL CORN
17-OZ. FRENCH GREEN BEANS
17-OZ. SWEET PEAS
12-OZ. NIBLETS CORN
31¢ VAL. 5 FOR $1

ELECTRA-SOL
FOR AUTOMATIC DISHWASHERS
20 OUNCE PACKAGE
43¢ VALUE
LONGS LOW SALE PRICE
29¢

SAVE
LISTERINE
ANTISEPTIC MOUTHWASH
20-OZ. BTLE.
LONGS LOW SALE PRICE
87¢

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ ★ LONGS DRUGS "WHE

The Fig Leaf Sale
BOUTIQUE of Monterey
Cannery Row Square

A MOST UNIQUE SHOP WITH EVERYTHING FOR:
• STITCHERY • RUGS
NEEDLEPOINT • EMBROIDERY
FADS-YARNS
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carpeting
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draperies
reupholstering
accessories
lamps
bedspreads
shutters
mirrors
clocks
. . . and things!
CARMEL HOME FURNISHINGS
Dolores near 8th

FRESH FRYERS

FOSTER FARMS

California's Own!

PLUMP, MEATY, WHOLE FRESH FRYERS

(CUT UP or SPLIT 69¢ Foster Farms, Fresh—Lb.)

POUND **59¢**

GET IT ALL TOGETHER

...for Labor Day Fun!

PLAN AHEAD...SHOP EARLY!

ALL STORES WILL BE CLOSED LABOR DAY!

SAFEWAY

Since we're neighbors let's be friends

MONDAY SEPT. 3

PORK SPARERIBS

Small Meaty Sides Lb. $1.29

LOBSTER TAILS

Celebrity Brand Frozen . . . A Gourmet Treat 8-oz. Pkg.

$1.99

TOMATO CATSUP

Town House 14-oz. Bottle SS 4 for 88¢

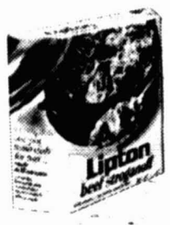
CRAGMONT SODAS

Regular or Diet, All Varieties—12-oz. Can SS 9¢

MACARONI & CHEESE

Golden Grain Dinner 7¼-oz. Package SS 21¢

BEEF STROGANOFF



Lipton—The Meat's Already In It!—6¼-oz. SS 69¢

Ham Patties

Swift's Premium 21-oz. Can $1.69

Fresh Turkey Parts

DRUMSTICKS .... Lb. 99¢
BREASTS ..... Lb. $1.23
THIGHS ..... Lb. $1.09
WINGS ..... Lb. 89¢

Turkeys Hens—Armour, Fresh California, Self-Basting 8 to 16 Pounds—Lb. 89¢

Turkeys Toms—Armour, Fresh California, Self-Basting 16 to 22 Pounds—Lb. 83¢

Shrimpmeat Cooked Trophy 8-oz. Pkg. $1.05

Cudahy Boneless Ham	Lb	$1.79
Sliced Veal Steaks	Cubed—Lb	$1.99
Select Cod Fillets	Frozen—Lb	$1.19
Pre-Cooked Scallops	Captain's Choice—Lb	$2.43
Tennessee Pride Sausage	1 Lb Roll	$1.39
Sausage	Safeway Whole Hog, Mild, Medium or Hot—1 Lb Roll	$1.34
¼ Sliced Pork Loin	Lb	$1.34
Leg of Lamb	New Zealand Frozen—Lb	$1.09
Smoked Ham	Pieces For Baking—Lb	$1.17
Canned Ham	Dubuque or Safeway 5 Lb Tin	$9.22
Short Stick Bologna	Dubuque Chub 1 Lb Each	$1.39
Liver Sausage Chub	Dubuque 1 Lb Each	$1.43

Yes, We Have USDA CHOICE BEEF!

This week we have a greater supply of Beef for your selection. Although supplies are limited, chances are very good that you will find the cut that you're looking for.

THANKS FOR BEING SO PATIENT

BBQ Buns

Skylark, For Hot Dogs or Hamburgers—8 Count Package 33¢

Potato Chips

Party Pride, Regular or Dip—Regular Package 58¢

Chunk Tuna

Sea Trader, Light—6½-oz. Can 45¢

Beer Brown Derby 12-oz. Cans—6 Pack (16-oz.—6 Pack $1.25) 95¢

Vodka Kavlana 80 Proof ½ Gallon SS $7.19

(Liquor available at stores marked L only)

Beer - Wine - Liquor

Lucky Lager Beer	12 oz. Cans—6 Pack	$1.19
Dom Brau Beer	German, Imported 11 oz. Bottles—6 Pack	$1.89
Beringer Wines	Mountain Varieties ½ Gallon	$2.98
Mateus Rose Wine	Imported From Portugal 25 oz.	$3.19
Scotch Whisky	Scots Lion, 80 Proof—5th	$3.89
Jim Beam	Bourbon Whiskey, 86 Proof—5th (Old Calhouns St. Res., 86 Proof—5th $4.07)	$5.39
Senorita Tequila	White or Gold Label 80 Proof—5th	$4.29
Stanton's Gin	80 Proof—½ Gallon	$7.49

(Liquor available at stores marked L only)

Holiday Reminders

French's Mustard	Pure Prepared—6 oz.	17¢
Pickle Relish	Zippy, Sweet—12 oz. Glass	34¢
Pickles	Del Monte, Sweet, Whole—12 oz. (Cucumber Chips, Sweet—15 oz. 38c) (Kosher Halves—22 oz. 55c)	56¢
Whole Dill Pickles	Zippy—48 oz.	69¢
Pitted Ripe Olives	Town House, Large—6 oz.	50¢
B In B Mushrooms	Broiled In Butter, Sliced—3 oz. (6 oz. 89c)	48¢
SS Wishbone Dressing	Italian—8 oz.	39¢
Wine Vinegar	Italian Kitchen Red or Garlic—12 oz.	34¢

Cook-Out Suggestions

Charcoal Lighter Fluid	Ozark, Odorless—Quart	41¢
Charcoal Briquets	Kingsford—10-lb. Bag (20-lb. Bag $1.93)	98¢
SS Aluminum Foil	Kitchen Craft 25 Foot Roll	4 for $1
Kraft BBQ Sauce	Regular or Hickory—18 oz.	39¢
A-1 Steak Sauce	5 oz. (10-oz. 79c)	45¢
Ranch Style Beans	Delicious Outdoor Flavor 15 oz.	19¢
Paper Plates	Brocade White 9 Inch—100 Count	69¢
SS Paper Napkins	Orchids Cotillion—60 Count	11¢

Funk & Wagnalls ENCYCLOPEDIAS

YOUNG STUDENTS

Volume 1 Only 25¢ Volume 2 Thru 20 Each $1.69

LARGE EGGS

Cream O'The Crop Grade AA—Dozen 84¢

Dairy Selections

Lucerne Onion Dip	So Handy Ready to Serve—8 oz.	39¢
Sour Cream	Lucerne, Good So Many Ways—16 oz.	59¢
Half & Half	Lucerne—Quart (Pint 34c)	59¢
Lucerne Cream Cheese	8 oz.	39¢
Single Wrap Cheese	Lucerne, American Slices—8 oz.	59¢
Gelatin Salads	Lucerne Varieties—15 oz.	37¢
Fruit Drink	Lucerne, All Flavors, Plastic Jug—Gallon	55¢
Margarine	Blue Bonnet—1 Lb (Sunnybank—1 Lb. 31c)	36¢
Imperial Margarine	1 Lb (Sof-Spread—1 Lb. Tub 51c)	47¢

Health & Beauty Aids

SS Truly Fine Shampoo	With Protein 16 oz.	59¢
Contac Capsules	Time Release—10 Count	$1.21
SS Right Guard	Anti-Perspirant, Natural Scent—8 oz.	$1.11
Deodorant	Salt & Dri, Scented—12 oz.	$1.74
SS Johnson's Baby Lotion	9 oz.	99¢

New at Safeway! Mrs. Wright's DONUTS

Assorted Donuts Plain & Powdered Dozen 65¢

Donut Delites Miniature, Powdered Sugar 9-oz. Cello Bag 39¢

Plain Cake, Chocolate Covered, Powdered Sugar, Crumb Covered — Your Choice 8 Count Package 41¢

SS Bel-air Lemonade	Concentrate 12 oz. Can	4 for $1
Twin Pops	Party Pride, All Flavors—6 Count Package	39¢
Eskimo Pies	Great Any Time—6 Pack	64¢
Lucerne Ice Cream	All Flavors—½ Gallon	81¢

Beverage Favorites

Funny Face	Pillsbury Drink Mix, All Flavors—Envelope—Each	23¢
Sipity Doo Da	Fruit Drinks in a Pouch—20 oz.	36¢
Sanka Instant	Freeze Dried Coffee—8 oz.	$2.19
Coffee	Freeze Dried, Edwards—4 oz. (Brim 4-oz. $1.27) (Brim 8-oz. $2.15)	94¢
Yuban Coffee	Ground—2 Lb. Can (Instant 8-oz. $1.47)	$2.08
Edwards Coffee	All Grinds—3 Lb. Can	$2.53
Edwards Coffee	2 Lb. Can (1-Lb. Can 93c)	$1.69
Hills Bros. Coffee	2 Lb. Can (1-Lb. Can $1.04)	$1.87

Miscellaneous Needs

Corn Chips	Party Pride, or Tortilla Chips—Regular Package	37¢
Snack Crackers	Busy Baker Snackers, All Varieties—Regular Package	43¢
Pudding Cups	Town House, Varieties 5 oz.—4 Pack	55¢
Paper Cups	Sweetheart Cold Cups, 7 oz.—100 Count (Dispenser Refills, 5-oz.—100 Count 75c)	73¢
Off! Insect Repellant	Spray—7 oz.	$1.02
Johnson's Yard Guard	Aerosol—16½ oz.	$1.89
Instamatic Film	Kodak CX 126—12 Exposure Roll (20 Exposures $1.29)	89¢
Kodak C-110 Film	For Pocket Instamatics 12 Exposure Roll	$1.09

PARTY ICE

Party Pride, Just Right for Beverages 7 Lb. Bag 35¢

Lucerne Sherbet	Choice of Flavors—Quart	47¢
Cream Pies	Bel-air Varieties Just Thaw & Serve—14 oz.	32¢
Sara Lee Pound Cake	11¼ oz.	87¢
Downeyflake Hot Slices	White Sliced Bread 15½ oz.	59¢

Fresh Salads 37¢

Lucerne, Potato or Macaroni—15-oz.

Back-To-School Needs

Typewriter Paper	Hytone—300 Sheet Package	69¢
3-Ring Binder	Slicker—½ Inch Rings	63¢
Pee Chee Portfolio	Hytone—4 Count	39¢
Eagle Mirror Pencils	Pre-priced at 59c 12 Count	39¢
Papermate Ballpoint Pen	Pre-priced at 98c Each	69¢
Cellophane Tape	Rocket Brand, With Dispenser ½ Inch—Roll	19¢

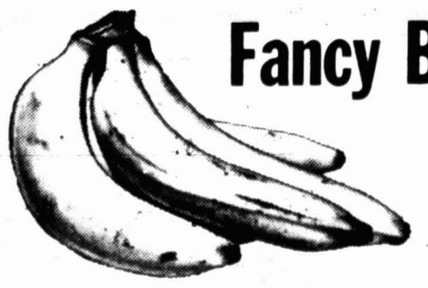
FILLER PAPER 69¢

Hytone, Wide or College Rule 3 Hole Punched—300 Sheets

Watermelons

Thumpin' Crisp Sweet, Red-Ripe Beauties

Each 49¢



Fancy Bananas

Golden-Ripe Green-Tipped

Lb. 10¢

Honeydew Melons Large Size—Each 49¢

Salad Tomatoes 2-Pound Basket 49¢

Bartlett Pears California Grown 4 Lbs. $1

Cantaloupes	Large Size	3 for $1
Italian Prune Plums	Northwest Grown	4 Lbs. $1
Crenshaw Melons	Large Size—Each	98¢
Casaba Melons	Sweet & Delicious—Lb	10¢
Brown Mushrooms	Sauté Them In Butter—Lb	79¢
Crisp Celery	Large 24 Size—Each	29¢
Yellow Onions	Medium U.S. No. 1	3 Lb. Bag 39¢
Cello Carrots	Tender & Sweet	2 Lb. Bag 29¢

Head Lettuce Western Iceberg 4 Heads $1

Fresh Cauliflower Large 12 Size—Each 49¢

Potatoes U.S. No. 1 Russets 10 Lb. Bag 89¢

Items and prices in this ad are available August 29, thru September 4, 1973 at the Safeway Stores listed below.

(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

(L) (B) Carmel Center, Rio Road and Hwy 1

one

wonders why

one . . .

never sees a 'For Sale' sign on property listed through the

CARMEL BOARD of REALTORS
MULTIPLE LISTING SERVICE

- We don't believe in defacing your property with hideous signs — we've been exponents of ecology for years.
- And what's more — we're specialists in serving Carmel, Carmel Valley, Pebble Beach and "down the Coast."

THE INTERIOR of a Carmel grocery store (we aren't sure which one or when) was well supplied with everything imaginable, and at prices that might make today's housewife weep. (Photo by L. Josselyn from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone, Aug. 25, 1923

AN EXPECTANT crowd, anticipating something doing at last Tuesday evening's meeting of the city trustees, concerning reconsideration of the action of the board in voting to locate the Harrison Memorial Library on Block 60, the city's property, was disappointed. The matter was not officially mentioned.

With a blare of music, the fanfare of horns and a riot of color, the second annual Monterey Peninsula Industries and Art Exposition opened its gates to the public yesterday at the Monterey ball park on Franklin Street.

Many days of thought and labor have been unselfishly donated by the businessmen and artists of the combined communities of Monterey, Carmel and Pacific Grove to let the world know what the Monterey Peninsula has to offer besides climate, health, sports, and incomparable scenery.

This exposition, which has now become an annual fete, serves each year to make the people acquainted with the products, commercial, industrial and artistic of their own territory. The purpose is to demonstrate to the people that it is not necessary for the residents of the Peninsula to go abroad to do their trading and shopping, but that they can get just as good goods at home and at prices that compare favorably with those they have to pay in other cities.

Thanks to a hard-working and hustling delegation from the Monterey Post of the American Legion to the state convention of that body in Eureka, the 1924 convention will be held in Monterey. It required the pursuasive eloquence of Argyll Campbell, Paul Flanders, Francis Doud and J.P.Prior to land the prize for the Monterey Peninsula against such contenders as Catalina Island, Santa Cruz and other places.

25 YEARS AGO:

From the Pine Cone, Aug. 27, 1948

CARMEL UNIFIED School District trustees were all smiles Tuesday night, when bids for the Dolores site school and the high school swimming center were opened.

"It looks as if everything's going to be all right," said Alfred Christensen, planning consultant for Kump and Company, architects for the proposed structures.

"The figures are very reasonable and base bids vary by only a small percentage, which indicates close figuring. The swimming pool in particular is going to be much cheaper than anticipated."

Base bids on the elementary school run from $148,557 to $156,447. Firms entering estimates were Harold Geyer, Monterey (low bid), Stolte Inc., Monterey and B and R Construction Company (high bid). Figures given do not give a clear picture, however, since there are nine alternatives in addition to the base bid, providing for variations in material and structure.

Architects sketches of both structures disclosed Tuesday night show simple, modern lines. The school, to be located at Dolores Street and Vista Avenue, is to be built on four levels, with radiant heating, shake roof, and end walls of Carmel stone. The swimming center provides for two pools, five feet and 11 and one half feet deep respectively, for swimming and diving, with adjoining buildings and sun areas.

Final decision on bids submitted is to be made by the board Monday night.

10 YEARS AGO:

From the Pine Cone, Aug. 29, 1963

THE CARMEL City Planning Commission yesterday brought to a close a long and extremely complicated series of negociations with the Shell Oil Co., dealing with a service station which is to be built on the southeast corner of Fifth Avenue and San Carlos Street. The original action according to a spokesman for the company, was begun on July 2, 1962.

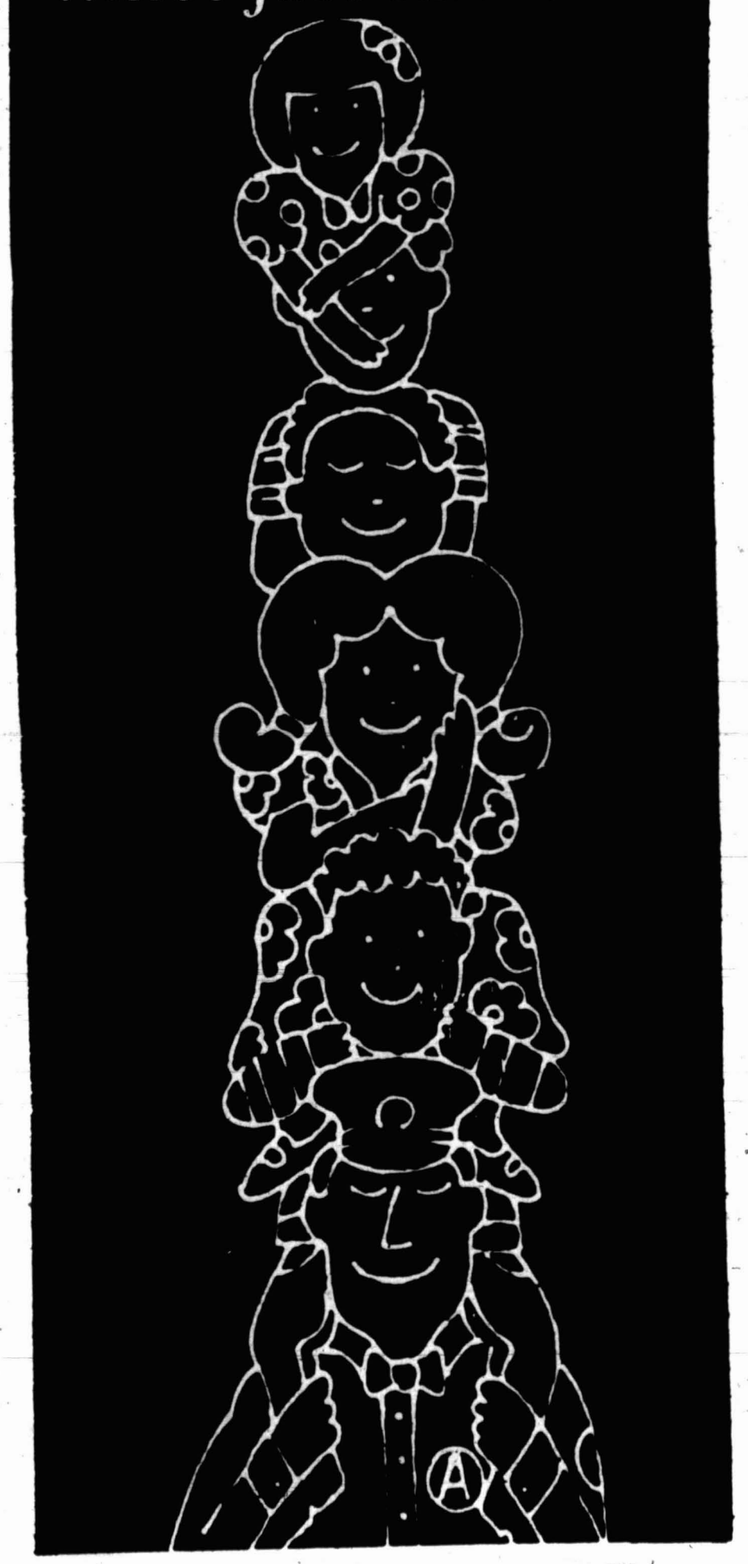
Yesterday's action was to call for the issuance of a building permit for a parking lot adjacent to the station. The station's permit has already been granted. At issue was the board's policy of not granting a permit for a parking lot next to a service station.

This lot, with a capacity of but nine cars, was granted due to the extreme measures the oil firm was willing to make the property scenic. Members of the board contacted by the **Pine Cone** had nothing but compliments for the way the applicant demonstrated a thorough willingness to cooperate with the requests of the board all through the months of the drawnout procedures.

The day of the "Great Sand Castle Contest" is approaching. The sands of the Carmel Beach will once again be molded into architectural and artful masterpieces. Such freedom of expression challenges the imagination: no zoning laws, no building codes, no budget, and mistakes will be washed out with the tide. The possibilities of wet sand are limitless except for a few structural characteristics, such as its lack of strength in bending. Have you ever tried to cantilever sand?

The problem at this time, however is to get organized, which the Sand Committee of S-P-O-F-I-C promises to do by next week. The tide table, if interpreted properly, dictates that Sept. 15 will be the big day and let's all have good thoughts about the sun shining for the occasion.

We move families
...not just furniture



Palletized Storage Containers packed and sealed at your residence.

Since 1918 the Monterey Peninsula has been home for

WERMUTH STORAGE CO.

2224 Del Monte Ave.
Monterey
373-4967

AGENT / ALLIED VAN LINES

poetry corner

FOR ROBINSON JEFFERS

I know now--
Though people have taught me much
And many are dear to me still--
Why the poets
So many of them
Sought finally the comfort of Nature
And turned from the sounds of men.

Why around and beyond the arrogant heads
The eye of the poet extends
And beneath the destroying boot
He suffers with grass as it bends
And far above cities
Orbiting, dreaming
His spirit prefers to dwell.

Why he turns inward, replete
Accepting the confident beat
Of his own Life Force
As the relevant source--
The endless refrain
Of his being's affair
With the innocent air
And the rock and the sea and the rain.

CORINNE AITKEN
San Lorenzo

Lover's Point Rhapsody

The dancing Cypress
With their skirts held up,
And the wind tossing them to and fro.
The gentle melting rhythm of the sea,
And the melodic music
Of the gulls, willets, and other
Shore birds, create a dance,
A feeling of life,
That makes the rocks seem alive.
Now and then, the clouds join in celebration,
And put on their dancing skirts.
For such is a magical feeling,
Never to be destroyed, bought, or used,
But rather awed upon
By man.

PHIL CISNEROS
Pacific Grove

Point Pinos Fog

Our fog does not creep on little cat feet
It pounces as a grey panther
Sneaking out of a wet jungle
To knock over hills
Claw at trees
Swallow up houses
Gulp the people
When it eats the day away
It sleeps.

JULIE HOUY
Pacific Grove

Memo from R.J.+

Try not again - I am here,
In the beauty of the firmament
And the restless tides
That forever flow in universal rhythm.
O beautiful earth, planet of my birth,
One with star swirls and nebulae,
Your noble beauty shall endure
Beyond defilement of the human herd
Blindly moving to its extinction.
Primal elements reclaim their own,
Resolving man-wrought impurities
To become again the pristine self-
The endless course of destined life,
The continuum of becoming.

+ Robinson Jeffers (1887-1962)

LOUIS F. SLATER
Kansas City, Mo.

FANCY FOODS FROM AROUND THE WORLD

Mediterranean Market

Specializing in
Cheeses, Wines and Liquors

Ocean Avenue & Mission
Carmel

Phone 624-2022
Philip Coniglio

PRE-MOVING SALE CONTINUES

SUMMER SPORTS EQUIPMENT

Tennis Dresses
Tennis Rackets -- Balls
Tennis Shoes
Tennis Apparel
Baseball
Gym Clothes
Swim Suits
Hiking Boots

Camping - Back Packing Equipment

ALL REDUCED FOR CLEARANCE

Come in and shop NOW for complete selection.

Where the whole family shops to play

Ocean At Mission — CARMEL SPORTSHOP — Carmel Plaza

DAILY INTEREST ON BETWEEN-INVESTMENT DOLLARS ??

Investor's Plus Account

- Designed to maximize interest earned on between-investment dollars
- Earns 5¼% daily compounded interest from date of deposit to date of withdrawal
- Designed to provide you with monthly income checks if you desire
- Keeps funds flexible and available
- Helps your broker or counselor effectively manage your account
- Is available at no charge

FOR DETAILED INFORMATION CALL YOUR NEAREST NCS OFFICE, OR PHONE COLLECT:

Jeffrey L. Thompson
Financial Services Officer
(415) 326-2790

NORTHERN CALIFORNIA SAVINGS
AND LOAN ASSOCIATION

PALO ALTO (415) 326-2790
ALMADEN (SAN JOSE) (408) 266-3440
BURLINGAME (415) 348-2455
CARMEL (408) 625-1325
CASTRO VALLEY (415) 886-2212
CUPERTINO (408) 253-8822
DUBLIN (415) 828-1551
FREMONT (415) 792-7500
GILROY (408) 842-3166
LADERA SHOPPING CENTER (415) 854-3791
LOS ALTOS (415) 948-4413
MENLO PARK (415) 324-[illegible]
MOBILE FACILITY P.O. BOX 170, KING CITY
MONTCLAIR (OAKLAND) (415) 339-1030
MORGAN HILL (408) 779-9181
SALINAS (408) 424-1821
SANTA CRUZ (408) 426-4200
SANTA MARIA (805) 922-1975
TRACY (209) 835-7411
WATSONVILLE (408) 722-3353
WESTGATE (SAN JOSE) (408) 253-1600

CARMEL CLOSEUP: Hugh Eames

The pains and pleasures of authorship

By ARDIE CLARK

AFTER HAVING his first book published recently, Hugh Eames of Carmel has discovered there is more to writing an interesting, entertaining story than just putting it on paper and having it published.

His book, "Winner Lose All: Dr. Cook and the Theft of the North Pole," had been his goal for some time. But after three years of research and writing, followed by an excellent review in the **New York Times Book Review**, he discovered some of the pain in book writing--receiving bad reviews.

For a time Eames had been in great spirits: his publisher had given him an advance of $4,000, his friends and the public had congratulated him, the **Times Book Review** kept him on the "New and Recommended" list for three weeks; and then suddenly he felt as if he was being shot down.

The "exceptionally nasty" reviews from the **Washington Post** and **Time** magazine shocked him. The optisism brought on by the **Times Book Review, Publishers Weekly** and the **Library Journal** were quickly swept away in a wave of depression and pessisism.

His cause celebre had overnight been transformed by the reviewers who didn't like his book into hate and contempt which he at first neither understood nor desired to cope with.

In short, he was faced with the alternative of running from the onslaught or facing it as best he could. The defense came more easily as he received good reviews from both the **Pine Cone** and the **Monterey Peninsula Herald.** These were followed closely by a poor review in the **San Francisco Chronicle** and another good review in the **New York Times.**

Eames was born in Philadelphia and moved to Carmel in August of 1956. At the age of 54 years, he has written three other novels, none of which was published.

During the years, he always found time to research his material and write by accepting jobs (to stay alive while he wrote) which he did not particularly enjoy. His theory was that the best work was that which could be left behind at the end of a day. In this way, he was able to pursue his primary interest of writing.

For a while, he was a night clerk at the Pine Inn, and later he worked at both Mission Ranch and the Normandy Inn. He liked the work for what it was--something he didn't have to bring home with him.

Although no one bought Eames' first three novels, he continued to write and hunt for interesting material. This lead him to the Leffingwell Collection of approximately 60 books in the Harrison Memorial Library in Carmel.

Eames said he had always been interested in the lives of Aaron Burr and Dr. Frederick A. Cook. Because Leffingwell had been an Artic explorer, he brought his collection of books with him when he retired here with his wife.

"That is a valuable collection of Arctic material," Eames emphasized. "Leffingwell's widow still lives here. She is in her 80s."

Eames began his research on Cook simply out of curiosity. But the volume of material available to him soon lead him into keeping notes and expanding them into the beginning of a possible novel.

THE PRIMARY GOAL of his research was to learn what evidence existed to back his contention that Cook in fact "attained" the North Pole and did so before Commodore Robert E. Peary reached it a year later.

The word "attained" is used instead of discovered or found because of the constant movement of the Arctic ice mass. Each day the mathematical location of the northernmost spot on earth shifts somewhat on the ice because the huge ice mass is both rotating and drifting.

Therefore, as Eames points out, it is impossible to prove that either Cook or Peary actually located this dot at a given point in time. As soon as either of them marked the location, the mathematical North Pole immediately moved. Eames merly believes they both found the Pole, and that Cook did so first.

Eames backs this up with the six months of research he did in Carmel and the two and one-half years he did later in New York City.

Eames references all of his claims to footnotes which are listed in the index of "Winner Lose All."

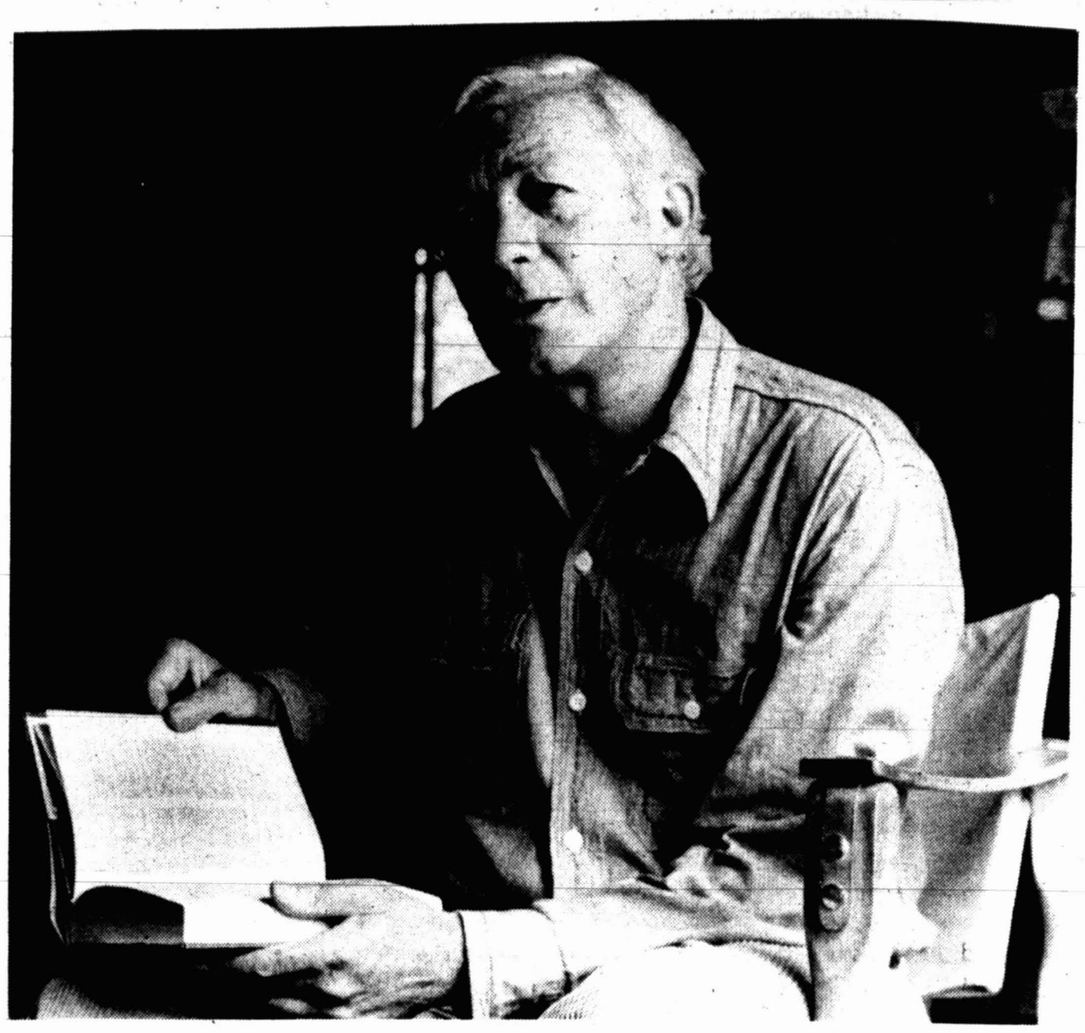
"I did that index myself," Eames said. "It was one of the toughest jobs I have ever done in my life. The footnotes and backnotes took a lot of time. It is one of the things a fiction writer doesn't have to worry about. And already an error has been found in the index. A guy wrote and said, 'I can't find that on page 553.' It was a typographical error--it should have been 533."

It did not take long for Eames' research to be rewarding. "It only took three months of research for me to crack the case," he said.

"By 'cracking it,' I mean I demonstrated to myself that Cook had been terribly victimized and that he was basically an honest man; and I proved it. From then on it was a matter of collecting more and more data that would strengthen the story."

The six months Eames spent in the library in Carmel lead to another two and a half years in New York City, where much of the controversy occurred in the first place.

While in New York, he researched books and newspapers. "The whole thing was a paper war," he stressed. "It all took place in the newspapers. It was as great a story then as Watergate is in our time. It got as much or more publicity."



CARMEL AUTHOR Hugh Eames with a copy of his book, "Winner Lose All." (Photo by Wade Howell.)

Much of the controversy arose because both Peary and Cook announced they had attained the North Pole within a few days of each other. Cook's expedition took place almost a year before Peary's, but because Cook got lost on the way back, the news of his discovery didn't reach civilization until only five days prior to Peary's.

But regardless of how well Cook backed up and explained his journey, Peary's claim eventually was accepted as the only authentic attainment of the pole at that time. However, Peary had the advantage of being financially backed by a group of prominent millionaires under the title of the "Perry Arctic Club."

Eames claims and supports his contention that they financed a $350,000 propaganda campaign solely for the purpose of belittling Cook and eliminating his challenge as the "conquerer of the pole."

Eames points out that the original expeditions were not planned as scientific explorations at all. Cook and Peary both looked upon their adventures as sport--and to the winner goes the spoils.

In part, Eames has come to believe the propaganda campaign continues to this day. He questions whether or not many of the reviewers actually read his book, and wonders in the "World Section" of the **San Francisco Chronicle** (Sunday, Aug. 12), "Can it be that, in one guise or another, the Peary Arctic Club is still functioning in America?"

HE KNOWS for a fact some of Cook's opposition is still clinging to their viewpoints. One such person is Bradford Washburn, presently the director of the Boston Museum of Science. In 1942, Washburn proved that an early photograph taken by Cook (who died in 1940) of Mount McKinley in Alaska was a fake. Eames agrees it was a fake, but maintains Cook had climbed the highest mountain in North America anyway.

Through extensive research, Eames went about proving it.

But at the same time, he did not desire to ridicule Bradford's ability at photography and exploration. Over the years, Bradford has published numerous articles in the **American Alpine Journal**, the **National Geographic Magazine** and in other magazines and books.

"He is the world authority on Mount McKinley," Eames said. "He has climbed it three times--each time by different routes--and he is known as 'Mr. McKinley.' Well, he is a superb photographer, a splendid climber and a lousy historian! That is what he is."

Eames held up a copy of an article that appeared in the **American Alpine Journal** in 1958 to prove his point. He referred to the

Continued on next page

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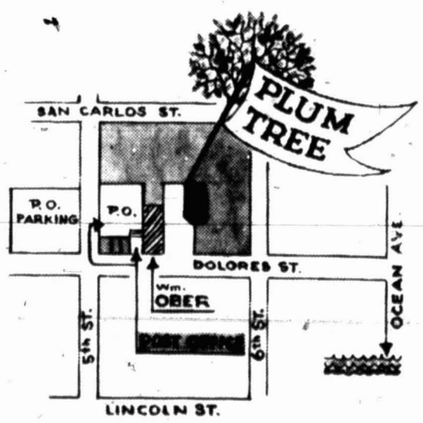

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Hugh Eames

Continued from preceding page

story as the "latest and most deceptive attack on Cook."

When Eames was in the New York Public Library, he checked everything Bradford had said about Cook that had a historical reference. "And every time--with the slightest pressure of historical research--Washburn's argument fell apart. It fell apart completely."

The only thing that remained standing was Washburn's proof that Cook had faked an early photograph of the summit of the mountain. Washburn had substantiated the falsification by duplicating Cook's photo of a nearby mountain.

"However, all my research indicated that Cook was an absolutely honest man; so even if the photo was a fake, Cook was not a nut. In other words, I assumed that the photo Cook took had to look reasonably like what the top of Mount McKinley looks like," Eames said.

Therefore, Eames assumed a picture other than the one Washburn normally used of the summit had to exist somewhere.

After researching for a considerable period of time, he found a photo--also taken by Washburn. It showed the same type of path leading to the top, the same background ridges along the side that were depicted in Cook's photo.

What lead Eames to his search for another picture was that Washburn's photo did not show a sense of climax. He assumed any explorer with any sense of the dramatic could find an angle of the top of a mountain that showed the peak being attained. The only thing that Washburn's other photo showed was a relatively level spot at the top.

Eames said both of Washburn's photos appeared in published magazines. He tried unsuccessfully to get Washburn's permission to reproduce them.

"He didn't say anything except that his photos couldn't be published," Eames emphasized. "Therefore, in the book, I say where the photos can be found in other publications."

The research Eames did was very thorough. He even shows that Cook had to have climbed to the top of Mount McKinley, because, as the first person there, it would have been impossible for him to state what the view and the sensual feeling were at that location without actually being there. In fact, what Cook later wrote was backed up by the experiences of other explorers, but only as they reached very near the top.

Eames presented a very convincing case for believing whatever Cook claimed. He assumed Cook only used the fake photograph for something to show on his lecture tours as he went around the country raising money to finance his expeditions. The extreme cold at the summit of McKinley made it impossible for the early cameras to work at that altitude; therefore, he had duplicated the scene at another location.

BOTH COOK and Peary financed much of their exploring by lecturing. If they had a picture to show of what they had seen, the lecture tours were that much more successful.

However, the fake photo served to destroy Cook's creditability and gave the Peary Arctic Club that much more ammunition to use against his claim on the North Pole.

Regardless of the excellence of the case Eames builds for Cook, he has found considerable opposition. He often is lead to believe the reviewers have only vaguely skimmed his book, or have started out with preconceived notions. Either way, many of them do not accurately reflect what Eames wrote, he asserts.

As stated in the **Washington Post**, "Eames patches together the flimsiest kinds of evidence--hearsay, supposition, character-sniping--to 'prove' not only that Cook reached the Pole, but that he made the first ascent of Mt. McKinley in 1906..."

Time magazine said Eames, and other Cook boosters, "tend to heap benefits where there is clearly doubt and portray their man as an unworldly underdog, victimized by the Establishment." In the same breath, it heaped praise on Peary for his courage and American spirit of adventure.

"There is even a touch of Melville in Peary's faithful black polar companion, Matthew Henson, who wound up with a $900-a-year job as a messenger at the U.S. Customs House."

Quite a reward for someone who explored with Peary for more than 20 years. Eames pointed out, in Henson's own words, that Peary was progressively more contrary as they drew nearer where the Pole should be.

On the morning when it was thought the Pole would be reached, Peary left Henson behind with a broken dog sled as he raced towards his goal. Henson estimated they had already attained the Pole, as admitted by Peary upon return with additional observations and measurements. In turn, Peary hardly spoke to Henson all the way back to base camp.

On the other hand, the **New York Times** (one of the original newspapers which attacked Cook in 1909) finds Eames' book to be very enjoyable and convincing.

But Eames is not bitter. Regardless of the bad reviews, life has picked up for him. To begin with, the advance from Little, Brown and Co. allowed him to quit his job as a typist at the Gramercy Park Hotel in New York and return to Carmel to finish writing his book.

"I couldn't have gotten out of New York without selling the book," he emphasized. "With the $4,000 I was able to do further research into Cook and come up with a better book than Little, Brown had originally bought."

In addition, he has already begun another book. "The subject is a secret," he laughed. "I'm not telling anyone."

But it is not about Aaron Burr, as he had once hoped it would be. Someone else is already researching him; therefore, Little, Brown believed all the interest in Burr would be absorbed before another work could be completed.

For a moment Eames' thoughts returned to "**Winner Lose All.**" "When all the shouting is over," he smiled, "people will realize it is a damn good book."

He then loaded a book into the carrier on his bicycle (his primary means of transportation), and headed downtown to the library.

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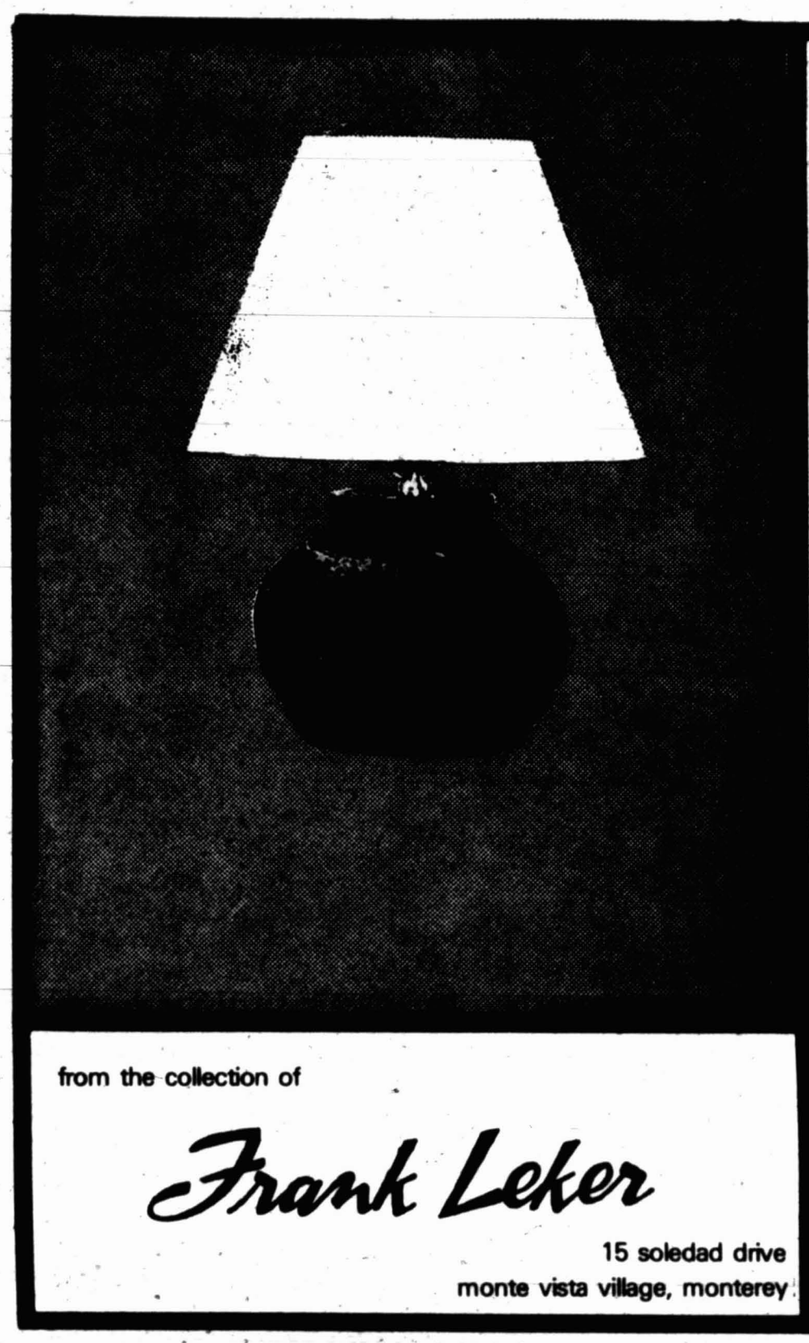

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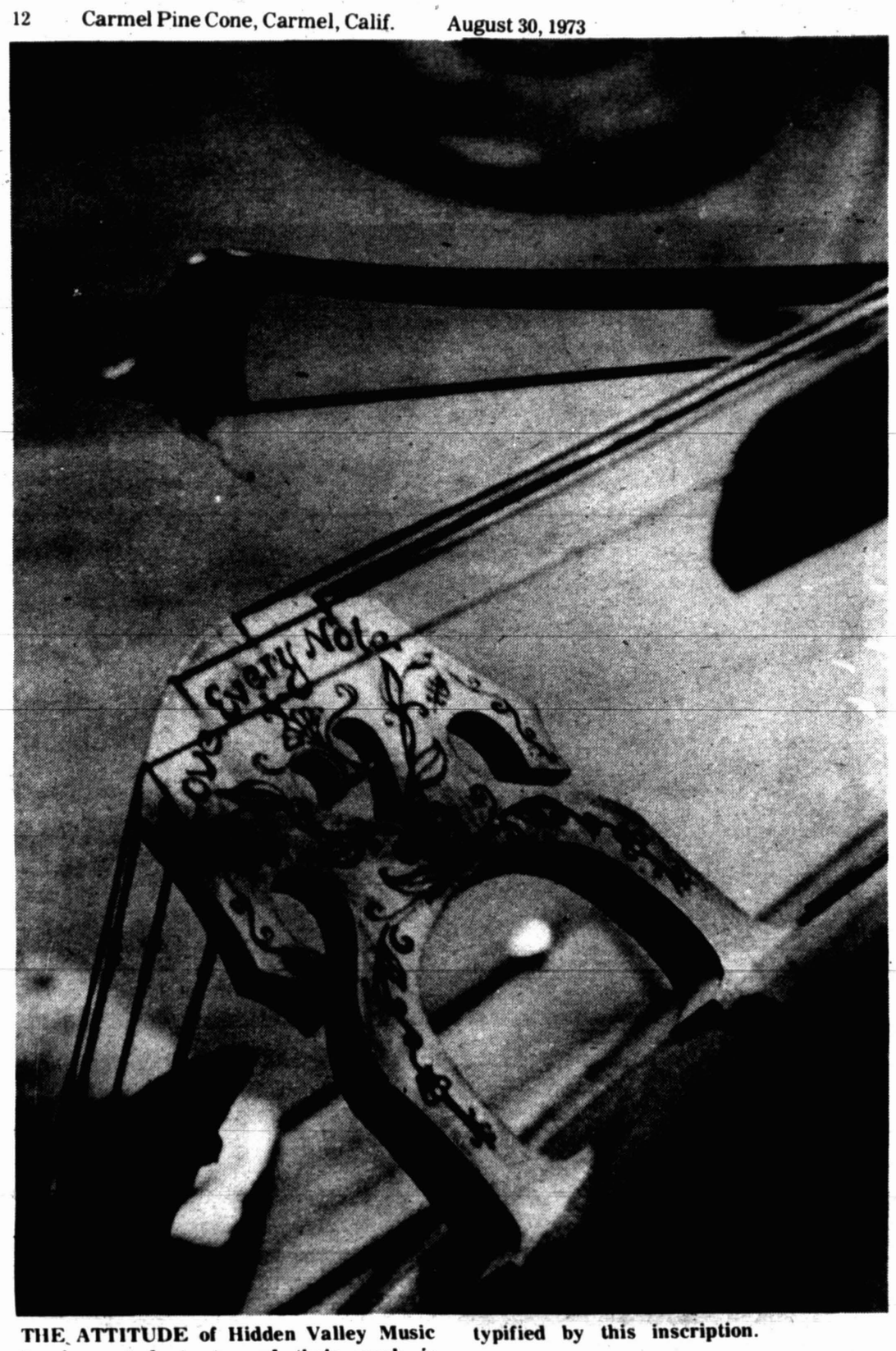

THE ATTITUDE of Hidden Valley Music Seminar students toward their work is typified by this inscription.

With duplicate concerts on Friday and Saturday evenings, the Hidden Valley Music Seminars will complete its 11th year of training outstanding young musicians from throughout the world.

Fifty-seven students were selected to participate in this summer's seminars and represent hundreds of talented applicants to participate in one of the most rigorous academic and performance programs in the country.

The 37 instrumentalists and 20 vocalists between the ages of 15 and 20 have undergone 190 hours of rehearsal and 130 hours of class instruction.

Conductors John Waddell and Michael Zearott are joined by an equally distinquished academic faculty including Dr. Malcolm Seagrave of Washington, Jean Hughes of UCLA, Randall Bare, Terry Row, David Glasser, Martha Benson, and others.

The Hidden Valley organization is attempting to complete the final phase in an intensive and comprehensive funding campaign which began in January of this year. Under skillful guidance of an expanded local board of trustees, the seminars will be able to reach financial solidarity if able to meet a $66,000 goal by Sept. 15.

Trustee David Allard of Carmel Valley said in a speech to the concert audience of Sunday evening that attainment of the goal in full was necessary for the program to continue; without it the seminars will be forced to close.

Last year, Hidden Valley acquired the White Oaks Theatre on Carmel Valley Road. Dormitory buildings were added and the site now houses a complete campus complex.

Assuming funding efforts are a success, there are no plans for expansion of the programs. Current aspects of the seminars activities include the Magic Carpet and Wester Dance Studio in addition to the music programs.

"We don't want to jeopordize what we have, which is an academic and rehearsal program unequaled in the country," said Peter Meckel of Hidden Valley. "The Magic Carpet and the dance program have added a dimension to our way of life here of which we are very proud. Financially, each of the projects we undertake must pay its own way and help carry the overhead--all our current programs do.

"This is a very important place to us, to a lot of people," Meckel emphasized.

The alumni of the organization number 550 and remain in close contact, "almost like a big family," he added.

Many of the students in the current session were either recommended or auditioned by former students. The interest and participation of past students is a key part of the yearly operation of Hidden Valley.

"The field of music needs

JOE LIZAMA listens closely. For the five week seminar, he pays $500, which covers room and board and all instruction. Many of the students attend the seminar through grants or Hidden Valley scholarships, which are funded in part by local donations and the admission collected from the group's Sunset Theater concerts.

IN BETWEEN rehearsals, performers have a moment to relax.

CHORAL director John Waddell discusses music with singers in the Hidden Valley Musi

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s two final concerts

nge," Meckel stated, and lden Valley is an in- ment of that change." e feels that most essional musicians in the ntry have done little to elop their audiences. He deplores a "tremendous " of worthwhile and prehensive state music grams.

Students don't un- stand the amount of work craft they need to ome good musicians," kel continued.

idden Valley's five-week sion is filled with courses musicianship, music ory, history and com- ition, all of which can be en for college credit.

hese courses are anced with rehearsal sessions, practice periods and concert dates that leave the students little time for anything else.

Not that they would want to do anything else, Meckel explained. For most of the students present are already accomplished musicians, and are intently serious about their studies.

"Every kid who has been here has participated in making Hidden Valley what it is," Meckel said.

"It's important to remember that Hidden Valley is first an idea and then a place."

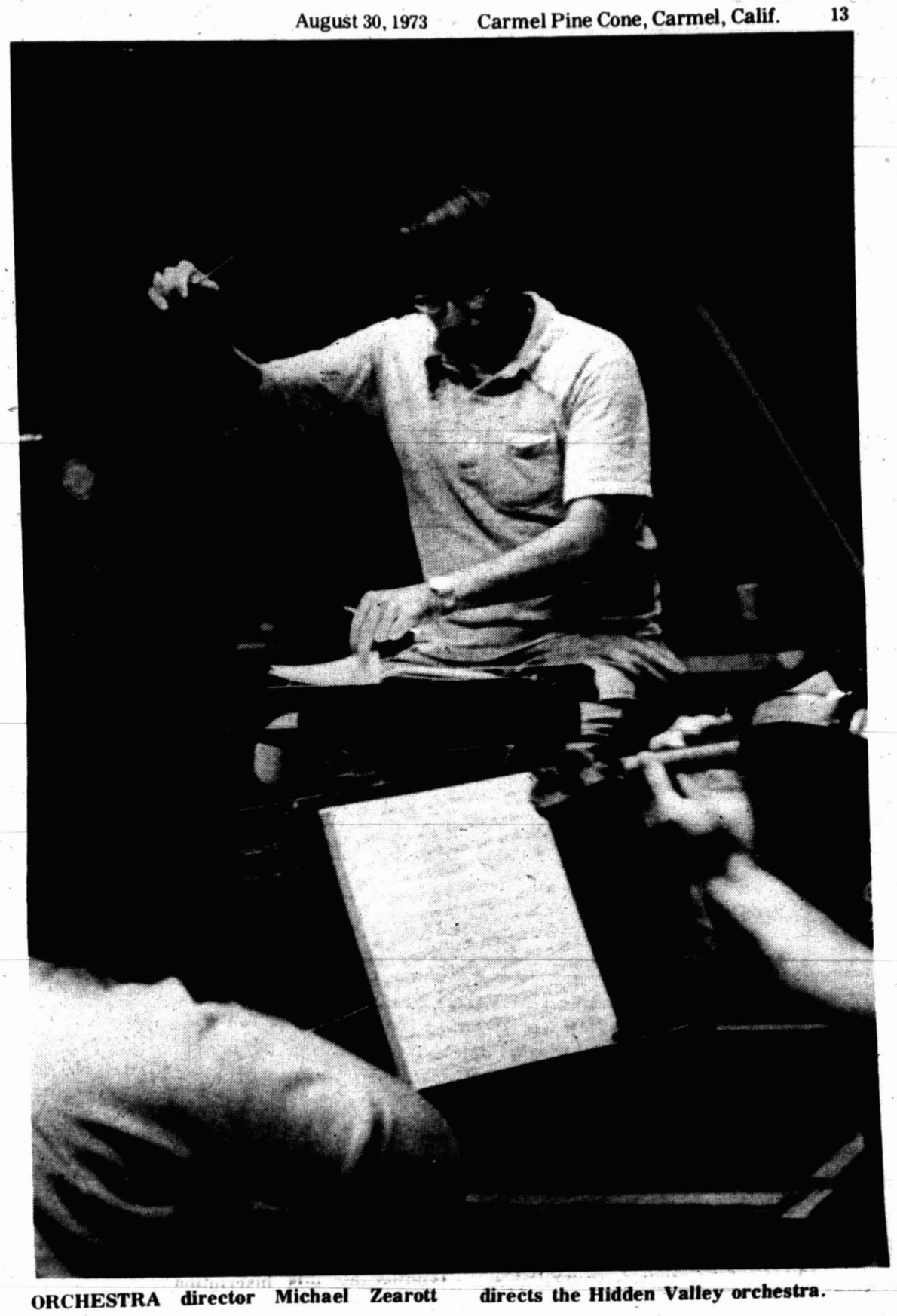
For the local community the highlight of the Seminar is the series of concerts that Hidden Valley presents every summer.

Critically acclaimed for the high level of performance, the concerts usually play to packed houses.

In the past these concerts have been presented free of charge but this year the organization has been forced to charge admission.

"We were adamant in resisting charging," Meckel explained, "but this year we have been pushed by many local people to ask for an admission."

A $2.25 charge is made for each of the concerts which are held in Sunset Theatre in Carmel at 8 p.m. Reservations may be made for the Friday and Saturday evening concerts by telephoning 659-3115. Tickets will be available at the door.



ORCHESTRA director Michael Zearott directs the Hidden Valley orchestra.

CARMEL VALLEY STUDENT, Larry enza, works with Skip Wagner, David lasser and Kevin Williams to sharpen their timing on a piece that might be performed in the Seminar's concert at Sunset Center.

(Photos by George T.C. Smith)

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YOUNG VOCALISTS rehearse for this weekend's performance.

Future of bus transportation appears uncertain

Hugh Bayless, Carmel city administrator and head of the Joint Powers Agency for the Monterey Peninsula Public Transit System said Monday the agency doesn't know whether it will be able to continue bus service "at all or whether it will be better or worse" if service is continued.

With Bay Rapid Transit Co. bus service scheduled to halt on Sept. 25, the Joint Powers Agency is currently wrestling with the problem of interim bus service until a study of area transit can be made.

"We are right on the verge of making a decision," said Bayless. "We hope to know by the beginning of next week."

The agency has appealed to and gotten from Bay Area city councils an increased subsidy to allow either Bay Rapid Transit Co. or another bus service to operate for the nine or more months it may take for a study and implementation of a program to take place.

Bay Rapid Transit and two other parties are interested in continuing service if it can be made more feasible, Bayless said.

The agency has received approval for federal funding for a study which is projected to be completed within the next four months. Bayless said the consultant for the study hasn't begun the work yet.

Upon the completion of the study, the agency plans to apply for a grant from the Urban Mass Transit Administration for the purchase of new buses. With the time lag in approval of the capital grant application and delivery of equipment, another five or more months will elapse before the Joint Powers Agency can begin operation of local transportation services.

Studies by and for the agency have indicated that the existing equipment of Bay Rapid Transit cannot be kept operational much longer and "certainly not for another six to 12 months." The agency can not buy new equipment for this period.

The agency has decided that contracting with a private operator to furnish and operate new buses for the interim period is the best solution.

The Carmel City Council approved an additional subsidy of $98 a month at a meeting two weeks ago. Carmel's total subsidy share is now $259 a month.

The Bay Rapid Transit was granted permission last week to discontinue its passenger stage service on the Monterey Peninsula by the State Public Utilities Commission.

The revocation of the transit operating rights came after a public hearing in Monterey on May 31 on the transit company's application to discontinue service.

Evidence was produced, the PUC said, which indicated despite a $3,000 per month subsidy through the Joint Powers Agency, "the company has not been able to stem substantial and growing losses in its transit operations."

All indications, the PUC said, point to future losses of increasing magnitude. "The $3,000 subsidy now being received has not been sufficient to offset increased expenses and decreasing revenue."

After considering the protests by those appearing at the hearing, the commission found "while there is some need for the service, it is obvious that such need without an additional subsidy cannot support the service and concludes that the application should be granted."

The company, which has been in operation since 1952, has been subsidized by the Joint Powers Agency since September, 1972 at $3,000 per month with the agreement that bus service would continue at least until this September.

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HARON DANIELS, who is currently appearing in the San Francisco Merola program, will be featured in "La Serva Padrona" at the Forest Theater's final Sunday afternoon concert this week, at 2 p.m. Sept. 2. "La Serva Padrona" s probably one of the earliest operas to hold the stage continuously since the time of its first performance, when it created one of the greatest of 18th Century sensations and controversies. Like many of the comedies of the period, it ells the story of the clever, pretty unscrupulous young servant who schemes her way into becoming the wife of her ich master. It will be done in concert version with a new ranslation by Pippin. In accord with the 18th Century practice of combining short operas with an instrumental concert, Sunday's performance will also include music for harpsichord and strings by Mozart and Locatelli.

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FINE ARTS				
Drawing and Painting	W	9-12 noon	CVM Craft Room	James DeMarchi
Drawing and Painting (Beg.)	MW	7-10 p.m.	S Room 16	Fay Hopkins
Life Drawing	M	2-4:30 p.m.	S Room 16	Keith Lindberg
Life Drawing	T	7:30-10 p.m.	S Room 16	Keith Lindberg
Outdoor Painting	T Th	9 a.m. - 1 p.m.	S Room 17	Reed Farrington
Life Painting	Th	7:30-10 p.m.	S Room 16	Reed Farrington
Outdoor Sketching & Wash Drawing (Advanced only)	M	1-4 p.m.	S Room 17	Nancy Johnson
Color and Composition	T	9-12 noon	S Room 16	Nancy Johnson
Outdoor Sketching (Beg. & Intermediate)	T	1-4 p.m.	S Room 17	Nancy Johnson
Outdoor Watercolor (Advanced)	W	9 a.m. - 1 p.m.	S Room 16	Nancy Johnson
Outdoor Watercolor (Beg. & Int.)	Th	1-4 p.m.	S Room 17	Nancy Johnson
Painting (Watercolor, Oil, Acrylic)	T Th	1-4 p.m.	S Room 16	Bernice Huber
Portraits (Beginning & Advanced)	W F	1:30-4 p.m.	S Room 17	Kay Rodgers
CITIZENSHIP AND ENGLISH				
English for the Foreign Speaking	Th	7-9 p.m.	HS Room 21	Ann Whitworth
CRAFTS				
Workshop in Quilting & Fabric Printing (Batik, Tie-Dye, Wood Block, etc.)	Th	7-10 p.m.	HS Room 3	Susan Williams
Pottery (Beginning)	M W	9:30 a.m. - 12:30 p.m.	S Pottery Shop	George Sanders
Pottery (Beginning)	M W	7-10 p.m.	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	9:30 a.m. - 12:30 p.m.	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	7-10 p.m.	S Pottery Shop	George Sanders
Pottery	F	9:30 a.m. - 12:30 p.m.	S Pottery Shop	George Sanders
FOREIGN LANGUAGES				
French	T Th	7:30-9:30 p.m.	HS Room 13	Anne Schmidt
Spanish (Beginning)	T	7-10 p.m.	HS Room 22	Rogelio Castro
Spanish (Intermediate)	W	7-10 p.m.	HS Room 22	Rogelio Castro
HOMEMAKING EDUCATION				
Carmel Parent Nursery School	Phone 624-1714 or 624-9245			Rosa Doner
Carmel Valley Parent Nursery School	Phone 624-1714 or 659-4798			Illia Bean
Mid-Valley Parent Nursery School	Phone 624-8997 or 625-1408			Marilyn McCurry
Sewing	MW	7-10 p.m.	HS Room 3	Mary Pinkerton
Sewing	T Th	1-4 p.m.	CVM Craft Room	Mary Pinkerton
INDUSTRIAL ARTS				
Machine Woodworking	M W	7-10 p.m.	HS Shop	Howard Byrne
LITERATURE AND READING				
Current Books	T	1:30-3:30 p.m.	Town House	Joseph Golden
Writing for Publication (Beginning) 1st class: October 3	T	7-10 p.m.	HS Brey Library	Maxine Shore
Writing for Publication (Advanced) 1st class: October 5	Th	7-10 p.m.	HS Brey Library	Maxine Shore
MUSIC				
Symphony Orchestra	M	7-10 p.m.	Sunset Stage	Jack Bayes
SOCIAL STUDIES				
Chinese Culture & Language 1st class: October 2	T	9:30-11:30 a.m.	Town House	Alice Tao
Spanish Literature & Language	M	10-12 noon	Town House	Lottie Marcus

TUITION: A Tuition fee of $5.00 per course per semester is charged for high school graduates 21 and over. NO TUITION FEE will be charged for classes in Citizenship, English for the Foreign Speaking, and the Forums and Lectures.

SPECIAL FEES:
Craft Classes - $3.00
Life Drawing - $3.00 Model Fee
Nursery Schools - $5.00 per month plus parent club fee
Supplies and books will be sold to the students.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No tuition refunds will be made after the third class session. FOR FURTHER INFORMATION: call Carmel Adult School: 624-1714.

DR. HARRIS A. TAYLOR, Dist. Superintendent **CHARLES L. DAWSON,** Principal

RECREATIONAL ACTIVITIES for ADULTS

Badminton (Men and Women	T	7:30-10 p.m.	HS Gym	Harwell Dyer
Basketball	M Th	7:30-10 p.m.	HS Gym	--
Exercise & Swim (Women) - $5.00 Fee	T Th	9:30-10:30 a.m.	Carmel Valley Pool	Joyce Oross
Physical Fitness & Body Building	T Th	7-9 p.m.	CMS Gym	Ken Matthew
Volleyball (6 Man)	M	7-9 p.m.	CMS Gym	Bruce Stannard
Volleyball (2 Man)	W	7-9 p.m.	CMS Gym	Bruce Stannard

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Special lectures offered at Museum of Art

"Isms of the 19th and 20th Century" and their antecedents is the theme of the new 10-week series of Docent Council lectures, to begin at the Monterey Peninsula Museum of Art on Sept. 12.

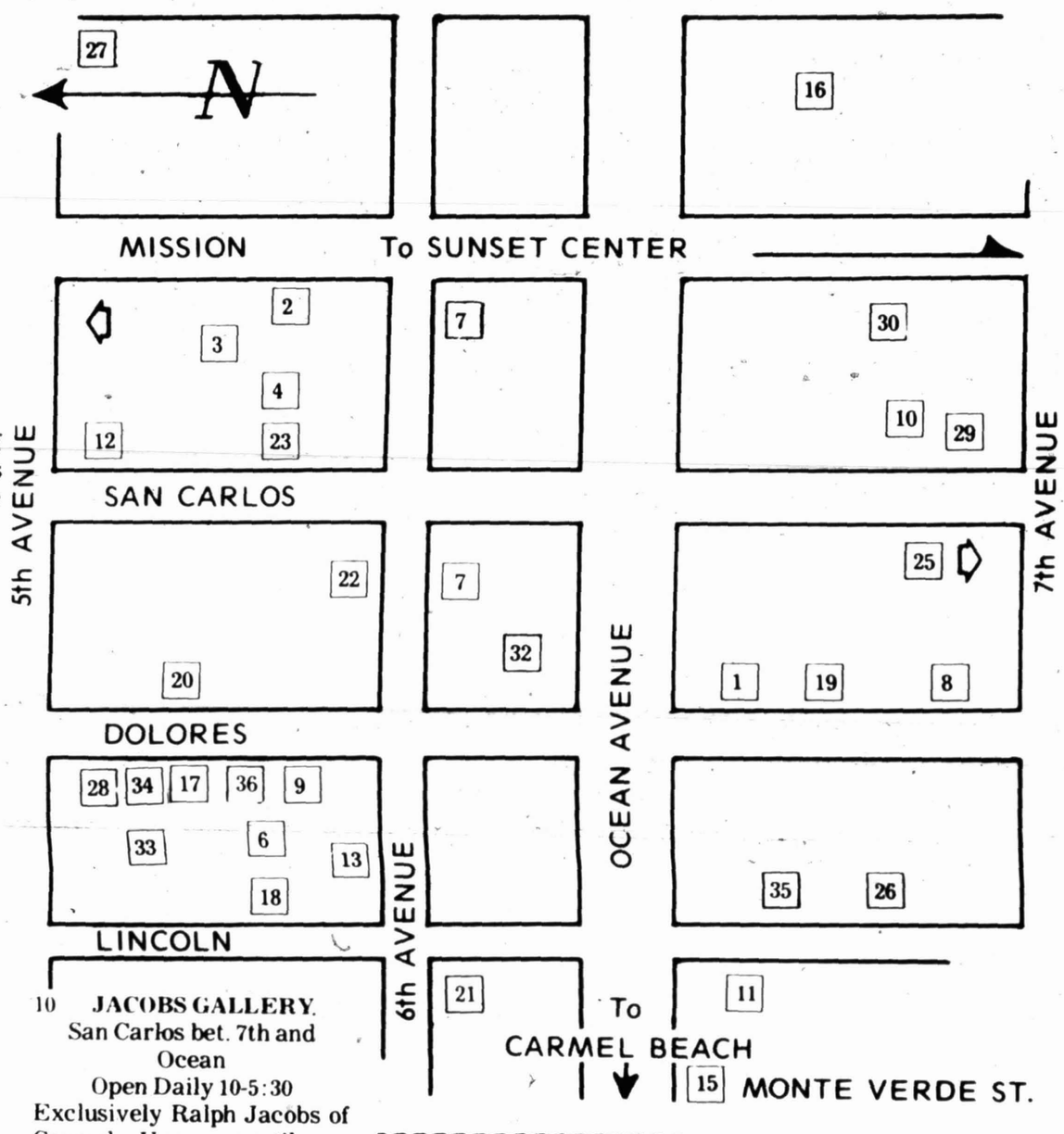
Registration may be made on Wednesday, Sept. 5 at a 2 p.m. reception for prospective docents and hostesses, to which anyone interested is invited.

An introduction to the course will be presented by Richard Janick of Monterey Peninsula College's art department faculty, who will give the series. Before coming to MPC, Janick, who holds his B.A. and M.A. degrees in art history from UCLA, was employed at the J. Paul Getty museum in Malibu and taught at California State at Dominguez.

The specific lecture topics will be: Sept. 12, Naturalism and Abstraction in Painting; Sept. 26, Ancient Sculpture of Greeks and Romans; Oct. 10, Realism in Painting; Oct. 24, Classicism in architecture; Nov. 7, Landscape Painting, Eastern and Western Tradition; Nov. 21, Sculpture, modern materials and expression; Dec. 5, Classicism and Romanticism in Painting of the 19th Century; Dec. 5, Gothic cathedrals and modern skyscrapers; Jan. 9, Impressionism and post-impressionism; Jan. 23, Indian and classical sculpture.

The fee for the course is $15 for museum members; $20 to non-members.

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.

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2 **EMILE NORMAN GALLERY**
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An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
HELEN B. DOOLEY
Contemporary Painter

Enamels, woodcuts, etchings.
Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
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6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Now presenting a one-man show by Hu Chi Chung, a unique artist from Taiwan. Everyone welcome at both galleries which feature conservative contemporary art from Europe and America. Consider our small paintings for gifts or to add to your own collection.

8 **CASA DOLORES GALLERY**
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Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **JACOBS GALLERY.**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 **GALERIE DE TOURS** and (2 locations)
22 **Ocean at Lincoln**
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO ANTIQUES**
San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the west coast with eleven showrooms. Direct shipments from Europe twice a month.

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American Artists. Visit our newly expanded gallery located corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display windows lighted 24 hours a day for your strolling pleasure.

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 **HELEN BARKER GALLERY**
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
Lincoln Street Near 7th.
Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
San Carlos between 7th & Ocean
Phone 624-0820
Seascapes & Landscapes
Oils by Don Langford.
Water Colors & Sketches by Jake Lee.

30 **THE CONNOISSEUR GALLERY**
featuring three centures of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by **Danny Garcia.** The artist is a **contemporary American impressionist** with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortez Bldg., Dolores at 5th. Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.
Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

34 **THE MASTERS GALLERY**
Del Dono Ct. 5th & Dolores
Phone 625-1511
Featuring well-known artists new to Carmel: Vaughn Shoemaker, Ralph Love, R. Brownell McGrew, Thornton Utz.
Hours 10 to 5, Sun. 1-5

35 **DON MORRILL GALLERY**
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Ferro Paintings and Fine Art
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Closed Saturdays
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36 **HERITAGE ANTIQUES**
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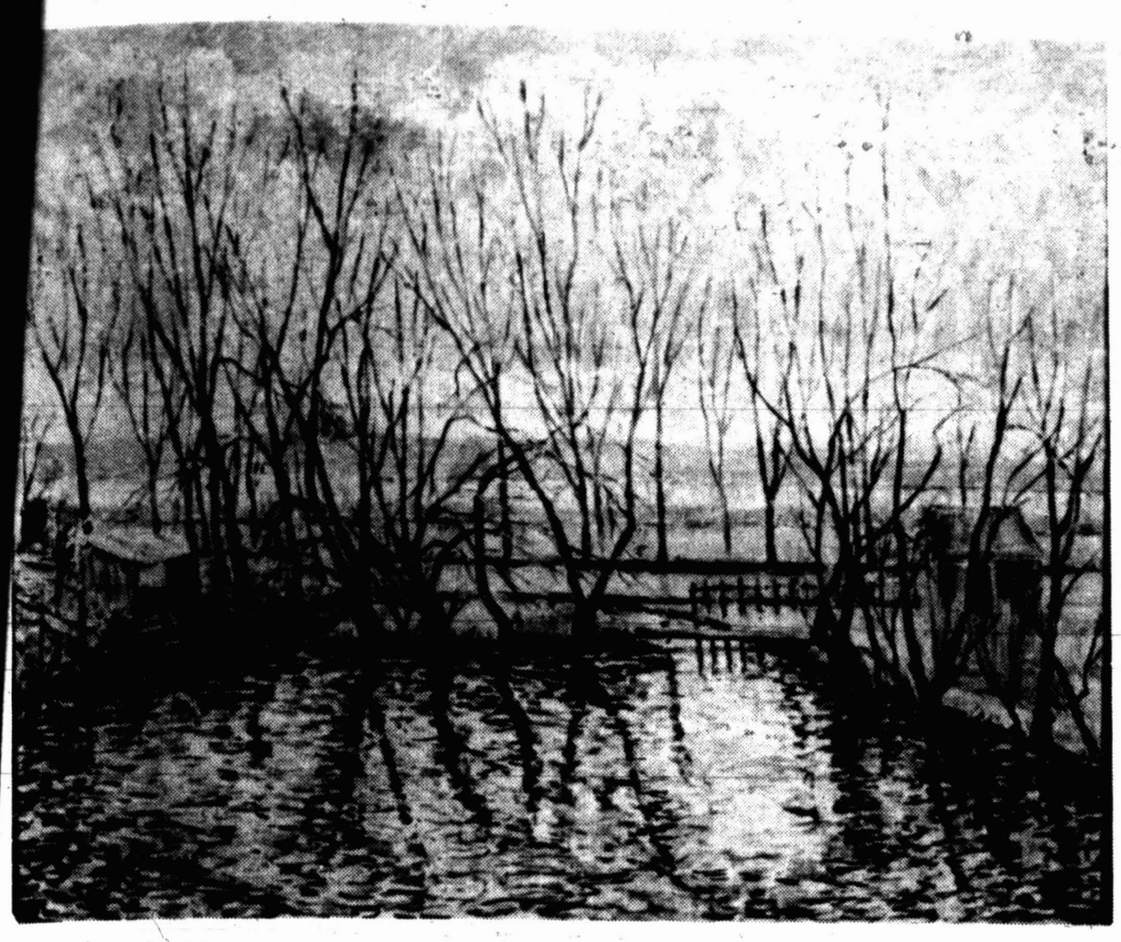

"TREES NEAR Freising" will be part of the one-man exhibit by Gesinus-Visser scheduled for Sept. 8 at Zantman Galleries in Carmel.

Gesinus-Visser show opens at Zantman

The paintings of Dutch master Gesinus-Visser will have a preview showing at Zantman Galleries, 6th Ave. at Mission, from 6 to 9 p.m., Saturday, Sept. 8.

Following the cocktail reception with hors d'oeuvres, the one-man show will continue for approximately two weeks, although Zantman's will continue to display some of Gesinus' works throughout the year.

Gesinus paints a diversity of subjects--including landscapes, people, flowers and fruit. At the age of 75 years, he is still a very active painter.

His first exhibit occured in 1927 in the Netherlands, where he makes his home. It was a group-showing which also included the works of Picasso, Braque, Vlaminck, Utrillo, Kisling, Friesz and Pascin.

Since that time, Gesinus' paintings have been shown at many exhibits in Europe, South America and the United States. His most recent showing was a one-man exhibit earlier this year, at the Gallery Wildenstein in London.

Last year, Zantman Galleries also had a one-man show for Gesinus. He personally attended that one, but was unable to come this year.

However, a 10 to 12-minute film about him will be shown continuously during the preview exhibit. The film was produced and directed by William F. Taylor during Gesinus' visit to the Monterey Peninsula in August, 1972.

Featured in the film will be Gesinus doing a watercolor while he states his feelings and philosophy on being an artist.

Most of the artist's work is done in oils, although he also works with watercolors. Watercolors can be painted quickly and on the spot; therefore, they are well suited to Gesinus' exuberance and outgoingness.

Included in Zantman's showing will be a series of water colors painted by Gesinus earlier this year in and near Florence, Italy. The renderings will be of both landscapes and cityscapes captured on canvas by Gesinus at the time he viewed them.

Over the years, his work has often been compared to that of Van Gogh, Monet and Manet.

He was born in 1898 in the Netherlands. Later, he studied art at the Royal Academy of Art in the Hague before leaving for Paris at the age of 25.

While in Paris, Gesinus worked and studied with Kokoschka, Salvador Dali, Picasso, Matisse, Braque, Liebermann, Utrillo, Vlaminck and Kees van Dongen. His first showing was with several of these already internationally known artists when he was 29.

Then in 1932 he was introduced in Berlin by the Gallery Justin Tannhauser. But by 1937, neither he nor his art was welcome in Hitler's Germany. Therefore, he moved to South America where he continued painting and exhibiting.

He returned to Europe in 1961. Since then, he has lived and painted in Southern France near Vallauris.

art and artists

Impressionistic paintings to continue

The impressionistic paintings of Andre Gisson will continue through Friday in a one-man show at Miner's Gallery Americana on the corner of 6th and Lincoln in Carmel.

Gisson's works have been on display following a reception for the artist on Aug. 18. He greeted guests and visitors during the four-hour preview showing.

Through his subtle tones and blends of color, a subdued harmony of life is revealed in his portraits, nudes, still lifes, beach and street scenes.

Whether Gisson's paintings are of people in a field of grass-with a background of trees--or of people on an expanse of beach, they all have a gentle, relaxed affect on the viewer.

This softness of expression is representative of the impressionist tradition he has tried to follow. Gisson's works reveal his concern for the creation of mood or feeling, rather than a precise depiction of the subject.

When the one-man show ends tomorrow, some of Gisson's paintings will continue to be on exhibit as part of a general showing of the works of several artists. They will include Ray Swanson, Rosemary Miner, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears and Bruce Glen.

Glen will have a one-man show of his own at the gallery beginning Sept. 15.

A Carmel artist for several years, he specializes in the use of egg tempera. His renderings of gold rush towns, abandoned ranches, rusting railroads and peaceful country scenes are closely reminiscent of the works of Andrew Wyeth, who uses the same medium.

Glen has a tendency to use brighter colors than does Wyeth, but his attention to detail is very similar.

Egg tempera is a form of tempera painting--a method of creating paint in which colors are mixed with a binding material. In this case, the binding agent is egg yolk. The yolk is blended with powdered color pigments that have been ground to a paste with water.

Every color pigment and pigment mixture varies somewhat. Therefore, a painter of egg tempera must master a thorough understanding of the possible blending characteristics of the egg yolk and the various pigments he uses. If the blend is wrong, the finished painting will have a muddy appearance.

Glen has become a master of this technique, which can be traced to the early Egyptians.

Some of Glen's paintings are already on display at the Gallery Americana, but the complete exhibit will not be ready until Sept. 15. Until that time, his skill can be examined in "Mewhinney Creek" and several smaller works.

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One-man show by
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Mini-shows featured at Carmel Art Association

A new group of mini-shows are featured this month in the Little Picture Room of the Carmel Art Association galleries.

Eve Tartar is represented with four constructions, two of paper and two of wood, while the small acrylic bouquets of Ardoth Terrill bloom in profusion on an adjoining wall. Nancy Johnson shows several of her uniformly excellent watercolor landscapes of scenes familiar to us all, and William Timmins is also represented with two of his watercolor landscapes.

A group of five small oils in muted colors is the work of Reed Farrington, and Ann Rugh's popular acrylic paintings of children occupy another wall. Paintings by Gerald Wasserman, Bernice Huber and William Stone, with sculpture by Isabel Tavernetti complete this exhibit.

The Graphics Room display includes works by Irene Lagorio, with her serigraph "Beach Games," a crayon sketch by Helen Dooley, "Ranch Near Point Lobos," and "Blue Composition" by George DeGroat. S.C. Yuan shows several drawings, "Nude Back," "Standing Nude" and "Sitting Nude," using economy of line to convey his message.

"Figure" by Frieda Golding is a departure from her familiar abstracts, but the colors are in the range she has made her own. Two serigraphs are by Howard Bradford, with his "Summer Wheat," and Eugene Baker's "The Red Knight."

Balancing this showing is an ink sketch by Merilyn Brown, called "Vinear," an abstract playing heavy masses of black against white. These exhibits may be seen daily from 11 a.m. to 5 p.m. at the Carmel Art Association galleries on Dolores and 6th.

art and artists

"WADERS" is the name of this oil painting by Andre Gisson, one of a number of paintings in a one-man show at Miner's Gallery Americana, 6th and Lincoln. The exhibit will be shown through Aug. 31.

ENERGY SAVER

Put a full load in the dishwasher, dryer and washer to save on water, electricity and natural gas. Turn these machines on before 11 a.m. or after 9 p.m. to avoid the utility's "peak demand" periods. That helps keep utility costs and your rates down.

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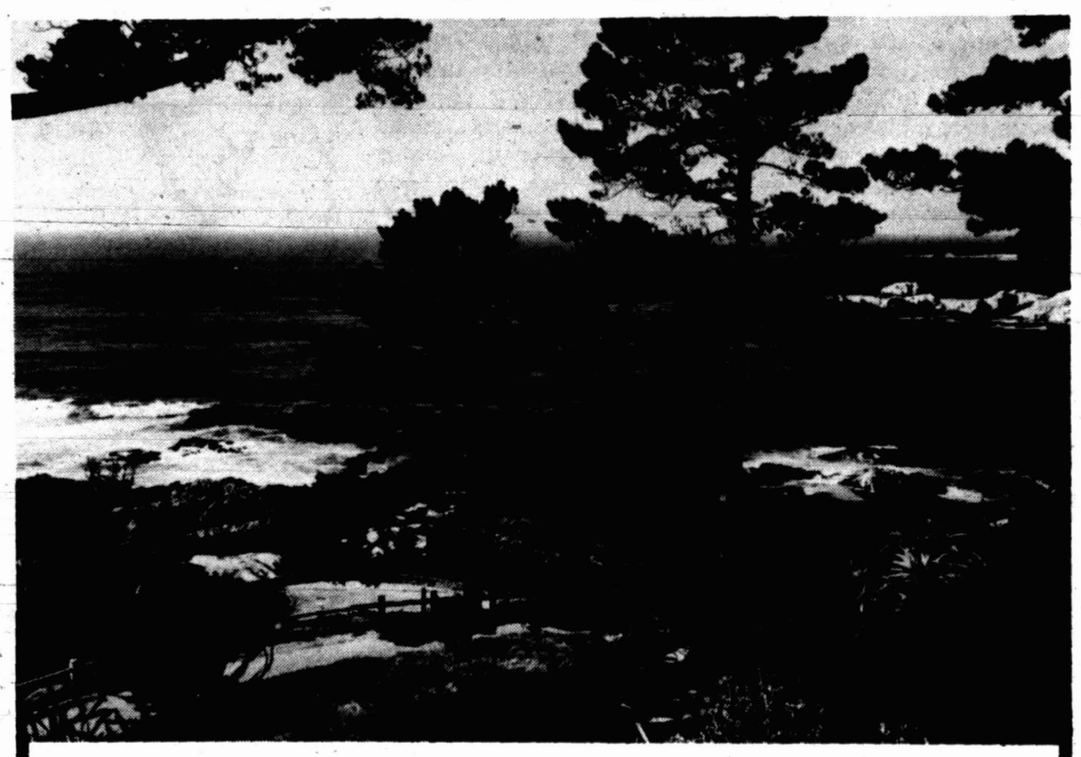
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Dinner	Sunday thru Thursday	6:30 to 9:00
	Friday and Saturday	6:00 to 10:00
Buffet Luncheon	Monday thru Saturday	12:00 to 2:00
Sunday Lunch		1:00 to 3:00
Sunday Brunch . . . a Peninsula Tradition		8:00 to 3:00

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'Much Ado' cast has party at Norberg's

A series of cast parties which began during rehearsals for "Much Ado About Nothing" when everyone gathered around the fire pits at Forest Theater to roast potatoes, hot dogs or marshmallows, culminated in a large party at Gunnar Norberg's Tuesday evening.

President of the Forest Theater Guild, Norberg is vice-mayor of the Carmel City Council.

The cast of "King Richard III," which played during July, and everyone who worked on costumes, lights or sets were included.

Forest Theater Guild board members brought hors d'oeuvres, and champagne was served.

Other cast parties have been given by Jeff Hudelson, who plays the part of the drunken Borachio and Brink Harrison, who plays Claudio, one of the leads in the comedy, "Much Ado About Nothing" which has extended its run through Sept. 8.

A brass rubbing of the Duchess of Gloucester, ancestor of King Richard III, was of great interest to members of the "Richard III" cast who were present at Brink's party.

Brink made the rubbing at Westminster Abbey during his sophomore year at Carleton College when a group of students spent some time in England studying English drama and Shakespeare.

TWO LOVERS in Shakespeare's "Much Ado About Nothing," which has been extended through Sept. 8 are Hero, played by Tina Burz (left) and Claudio, played by Brink Harrison, both of whom are from Carmel.

diversions

Arts and crafts fair sponsored by MPC

Pottery, jewelry, leather goods, batik, paintings, woodcrafts, driftwood and flower arrangements, candles and decoupage will make up a unique source of gifts by local peninsula artists and craftsmen during Monterey Peninsula College's Labor Day Arts and Crafts Fair.

Sponsored by the Associated Students of MPC College Center Programs Board, the fair will be held in the Customs House Plaza from 10 a.m. to 6 p.m. Monday, Sept. 3, 1973 Labor Day.

The Labor Day fair is the second for MPC this year and is one way that MPC students can exhibit and sell some of their art and crafts projects. Other local artisans are also able to participate in the fair. Proceeds from the entry fees will be used for student body activities.

Entry fees are $3 plus 10 per cent of gross sales for community artists and MPC students will be charged $1 plus 10 per cent. ASMPC card holders will be charged 10 per cent of gross sales only.

Reservations are being taken by the Student Activities office by telephone or mail. For information, call 375-9821, ext. 326 or 333 or write 980 Fremont Street, Monterey.

Old Spaghetti Factory Opera at Forest Theater

This Sunday, Sept. 2, Don Pippin and his Old Spaghetti Factory Opera comes from San Francisco to close the 1973 season of free Sunday Afternoon Concerts at the famous outdoor Forest Theater.

A small baroque chamber orchestra composed of harpsichord, woodwinds, and strings will present several ensemble numbers after which Pippin will undertake to "explain" Pergolese's opera, **La Serva Padrona**, at the same time conducting the orchestra, singers Francesca Howe and Walter Matthes, and playing the harpsichord.

There are sure to be some surprises in the libretto, as the one being used is Don Pippin's own translation. His reputation for this sort of program has been firmly established by his several years of Sunday "Opera" productions at San Francisco's Old Spaghetti Factory Restaurant. His wit and humor are renowned and always make for an audience pleasing entertainment.

The Pippin Company appeared at Sunset Center Theatre last December under the auspices of the Monterey Peninsula Chamber Music Society and the show proved so delightful that negotiations were immediately begun to bring the Don Pippin Opera to the Forest Theater this summer.

At times it was feared scheduling conflicts might prevent their appearance, but all has now been resolved and the Sunday program is definitely "go." The performance starts at 2 p.m. Admission is free and everybody is welcome at the Forest Theater, Mountain View and Santa Rita Avenues.

The 1973 Series began July 1 and has brought a different attraction to the Forest Theater each Sunday for 10 weeks. Included were drama, dance, music, folk singing, ballet, and magic. More than 6,000 persons will have attended this summer's season.

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diversions

AUDITIONS for Monterey County Symphony Orchestra will be held Friday evening, Sept. 7 and Saturday, Sept. 8. Those interested in trying out for positions in the orchestra may call the Symphony office, 624-8511 - for an appointment time.

Symphony Association completes Union contract

Negotiations have been completed for a new three-year contract between Monterey County Symphony Association and Local 616, American Federation of Musicians.

The increased wage scale will be tied to the cost of living index for the San Francisco Metropolitan Statistical area for future adjustments.

Millard M. Hawkins, president of the local union, stated his approval of the addition of Social Security to the contract and the fact that in the near future all members of the orchestra will be union musicians.

W. Edgar Gallwey, president of the Symphony Association, reported the increase in fees would add approximately $8,000 to the budget, with another $4,000 for Social Security.

"There has been a common concern and interest on the part of both the union and the Symphony Association in the development of the orchestra and in the service it gives to the community, which is most gratifying," said Gallwey.

The symphony, now in its 28th year, paid $56,840 to musicians during the 1972-73 season, exclusive of the conductor and soloists. The new budget for 1973-74 is projected at $155,480 for all expenses. Last season's total as $130,870.

The symphony is well supported by the community, its largest fund raiser being the Symphony Guild, whose chapters contributed $28,000 from various events last season.

The orchestra has grown under the leadership of Haymo Taeuber, from its urban status to metropolitan, a classification of the American Symphony Orchestra League for orchestras having a gross annual budget more than $100,000. Its greatest handicap is lack of adequate concert hall facilities. Ticket sales accounted for less than one-third of the cost of the concerts, or $34,290.

Because the orchestra must play three concerts in the cities of Monterey, Carmel and Salinas, musicians and soloists fees are three times as great as those orchestras having one large concert hall.

Audience enthusiasm is increasing so that even though a 1,400-seat hall is proposed for Monterey, and a 1,700-seat multi-purpose hall is planned for Salinas, concerts will still he held in Sunset Auditorium.

Photography workshops offered in Carmel

A photographic weekend on the Big Sur coast, a tour of San Francisco's art exhibits, and courses on Monterey County history and on alcoholism are a few of the programs offered in Monterey County this fall by University of California Extension, Santa Cruz.

Some 30 courses for adults in Monterey, Carmel and Salinas are listed in the extension's new fall catalog. For a free copy of the catalog, write or phone University of California Extension, Santa Cruz, (408) 429-2461.

Some courses are weekend workshops or conferences and others run for several weeks. A few begin in September, others in October or November. If desired, most courses may be taken for credit.

Two weekend photography workshops in Carmel are "Using the Zone System in Photography," Sept. 29-30, and "Nature Photography: Interpreting the Big Sur Coast," Nov. 17-18. Local photography enthusiasts may also enroll in "Natural Scene Photography: Fall Colors in Yosemite," Oct. 27-28 in Yosemite National Park.

Art courses include "Primitive Art in the 20th Century," which starts Oct. 4 in Carmel.

"Intimacy," starting Oct. 3, and "Parenting," starting Oct. 4, are two Carmel psychology courses.

"Interruption and Crisis Management," a one-day seminar Nov. 9 in Carmel, provides step-by-step guidance to help people cope with crises and interruption. Time management consultant Alan Lakein of San Francisco is the instructor.

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'Millhouse' to be shown this weekend

"Millhouse," an in-depth, full length documentary on the life and career of Richard M. Nixon, will be screened in a special film program Friday and Saturday nights (Aug. 31, Sept. 1) at Monterey Peninsula College.

The film will be shown both nights at 8 p.m. in the MPC Theater.

Dubbed "A White Comedy," the satiric documentary has been assembled by filmmaker Emile de Antonio into what he calls "a movie in the tradition of the Marx Brothers." Other political films by de Antonio include "Point of Order" and "In the Year of the Pig."

"Millhouse" provides a close-up look of Richard Milhous Nixon in his determined path towards the Presidency, and deals with the quest for power, media manipulation, and the withholding of information--discussion-provoking topics in light of recent Watergate events.

A collage of the American scene, "Millhouse" is comprised of newsreel footage, television kinescopes and interviews with individuals in Nixon's past and present. It traces his career from the Alger Hiss affair, through the famous Checkers speech, his California campaign and his farewell to the press after his defeat in the 1962 gubernatorial race, and concludes with his "Let's win this one for Ike" acceptance speech in 1968.

Ther is, in addition, some unfamiliar footage such as J. Edgar Hoover's appointment of Nixon as an honorary FBI agent, and glimpses of Nixon in rehearsal for TV performances striving to achieve spontaneity.

Vincent Canby of **The New York Times**, lauded the film "as superior fiction, as implacable as 'An American Tragedy.' "

Jules Feiffer described the film as "a zapped portrait of Nixon from Voorhiss to Vietnam: part camp, part Horatio Alger run amuck--the dark side of the American dream."

Newsday called the film "...howlingly funny...a film to make you wish we didn't have Nixon to kick around anymore."

Also on the bill with "Millhouse" will be "Red Nightmare." This short anti-communist propaganda "classic" was produced by Jack Webb for the Defense Department in 1957.

A $2 admission, $1.50 for students, will be asked at the door. The program is being sponsored by the MPC Film Club in cooperation with the College Center programs Board.

diversions

THE "LADY" in the seedy bar is Marge MacDougall, portrayed by talented Caryl Hill in Neil Simon's hit "Promises, Promises," now playing at Carmel's Studio Theatre. Danny Gochnauer, playing Chuck Baxter, joins Caryl at the bar on Christmas Eve to forget his heartaches, as they sing and dance to "A Fact Can Be A Beautiful Thing." With Chuck and Marge are the three gals who dance throughout the show, left to right, Jeannie Hughes, Akemi Ito, who did the exciting choreography and Sonia Weismann. Directed by Jon Baldwin, "Promises, Promises" will be playing through September 15 at the Studio, five nights a week, Wednesday through Sunday. Phone 624-1661 for reservations.

'Jimmy Shine' is held over

The Circle Players will hold over their current show, "Jimmy Shine," for three performances only, Thursday, Friday, and Saturday nights at 8:30 p.m.

"Jimmy Shine" is the Murray Schisgal comedy hit which originally starred Dustin Hoffman as the would-be modern painter in a Greenwich Village loft who fails at every turn. It is a poignant and funny look at modern delusions and sexual fantasies as seen through the eyes of a hapless loser.

A charming and witty evening with "Jimmy Shine" can be had at Carmel Circle Theater, on Casanova Street between 8th and 9th, Thursday through Saturday, Aug. 30 - Sept. 1, at 8:30 p.m. Call in reservations after 6 p.m. at 624-9823. Joining the repertory again for the weekends of Sept. 7-8 and 14-15 at the Circle Theater will be "Feiffer's People."

Mature male actors are needed for October's production of Jules Feiffer's "The White House Murder Case."

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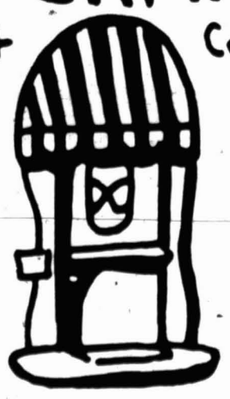
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Sunset views:

Here comes the fall season

By FRANK H. RILEY, director
Community and Cultural Activities

IN CHECKING schedules in order to write this column, I am suddenly aware that summer is over and we are about to go into our fall season. Well, almost anyhow. There are still a few events scheduled before the change-over, and all of them are of special quality.

For example, there is one more Forest Theater Sunday Afternoon program. It is Don Pippin's "Old Spaghetti Factory Opera Co." from San Francisco. And if that name does not intrigue you, I don't know what would.

Don Pippin, an accomplished musician and an authority on baroque music, has made a specialty of explaining baroque comic operas to modern-day audiences. His puckish humor combined with excellent musicianship by both the baroque ensemble and the vocalists make for an unforgettable program. Plan to be with us at the Forest Theater on Sunday, Sept. 2 when Don Pippin & Co. play the last concert of the 1973 summer series.

Another event not to miss is the final concert of the summer season by the Hidden Valley Music Seminars organization at the Sunset Center Theatre. This is a sort of double-header event in that the final program will be played first on Friday, Aug. 31, and then will be repeated on Saturday, Sept. 1. The program will include selections by the chorale, directed by John Waddell, and by the orchestra, directed by Dr. Michael Zearott. Both are scheduled for 8 p.m.

Another late summer event that should be a must on your agenda is a visit to the Forest Theater to see one of the final performances of "Much Ado About Nothing" which has been performed by the Forest Theatre Guild all during the month of August.

The last performances will be on Thursday, Friday, and Saturday, Aug. 30, 31, and Sept. 1. Curtain time is 8:30 p.m. Remember that it is an outdoor theater, so wear warm clothes, and maybe take along a lap robe. The show will delight you, and is not to be missed.

THIS, TOO, is the last week of the master drawings exhibit in our Marjorie Evans Gallery, open daily except Saturday and Sunday from 2 p.m. to 5 p.m. and for one hour before each event in the Sunset Theater. Artists and art students will find this exhibit, with its excellent catalogue, of special interest. The drawings exhibit will be followed by a showing of contemporary African printmakers. More about that show, which opens on Sept. 17, will be available soon.

In the meantime, we are planning many classes and activities for fall. We will repeat some of the more popular ones of last year, such as decoupage, bonsai trees, beginning guitar, and others, and will be adding several new ones, including a noon movie series, some folk and square dancing for beginning adults, a brief course on what you should know about leases, contracts, wills and other legal matters, and possibly a repeat of our class in how the small investor deals with securities.

Some others that have been suggested to us are: belly dancing, speech improvement, art of mime, social programs for older folks, chess and others. We have not really decided about some of these, for it is difficult to guess what the demand and the interest would be. However, if you have some special interest that you think ought to be included in our fall programming, why not give us a call?

If there is no duplicate program in the area, we will do what we can to make an opportunity for you to get involved. In fact, that is how we would like all of you to think about Sunset Center--a place where you can get involved in expanding your life dimensions.

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THE MUSIC CORNER

By IRVING W. GREENBERG

THE FOURTH concert of the Hidden Valley Music Seminars last Sunday was again a performance of excellent programming and beautiful musicianship.

Two large works were presented--a vocal one, the J.S. Bach: **Cantata No. 140** ("Wachet auf, ruft uns die Stimme" Sleepers Awake); and one orchestral work, the Beethoven **Symphony No. 7 in A major, Op. 92.**

For the opening number, the Hidden Valley Chorale, placed in the balcony for better tonal effect and more viable acoustics, sang three songs of the music of the English Renaissance--the "Gloria" from the **Mass for Four Voices** by William Byrd; the **Nightingale** by Peter Phillips; and the song **Why Art Thou Heavy, O My Soul** by Orlando Gibbons--a capella, conducted by John Waddell. Singing from on high, these songs came through with good intonation in a simulated angelic definition.

The balance was good, and the voices were clear in the rhythmic and melodic content. The J.S. Bach **Cantata No. 140** "Wachet auf, ruft uns die Stimme," is one of Bach's most famous and most frequently performed cantatas. This popularity is completely justified by its intrinsic beauty and by the perfect symmetry of its structure.

It was composed in 1731 for the 27th Sunday after Trinity, when the Gospel for the day tells the parable of the wise and the foolish virgins. Bach used three verses of a hymn by Philipp Nicolai, dating from the end of the 16th Centrury, and has placed them at the beginning, in the middle, and at the end of the cantata. Between each of these verses, a duet, preceded by a recitative, presents the dialogue between the heavenly bridegroom and the wise virgin. For here, as in the parable, everything is symbolic, and poetic language of the old hymn and the solo pieces, as well as Bach's musical language, of which each melodic idea and each contrapuntal device has a significance underlining the meaning of the text.

The four part chorus, three soloists (soprano, tenor, and bass), were accompanied by a string ensemble with oboes, horn and continuo (harpsichord, cello and double bass)--all directed by John Waddell. The first chorus is one of the most grandiose compositions of the Leipzig Cantor. In this particular performance, Randall Bare was at the harpsichord, and Hai Kyuing Woo played the cello continuo, with the double bass in harmonization.

The chorale and the orchestral ensemble were in perfect rapport. The choral melody, sung by the sopranos in unison with the horns, with the other voices and the instrumental parts surrounding it, were conceived with a very rich contrapuntal exposition. The exuberant vocalists were in joyful and evocative subjectivity to the instrumental ritornello. In the recitative following, the tenor, Joel Fischer, expressed the exhortation implied in the text in a declamatory manner, singing with rhythmic propensity.

The duet for soprano and bass was sung by Alice Maupin and Robert Armstead, with Eeda Shenkman providing a violin obbligato, and Randall Bare and Hai Kung Woo at the harpsichord and cello continuo, respectively. There was a beautiful accord between the soprano and the bass, with the chromatic relationship well enunciated. The violin solo accompaniment was performed in a most engaging manner by Miss Shenkman.

The Air that follows is the most famous part of the work. This part, sung by the choral tenors, with the violins and the violas weaving a marvelous garland around it, was performed in excellent voice and in balanced tonal weight with the ensemble, the latter enriching the melodic vocal exposition. In the second recitative for the bass, Robert Armstead sang it with a note of heaviness, and with a quality of intonation and articulation that could be questioned. In the second duet for the soprano and the bass, with Alice Maupin and Robert Armstead, respectively, there was beauty and charm elicited, but this duet lacked the intrinsic lyric quality of the first duet. Although the two voices blended well, there seemed to be an element of restraint. Terry Row performed most sensuously on the oboe accompaniment.

THE FINAL CHORALE was admirably harmonized with gusto and dedication with the full orchestral ensemble supporting the choral voices in a very beautiful manner. Randall Bare performed throughout the Cantata the harpsichord realization with beauty and verve, while Hai Kyung Woo delineated the bass continuo with excellent pronouncement.

After the intermission, Michael Zearott conducted the Hidden Valley Orchestra in a forceful and compelling reading of Beethoven's **Seventh Symphony in A major.** This work, first performed in Vienna on Dec. 8, 1813, with the composer conducting, emphasizes rhythm. A single rhythmic figure is highlighted in each of the four movements to create such a momentum that the work was described by Wagner as the "apotheosis of the dance," and by Liszt as the "apotheosis of rhythm."

The first movement, opening with an introduction in which the principal motifs are an ascending scale passage for the first violins, and a tender song for the oboes and the clarinets, was joyfully enunciated by the orchestra under Michael Zearott. He was in fine fettle, with his customary dynamism and vitality. The collaboration between all sections of the orchestra was close. The extended melody for the flute, with the rhythmic treatment remaining pronounced throughout the entire movement, was exposed with a sterling quality of thematic material.

The second movement is an allegretto (no slow movement being present in this work), and it continues the rhythmic drive of the first movement.

The march-line melody in the processional manner was expertly presented, first by the cellos and the basses, then by the second violins with fine feeling; then a contrapuntal new subject was presented with excellent flavor by the violas and the cellos. The lovely melodic idea that appears was played by the clarinets and the bassoons in an accentuated manner, with the violin triplets in a tonal sheen.

The third movement, the scherzo, is based on a vivacious melody in which the full orchestra participated, and it acquitted itself nobly, with the song chanted in a sustaining mood by the clarinets, bassons, and horns. In the finale, an outburst of demonic energy effectively projected by the full orchestra with a fast and forceful accent on bravura, became the full import of the playing. After some preliminary chords, the orgiastic melody explodes in the orchestra, with the energy generated never arrested until the end. The orchestra finished the movement in an aura of blazing accomplishment.

As has become usual with concerts of the Hidden Valley, they received a standing ovation, with many plaudits and recalls. The final concert will take place on Friday and Saturday, Aug. 31 and Sept. 1, this being a duplicate concert.

RECOMMENDED RECORDINGS

J.S. Bach: **Cantata No. 140** - "Wachet auf, ruft uns die Stimme"

Soloists, Heinrich Schuetz Choir of Heilbronn, Pforzheim Chamber Orchestra conducted by Fritz Werner on Musical Heritage MHS-823.

Beethoven: **Symphony No. 7 in A major, Op. 92**

Czech Philharmonic Orchestra conducted by Paul Kletzki on Musical Heritage Society OR-B-169.

RECORDINGS CORNER

THE MUSICAL Heritage Society (1991 Broadway, New York, N.Y. 10023) has just released a three-record set of the "Art of Giuseppi Tartini," containing five concerti for violin and strings, one concerto for flute and strings, one concerto for cello and strings, and seven sonatas for violin solo and violin with continuo.

As was to be expected from Tartini, the emphasis was on the violin, since writing and performing on this instrument was the composer's forte and his fabulous technique. The principals involved in this recording are Piero Toso, violin; Jean-Pierre Rampal, flute, Gianni Chiampan, cello; Edoardo Farina, continuo; with the Solisti di Veneti String Orchestra conducted by Claudio Scimone.

In these works can be found all the beauty and expressiveness of the violin, both in concerted form and in sonata form. Sensitivity of approach and delicate delineation are the outstanding characteristics of both the soloists and the string orchestra. Typical of the romantic period of composition of the 18th Century, the writing of Tartini for the violin is with his usual flair of composition for this instrument. Of the concerti here recorded the **Violin Concerto in A major, D. 96** is outstanding, with the magnificent adagio movement brilliantly interpreted by the soloist.

Also of significant import is the **Violin Concerto in B minor, D. 125,** in which the soloist has the opportunity to shine with distinctive intonation. A third violin concerto that is also particularly striking is the one in **A minor, D. 115,** wherein the soloist displays his technical virtuosity with great effect and with particular appeal in the andante cantabile movement. The other two concerti for this instrument, the one in **F major, D. 67,** and the one in **C major, D.2,** although not of the magnitude of the others, are still on a very high level of composition and peformance.

Whoever Piero Toso is, whether he is a member of the Solisti di Veneti or not, he is unquestionably a most capable violinist.

The **Flute Concerto in G major** with the famous Jean-Pierre Rampal as the soloist, although this work is not ascribed but attributed to Tartini shows the wonderful and brilliant tonality in relation to the strings that only a master such as Rampal can evidence. Rampal makes the three movements of this work appear with distinction by his ordered and intriguingly musical performance. It seems that whatever this soloist performs, he manages to translate the work into a performance of rare and wonderful exhibition; and the playing of this work is no exception.

The **Concerto in D major for Cello and Strings,** with Gianni Chiampan as the soloist, is an interesting example of what Tartini could do in the field of writing for this bass instrument, which was outside of his chief interest. The cello soloist plays the movements of this work with that luxuriously sensuous quality inherent in the instrument. His nuances and his dynamics were particularly invigorating and his interpretation is on a level of high professional competence. The grave movement is particularly affecting in its grace and charm.

The sonatas for violin and continuo, and for violin solo, are rare gems in miniature in this genre. They are played by Piero Toso, violin, and Edoardo Farina, continuo. Especially arresting is the **Variations on a Theme of Corelli** for these two instruments wherein the inventiveness and the violinistic technique are more than adequately displayed. Rhapsodic in its exposition is the beautiful **Sonata in D minor,** one of Tartini's most engaging works. The **Sonata in A major** ("Pastoral") uses "scordatura" scoring (the violin being tuned to lower pitch for unusual effects). This type of tuning was frequently employed by the German composer, H.I.F. Biber. The work comes through with a wonderful tonal resonance.

The **Sonata in D Minor** for solo violin has a lyric richness and is played with the vitality of expert technical and harmonic delineation. The **Sonata in G minor, Op. 1-No. 10** ("Didone abbandonata") is an early example of so-called "program music," bemoaning the fate of Dido on being abandoned by Aeneas.

All these three movements are very effective in their tonal and emotional display. The first is calm and plaintive; the second is vital and impassioned; and the third, meditative and nostalgic. All these three records (MHS 1640-41-42) have clean, clear surfaces, the sound level is bright, and there are no technical distortions. It is unreservedly recommended for all music lovers, and especially for those whose chief interest is in beautiful and bravura violin playing. These records can only be obtained by mail order from the Musical Heritage Society.

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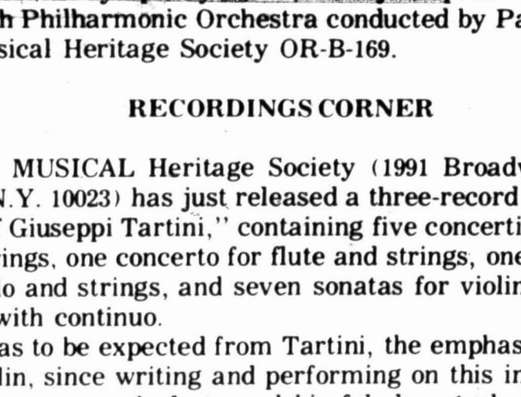

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Why the Carmel Red Cross wants financial contributions

Residents of the Carmel, Carmel Valley and Big Sur areas who are being asked to donate to the Red Cross fund raising drive may not realize their contributions may save their own lives.

This is because residents of the area served by the Carmel Chapter of the American Red Cross are in the unique position of getting ambulance service free of charge.

The Carmel Chapter of the American Red Cross owns and maintains three ambulances in each of the areas which are operated by fully trained members of the Carmel Volunteer Fire Department, Carmel Valley Volunteer Fire Department and the Big Sur Red Cross Emergency Unit.

When the siren goes and the bell rings the volunteers stop whatever they are doing, whether between bites, snores, jobs, dates, movies, games, pleasures or displeasures and race to report for whatever the emergency. These public-minded volunteer ambulance crewmen are also members of the volunteer firemen and they represent the section which 38 years ago volunteered to assume the responsibility of the ambulance in Carmel.

Ownership of ambulances by the American Red Cross is not unusual when one considers the history of the organization, which started on the fields of battle at Sulferino in 1859, when the founder of the Red Cross, Henri Dunant, borrowed the wagons and cars of farmers to transport the wounded. Clara Barton, who organized the first American Society of the Red Cross in the United States, drove a donated horse-drawn ambulance in the war between the states. In World War I, money was raised to purchase automobile ambulances to bear American soldiers to the hospitals and came under the heading, "American Field Service."

There is no policy of the national organization requiring chapters to maintain ambulance service, but there is a section of the by-laws under which the national board of governors may extend certain latitude "to adapt its organization and activities to the needs of the local community for Red Cross Services." This was the by-law which enabled the Carmel Chapter to appeal to the citizens of Carmel for help in securing an ambulance for a first aid and rescue unit for the chapter in 1935.

When the Carmel Chapter of the American Red Cross bought its first ambulance with funds raised through public subscription, the city council granted permission to the Carmel Chapter to keep the new ambulance in the city firehouse. They authorized "any regular and duly appointed member of the Carmel volunteer fire department, holding a Red Cross first aid certificate, to drive, operate, and use the Red Cross ambulance for first aid and emergency work, both inside and outside the city limits of Carmel; subject to such rules and regulations as maybe promulgated by the Red Cross, and subject to the rules and regulations of the salvage and rescue squad of the fire department." Thus the rescue squad was able to answer highway accident calls outside the city limits, and still be fully protected by city insurance.

In 1937, C.W. Lee and Col. T.B. Taylor, local Red Cross officials went to San Francisco to take care of local delivery of the first ambulance. A welcome reception and large inspection group of Carmelites who subscribed to the ambulance fund, and other members and friends filled the fire house to inspect and approve the new vehicle. The first volunteer to arrive on the scene after the fire station whistle emergency blast became the driver, and not all the volunteers had first aid training. Among the first members of the fire department qualified with Red Cross first aid certificates were: Fred Mylar, Albert Lockwood, Jimmy Williams, Jack Black, Robert Leidig, Stanley Clay, B.W. Adams, Bill France, Earl Walls, and Barney Bracisco.

At one time, the existence of the Carmel Chapter ambulance was threatened, when the Monterey Peninsula was beginning to be served by a commercial ambulance and members of the board of directors questioned the need for continued expense of the chapter of a Carmel ambulance. Oddly, the loudest protest to discontinuing this service came from the senior citizens who liked the idea of an ambulance with oxygen, which could come to their aid within minutes should they be suddenly stricken; and from the men who answered the calls for assistance at all hours of the day or night, and knew first hand of the dependence and appreciation of the people they were helping.

A former Carmel postmaster, Fred J. Mylar, contributed much to the Red Cross ambulance service as provided for the Carmel Fire Department prior to his death in 1957. Besides being a first aid instructor, he was the chairman of the chapter's ambulance committee from 1939-1955, a volunteer fireman and first assistant fire chief. He spent hours training the fire department's ambulance crew and was instrumental in helping to obtain the second ambulance for Carmel in 1949 and went to Ohio to drive it back to California.

During the 1950's Carmel Valley residents came to the realization they too could use an ambulance service located closer to their village, since the valley population was expanding. The Carmel Valley Fire Department received a panel truck from a private donor, which had been converted during World War II and was falling apart by 1959.

The Carmel Valley Fire Protection District signed an agreement with the chapter to house an ambulance and they fell heir to the Cadillac model ambulance which had been operating for 10 years in Carmel.

Carmel Valley obtained its first new ambulance in 1964 with chassis and engine built in Detroit and completed in Arkansas with body and built-in equipment made to specifications as drawn by the late chapter chairman, Carl Vetter, who at that time was ambulance chairman. Special features were required because of the terrain and area the ambulance was to serve and room had to be made for equipment not ordinarily found in city ambulances.

They needed a special kit for extricating victims from wrecked automobiles, a supply of nylon rope used in rescuing people who had fallen from mountains and cliffs (and to haul rescuers back up).

In 1958, a disastrous accident which involved Big Sur residents convinced that community they needed first aid help, since they were without aid from doctors or nurses. Representatives were sent to the chapter to see what could be worked out, and when chapter officials were assured of cooperation of residents in taking the training in first aid, they were given a station wagon which had been converted into an ambulance. Big Sur crews are not made up of volunteer fireman; they are all private citizens organized into a group known as a Red Cross Emergency First Aid Unit. The ambulance crew for Big Sur can notify the hospital they are en route with patients, and can give information about the type of injuries.

In 1967, a new ambulance was purchased with money raised mostly by donations from the people of the Big Sur area. This ambulance was out on a call when the disastrous mud slides occured last October and inundated the garage where it would ordinarily be parked. As a result, the rains, and subsequent floods did not interfere with the service of the ambulance and its volunteers.

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Legal implications unclear

Landslide approval voted for Town House

By FRANK BRUNO

The people of Carmel "threw the ball" back to the Carmel City Council Tuesday with a whopping 82 per cent "yes" vote in the Town House election.

With a legal opinion made known on Monday, the vote does not place the properties of the Town House in the "Senior Citizens" zone. It is up to the council to decide whether to allow the Carmel Foundation to build its new facilities.

"The council will hold a special session within the next three or four days to make an immediate decision," Mayor Bernard Anderson said yesterday. The public session will not be on Tuesday, the date of the regular council meeting for September.

City Administrator Hugh Bayless said the council has two options with which to initiate the re-zoning of the Town House properties. 1) Go through the regular re-zoning channels such as planning commission hearings, etc. 2) Issue a use permit upon reconsideration of action taken on the appeal of the Carmel Foundation.

PRECINCT & LOCATION	No. of Voters	No. VOTED	YES	NO
A-Police Station	854	291	254	37
B-Fire House	776	295	246	49
C-City Hall	826	333	287	46
D-Sunset Center	767	345	253	92
Absentee Ballots	-	90	74	16
Totals	3223	1354	1114	240
Percentage	100 per cent	42 per cent	82 per cent	18 percent

The special election was called to rezone land upon which the Carmel Town House, operated by the Carmel Foundation rests, from R-1, residential to a special A-3 "Senior Citizens" district.

The initiative election was called following the city council's rejection of an appeal by the Carmel Foundation to expand its facilities. The proposal was originally turned down by the Carmel Planning Commission.

"We are enormously pleased," said Bernard Van Horne, member of the Carmel Foundation and one of the chief supporters of the ballot measure. "We feel sure that the city council will regard the will of the people and carry it out."

"It's typical of special elections that you just don't get the turnout," said Lloyd Praeger, a member of the Committee to Preserve Carmel as a Residential Community, a group against the measure.

"All the proponents of a measure are going to show up but the others are going to be pretty indifferent," continued Praeger. "I was amazed that in calling people up to get them to vote, many of them didn't know what it was all about. It wasn't very well publicized."

Bayless said yesterday "Anytime you have a turnout of one-third or more in a non-general election, it is good."

"The city council could place the properties in the zone but it would not be mandatory," said Mayor Anderson. "Neither the Carmel Foundation or any other organization has the power to tell the city council what to place in the zone."

Anderson added because of the "constitutional" nature of the ordinance the city sought outside legal advice. Lewis Fenton of the Monterey law firm of Hoge, Fenton, Jones and Appel compiled a report which stated:

"Our conclusion is that if approved by the voters, the measure will be in part valid and enforceable and in part invalid and unenforceable."

"Section 1314.63 of the proposed amendment attempts to rezone certain specifically described parcels in Carmel-by-the-Sea. This section, even if approved by the voters, will be invalid and unenforceable and a mere nullity."

"It is a long established and well settled rule in California that property may not be rezoned by intiative proceedings."

"The remaining sections of the initiative measure have no effect on specific parcels of property within the city. They are appropriate subjects of legislation through initiative proceedings and will therefore be valid and enforceable if approved by the voters on August 28,1973."

In a statement issued on Monday, Mayor Anderson said "The opinion is clear and precise--the voters may legally decide that the creation of an unspecified "Senior Citizens District, Zone A-3," is or is not a desirable addition to Carmel's limited number of zones."

"But, the voters may not legally rezone a specific piece of property without going through the constitutionally required processes of law. This means that...the city council cannot legally authorize the issuance of a building permit for construction of the buildings planned for by the Carmel Foundation."

"However, I am certain that no city council in Carmel-by-the-Sea is likely to ignore the voice of the people. If...the people vote "yes" the council will be faced with an expression of the will of the people, without legally being able to carry it out--at least as it was placed before the voters on the ballot."

"We can heave a tremendous sigh and wish this had all been decided and resolved before we called a special election, but hindsight is always better than foresight.

"It would be easy for the foundation to accuse the council and for the council to recriminate the Foundation. We all knew that there was some question of legality, but none of us were fully informed on all the court decisions--not at the time the election was called for.

"The law on the processing of initiative petitions is quite clear--the council had to act, and it could not sit back and wait for legal opinions. It acted. It called an election."

Digging for the Esselen Indians of Big Sur

By DONALD M. HOWARD
Monterey County Archaeological Society

FOR THE FIRST time, archaelogy is being conducted in Big Sur to determine the cultural trends of the extinct Esselen Indians.

Because of the paucity of information concerning the first Big Sur-ites, the Monterey County Archaeological Society has initiated a study to reveal the mysterious life styles of a people nearly extinct when the Carmel Mission was established in 1771.

On the beautiful Post Ranch lies one of the most important Esselen sites on the entire coastal zone occupied by these people. Here the environment was ideal to exploit the rocky intertidal areas for mollusks, and the terrain abounded in deer, bear, and rabbit. A perennial spring nearby gave these people a prolific water source, and the nearby outcrops of Franciscan Formation jaspers and cherts were ideal for making their exquisite arrow points.

The ideal location of this site at 1,080 feet afforded mild temperature flows of warm air from the eastern sun, and cool periods when the fog belt extended its 1,000-foot mark. The Indian knew the land, the game trails, and how to blend with nature's abundance, and the geographic location of their midden sites reflects this intuitive feeling.

Before the archaeologist excavates a site he must know all there is to understand about the anthropology of the people he is dealing with. After one has perused all the data possible, then the artifacts and physical constituents of a site take on a perspective that furthers one's inferences. Little is known of the Esselen, and most of the ethnographic data is scanty and tantalizing.

The first men to have seen the Esselen were probably the full rigged sails must have fascinated the Indian.

It was not until 1542 that Juan Rodriquez Cabrillo noted the existence of the California coast in his log, and from his navigation latitudes, he was the first man to make a note of the Cape San Martin area on the south Monterey County coast. Later, in 1602, Sebastian Vizcaino renamed many of the points of Cabrillo, and first made note of Point Sur, and on his crude map he alludes to the point: "Una Punta que parece una isla" or the point that seems like an island. This must be Point Sur, because from sea one cannot see the long sand spit that connects the point to the mainland, and thus it appears to be an island.

In 1769, Don Gaspar de Portola completely missed the Esselen, for it was the steep topography of the Santa Lucias that prohibited him from progressing to Monterey. By 1775, Mission San Carlos was extracting Indians of the Santa Lucias from the village called "Excelen" which is derived from the pagan, and which the Spanish called "Santa Clara." Between 1775 and 1808, there were 383 converts taken from this large rancheria, but nobody knows where this village is located. Although these people are now called "Esselen" which spelling was probably derived from Henry Henshaw in 1890, the people that we are dealing with are most likely pre-Esselen.

Our definition of Esselen is derived from the San Carlos Mission registers, where, in the baptismal records, for example, only the pagan and Christian names are given and the approximate distance in leagues. Since one league is equal to 2.6 miles, it is next to impossible to locate these villages on the map. The eminent anthropologist, Dr. Alfred Kroeber, was the first man to be definitive with the Esselen group, and along with Dr. C. Hart Merrian, the Esselen boundaries were defined between the years 1918-1925.

ACCORDING TO Dr. Kroeber's definition, the Esselen extended from the mouth of the Little Sur River to Lucia on the coast, from the upper drainages of the Carmel River and Arroyo Seco, south to Junipero Serra Peak, and west to Lucia on the coast. This coastal perimeter of about 25 miles is one of the most rugged and steep in Monterey County, yet every coastal terrace is

Continued on page 35

The Carmel Pine Cone

SECTION II

A PRENATAL burial site is examined by Paul Hettich (left) and Sam Brown of Big Sur. The site was extracted in a plaster cast for study. The skeleton was found to-have two arrowheads imbedded in the left shoulder.

MILDRED WALTRIP (right) and Sue Tsunami examine a projectile point found in the screen at the Esselen dig in Big Sur. (Photos by Mildred Waltrip.)

Carmel life

Betsy Aulik, editor

THE NEWLYWED Mr. and Mrs. James M. Summers. She is the former Suzanne Livingstone of Carmel.

Livingstone girls wed on successive days

By BETSY AULIK

In an apparent race to the altar, Sally Livingstone of Carmel beat her sister Suzanne to the marital spot by one day.

Daughters of Mr. and Mrs. John Livingstone of Carmel, the new brides were married last Tuesday and Wednesday.

Sally is the new bride of D. Joseph Ackley of Albuquerque, N.M. Her sister is the new Mrs. James M. Summers of Marina.

The Ackleys were married in an afternoon wedding Aug. 21 in the Carmel Mission Basilica by the Rev. Joseph Watt.

The new Mrs. Ackley is a stewardess for Trans International Airlines. She attended the Institute Bleu Leman in Montreux, Switzerland and Academia Venezolano Ingles at Caracas, Venezuela, and the Monterey Institute of Foreign Studies.

Her husband is the son of Mr. and Mrs. Duncan R. Ackley of Albuquerque, N.M.

He attended the University of Maryland campus in Taipei, Taiwan. He received a B.A. from the University of New Mexico. He is presently a graduate student at San Jose State University.

For her bridal gown, Sally chose a long, white gown of Nottingham lace in in a medalion pattern. The dress was styled with a Victorian neckline, long bishop sleeves and full skirt trimmed with yellow satin ribbons.

On her head she wore a wreath of yellow rose buds and blue baby's breath with streamers of white satin ribbons down her back.

Her boquet was of the same flowers.

Her sister, Suzanne, attended as maid of honor. Her other sister, Terry, was a bridesmaid.

The groom's father was his best man and James Summers, to become a groom the next day, was an usher.

A wedding reception was held at the Livingstone home.

The Ackley couple will make their home in Fremont.

Suzanne Livingstone became the bride of James Summers the next day iin an afternoon ceremony in St. John's Chapel in Monterey. The Rev. Jerome Politzer performed the wedding.

Suzanne is a graduate of Santa Barbara High School and attended Institute Bleu Leman in Montreux, Switzerland and Institute Pienefeu in Glion, Switzerland.

The groom is the son of Mrs. James Summers of Marina and the late Captain Summers.

He graduated from Seaside High School and attended the American School in Heidleburg, Germany. At present, he is a student at Monterey Peninsula College.

For the wedding cermony, Suzanne chose a bridal gown of chiffon, fashioned in empire-style with a high Victorian collar and long Juliet sleeves. The bodice and sleeves were detailed with bands of Irish crocheted lace dotted with pink rose buds. A short ivory illusion veil was held in place by a matching lace cap.

Her boquet of was of pink rose buds, white carnations and white baby breath.

Terry Livingstone and Mrs. D. Joseph Ackley attended their sister as bridesmaid and matron of honor.

The groom's brother, Mark Summers, was best man. Ushers were Neal Summers and Duncan Joseph Ackley.

Following a reception at the La Novia Room at the Naval Post Graduate School in Monterey, the couple left for a honeymoon in Western Canada.

They will make their home in Monterey.

Daughter born to Curtises

A daughter, Kerstine Adriana, was born to Mr. and Mrs. William Curtis of Carmel Aug. 19 at the Community Hospital.

Parker gets Army badge

Cadet Christopher J. Parker, son of Col. (ret.) and Mrs. John C. Parker of Pebble Beach, received a parachutist badge upon completion of the three-week airborne course at the U.S. Army Infantry School, Ft. Benning, Ga.

Cadet Parker is a 1971 graduate of Robert Louis Stevenson High School and is currently attending Santa Clara University.

MR. AND MRS. D. Joseph Ackley run from a shower of rice after their wedding reception.

Carmelites attend party for veterans

An American flag and pole was presented last Thursday to the veteran patients of Satellite House Palo Alto Veterans' Hospital.

The flag was a gift of Mrs. Frank E. La Cauza of Monterey. She is a California state regent and a candidate for historian general, National Society Daughters of the American Revolution on the ticket of Mrs. Henry Stewart Jones.

The presentation was followed by a party for the men. Mrs. G. Robert Giet of Carmel arranged the event.

UNDER THE FLAG recently presented to Palo Alto's Satellite House are (from left) Stan Severo and David Craig of the Satellite House, Mrs. Frank E. Cauza of Monterey, Dr. Harvey Blume, of the Palo Alto VA Hospital, and Mrs. G. Robert Giet of Carmel, NSDAR deputy representative and VAVS national advisory committee member.

Other Commodore Sloat Chapter members attending from the Monterey Peninsula were Mrs. Duncan Murray of Pacific Grove and Mrs. Donald F. Bovee of Seaside.

After the Thursday afternoon party, a home-cooked dinner, prepared by Mrs. Roger Barnes and her daughter, Mrs. Chester Goodson, and Mrs. Giet of Carmel, was served to the men of Satellite House.

Through the combined efforts of Mrs. G. Robert Giet, National Deputy Representative and State Chairman, DAR Service to Veteran Patients and the local Chapter Chairman, District VI, California State Society, this Satellite House is and has been a special project for the past year.

Due to the work of the DAR members, they have created a library for the men, donated furniture, clothing, food, Christmas gifts, and performed other tasks.

YWCA launches Teen-Volunteer Corps

The YWCA of the Monterey Peninsula, under the direction of its Youth Program Leader, Barbara Tappe, has launched its Teen-Volunteer Corps, serving patients in convalescent hospitals.

Girls, aged from 12 to 15 are at work certain hours each week in a community serviee they have chosen.

They visit patients, bringing youthful good cheer, they serve food, entertain with various games, work on arts and crafts, or read to some of the patients with limited vision.

Now recognized and welcomed in their blue pinafores with the traditional emblem of the blue YWCA triangle, the girls have expressed particular satisfaction in becoming acquainted with alert older people with fascinating histories, and in the pleasure of being expected as regular and much-needed young visitors.

Whether it is a chance to give service, or to learn more about hospitals and their vocations, or to widen horizons and bridge the often illusory "generation gap," the Y-Teen Volunteers have felt their own lives greatly enriched.

As the convalescent hospitals welcome greater numbers of these volunteers, girls who are interested are urged to telephone YWCA at 373-1713, for information about this and other YWCA activities.

The headquarters of YWCA are located in the USO building, Webster Street at Camino El Estero in Monterey.

Smith is vice-president

Richard Smith, assistant manager of the Carmel branch of Northern California Savings was named last week as vice president and manager of the Association's newest branch office to be opened in Novato.

Smith and his wife, Pat, and their two children will move to Novato in mid-September.

YWCA committee meets

The Monterey Peninsula committee organized to plan the November recognition of National YWCA World Fellowship Week met recently at the home of Mrs. Charles C. Clauser, who was also hostess to the group at a luncheon at Carmel Valley Country Club.

The committee is at work on an Open House Welcome and "Get Acquainted" time in YWCA headquarters in Monterey.

Mrs. Clauser's guests included Mrs. Rex Anderson of Carmel, Mrs. Gerald Musgrave and Mrs. Norman Schneiderwind of Pebble Beach, and Mrs. Horace S. Mazet of Carmel Valley.

Pebble Beach horse trials this weekend

By LUCY SMITHSON

My horse is better than your horse!

Back in the 19th Century, fox hunters and cavalry officers devised a horse trials that would prove who had the best horse.

A horse trial is not a race. Races only prove which horse is fastest on a certain day under certain conditions. A horse trial is not just an endurance test, although endurance enters into it. A horse trial is supposed to test the complete horse and to test him completely. It is the ultimate test.

The Pebble Beach annual Three Day Event this weekend is one of the oldest and most demanding horse trials in the country. Among the entries this year is Olympic Three Day rider Kevin Freeman and 10 horses from Canada. Knowledgeable spectators from all over plan to spend the Labor Day weekend in Pebble Beach. It is one of the highpoints of the equestrian year.

The horse trial is divided into three parts. First the horse is given a chance to strut his stuff, show his paces, to show how limber and graceful he is and to show how well he understands his rider. Naturally, it helps if the rider is at least as well trained as the horse. This is called "dressage." The horse and his rider have their chance to get it together without any other horses and riders in the ring to distract them or the judge.

To help the judge do his thing, all the horses and riders in the competition ride the same test ride, which is published beforehand. The test ride is divided into parts; each part contains just one thing: trot from here to here or canter a circle so big or walk just so and just so far. Lettered markers just outside the ring determine how far and where each test part goes.

The second part of a horse trial is a doozy. This is an endurance and jumping test that can be a horse killer. During a three day horse trial such as the one coming up, the second part not surprisingly falls on the second day. Dick Collins, manager of Pebble Beach Equestrian Center figures three out of five horses that start this day will not finish for one reason or another.

When you remember that each horse entered has trained just for this event for three months or more you appreciate how demanding the second day is.

First the horses trot and canter two miles of roads and sandy trails through the beautiful Del Monte Forest. Then they arrive at a steeplechase course. There are 10 jumps on the two-mile race track and the horses gallop as fast as they can go. The jumps are solid; they will not fall down if the horse bumps them.

At racing speed, a tiny mistake can send a horse tail over teacup. If the horse survives that, he is confronted by six miles more of those pretty roads and sandy trails. He is no longer enchanted by the scenery, if ever he was. Now that he has every right to be thoroughly tired, he is faced by two and one-half miles of fiendishly demanding jumps. The jumps are big and solid and set uphill, downhill, and sideways to make them difficult.

On one jump called the In Splash-Out Splash, the horse thinks he's jumping a little two-foot fence of logs. In mid-air he finds there's a six-foot drop off on the other side into a two-foot deep puddle of opaque muddy water. The bottom of the puddle is slippery mud. The horse has one stride to recover his balance and his cool and then must jump up out of the pool over another fence onto the land.

On the third day of the Three Day Horse Trail, the horses who survived the second day are brought out to jump again. The horse show ring is brightly decorated with greenery and flags. The jumps are big and set close together so the horse has to turn sharply, twisting, scrambling to get up and over. He'd better not be stiff and sore from the day before or he'll never make it.

DICK COLLINS lays out fiendish cross- country courses for the Three-Day Event.

Carmel life

THE QUESTION

Have ye come to Carmel to give to Carmel -- or to take from Carmel?

If we have come to give to Carmel, this, then, is our true home. Being our home, we have great love and respect and want the best for our Carmel. We want to keep our Carmel clean and happy and wish the visitors to react to our home with the love and respect that we ourselves give to it.

We want Carmel to mature with the visions of our founding fathers -- to keep it small and quaint -- a place of true beauty and a Village of love and understanding.

The time has come to ask ourselves the question ... Have we come to Carmel to take -- or are we here to give to Carmel?

PLEASE LOVE CARMEL.

REALITY

Remember: The spirit of a community is the spirit of its people.

Calendar

COUNCIL ON ALCOHOLISM

A new course in alcohol studies will begin Wednesday evening, Sept. 5 at 7 p.m. in the conference room of the Monterey Peninsula Council on Alcoholism.

The course comprises four sessions of lectures, films and group discussion on successive Wednesday evenings from 7 p.m. until 10 p.m.

Guidelines are offered for educators, parents, pastors, social workers or people of any age who may need information for themselves or others.

Mrs. Mary Ross, executive director of the council and instructor of the course, stated that local school districts have approved it for one unit of professional growth credit for teachers.

There are no fees. The Council office is located on Highway 1 near Valley Way, Carmel, 624-2256.

PARENTS WITHOUT PARTNERS

Dale Michael, past president of the Monterey Bay Psychological Association, will address the monthly meeting of Parents Without Partners.

The subject will be "Re-Establishing Contacts with the Opposite Sex After Divorce." The meeting will be held in the Community Room of the Monterey Public Library at 7:30 p.m. today and all prospective members of PWP are welcome.

Parents Without Partners is a non-sectarian organization devoted to the welfare of Single Parents and their children. An informal social will follow the discussion, during which prospective members may learn more about the group.

CITY COUNCIL

The Carmel City Council will hold its regular September meeting on Tuesday at 8 p.m. in the council chambers. The council will have an agenda briefing in the council chambers tomorrow at 8:30 a.m.

WELCOME WAGON CLUB

The Monterey Peninsula Welcome Wagon Club will meet for its September luncheon at the Sardine Factory, Cannery Row, Monterey, on Sept. 6. Social hour is at 12:30 p.m. with luncheon being served at 1 p.m.

Henry Shiffman of Pacific Grove will present a program on New Guinea with pictures he has taken there.

Any interested newcomers may phone Miss Helen Miner at 373-1705 by Monday, Sept. 3.

AUDUBON SOCIETY

Alan Baldridge of Pacific Grove will present a program on his six-week East African safari in March and April, 1973 at the Thursday, Sept. 13 meeting of the Monterey Peninsula Audubon Society at 8 p.m. in the Canterbury Woods auditorium, 651 Sinex Ave., Pacific Grove.

Baldridge is librarian at Hopkins Marine Station, and past president of the local Audubon chapter. He will illustrate his talk with slides.

Two field trips to the Point Pinos and Crespi Pond area of Pacific Grove are planned by the local chapter for September, concentrating on shearwaters and shorebirds.

On Saturday, Sept. 15, Bill Reese will lead a trip designed especially for beginners as part of his monthly series of beginners' instructional trips. The second trip, on Saturday, Sept. 29, will be led by Carol Dunning. Both will begin at 9 a.m. at the parking area near Crespi Pond.

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Cooking in the out-of-doors

By PHYLLIS JERVEY

WHAT TO SERVE your children on weekends in today's economy phase need not be the problem it seems to present, according to the news media.

Why spoil the fun for our young cooks? They are the hungriest and most optimistic. Reunions, meeting new friends, and back to school are pleasures. September is the time for them to take to beach, park, campsite. The aroma of outdoor fires has intrigued adventurous pioneers since legendary caveman cookery.

The he-man "cuisine" of Californian chefs, chuck wagon style, is informality itself. There's time to talk about what went on during summer vacation, with laughter ringing through the redwoods at Pfeiffer Big Sur State Park south of Carmel on Highway 1. Teenagers prefer picnics, since this eliminates drudgery and the unwanted procedure of washing dishes. Throw-away plates, cutlery, cups are taken for granted. In case enthusiasm carries away the youthful cooks' gusto better than their savvy, Party Plans has selected some hunger-proof dishes for teenage consumption. These have been tested often at this same favorite parksite.

How to stretch meat?

Carmel Barbecue Beans
con grilled franks

Some canned barbecue beans contain four different kinds with tangy sauce. If not available, make up your own at home and carry to campsite. Use in amounts deemed necessary, canned garbanzos, kidney, lima and white pea beans. If dried, soak according to package directions. Bacon drippings are used instead of today's hard-to-get, formerly prolific, bacon. Use rindless, thinly sliced salt pork. Mix dry mustard, grated onion, molasses, canned tomato sauce, oregano, crushed garlic. Simmer minus scorching for quite a while without mashing beans. The liquid from cans or kitchen variety is included from time to time. Taste for salt, pepper, paprika. For a great gathering, prepare a large dutch-oven type container or several casseroles of this hearty dish bringing same to picnic wrapped in at least two layers of newspapers.

Accompany with hot dogs, steamed in a small amount of water. Pop these at leisure into toasted roll with assortment of condiments from which to choose. There are so many diverse things to do with frankfurters. The Germans cook them in beer, preferably leftovers in steins. One can make gashes along each, seasoning with any item such as ketchup, sauerkraut, relishes, canned chili con carne, onions, sliced cheeses, or barbecue bottled sauces. The choice is infinite.

We'll wager that the redwood gang will take hot dogs just plain con mustard...who knows? They'll do their thing come what may. More power to them for not confusing condiments with conversation.

Lovely Carmel Valley corn! In every way, the vote is just to grill the sweet ears on top of barbecue. Let the inside silk simply fade off. Do as the Indians do with no fancy tricks like bacon wrapped around, or seasoned butters.

The boys have the knowhow, hot dog wise, and the girls bring the cookies. Especially "Some Mores." Using Uneeda Fig Newtons, put into individual packets of double foil, top with marshmallows. Place on side of waning coals. Enjoy to the tune of guitar, perhaps a mellow moon.

Bonus of the week:

Chinese Tea Eggs:

Ten eggs; three tbsps. black tea; two tbsps. salt; one tbsp. red pepper; five cloves aniseed or equivalent; two tbsps. soy sauce.

Boil eggs 10 minutes. Soak in cold water cracking shells lightly with back of spoon. Do not remove shells. Add tea with seasonings cooking eggs slowly again, this time for 20 minutes. Remove shells. The resulting pattern makes a lovely picture. This is admired at picnics in China. Carmelites can do with everyday hard cooked or perhaps deviled eggs.

How about melons? With cheese, or other beautiful fruits such as apples, grapes, figs, plums.

These ideas are apropos for the whole family and guests to create a laborless, relaxed Labor weekend on patio or deck.

Carmel life

Miss Goeree on dean's list

Cheryl Goeree of Carmel has been named to the dean's list for the spring semester at California State College at Sonoma.

The list consists of students who earned at least a 3.5 grade point average for 12 or more units or letter grade courses.

Val Miller meets grandchild

Valentine Miller of Carmel Highlands, the Carmel Bach Festival secretary, just returned from a visit to Evanston, Ill. to make aquaintance with her first grandchild, born July 18 at Evanston Hospital.

Val's grandchild, Rosalind Jane Jaeger, is the daughter of Dr. and Mrs. Stephen Jaeger.

Mrs. Jaeger is the former Alison Miller, a graduate of Sunset and Carmel High Schools and the University of California at Berkeley.

The child's father is an assistant professor of German at Northwestern University.

The baby is the niece of Nicholas Miller of Baltimore, Md., Andrew Miller of Berkeley and Janie Miller of Carmel.

She is also the grandaughter of Alastair Miller of Solvang and great-grandaughter of Mrs. Alec Miller of Solvang, one-time Peninsula residents.

She is also the great-grandaughter of the late Susan Creighton Porter, long-time resident of Carmel and Big Sur.

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Carmel dieters take it off -- take it all off

By BETSY AULIK

CHANCES ARE you have just been on a diet, or more likely are on one now.

You know how much you weigh, you know where your fat is bulging, and you know how much of those big pounds you have to lose before you achieve your dream body.

Dieting has become one of the greatest pastimes and one of the most talked-about subjects.

Dieters, either successful or unsuccessful, have created a life style that revolves around food, whether the whirlwind of goodies goes on in the head, or into the mouth.

The prestige of being thin crowns all other glories.

Carmel dieters may not be any skinnier than others, but they are just as enthusiastic in their varied attempts to lose weight.

Although there are plenty of people who watch their weight, there are only particular ones who are called Weight Watchers.

Weight watchers are the former and present fatties who are on a "don't skip meals and don't count calories" diet and weigh in at weekly meals.

In front of blown-up "before and after" photos of former heavyweights, Monterey Peninsula weight watchers confess their dieting problems, flash their "before" snapshots and exchange dieting strategies.

Group reinforcement seems to be the reason for the success of Weight Watchers. Each week the members weigh in and losses are reported to the group, who respond with cheers.

Fat members hear former-fatties tell their humble success stories, made possible by the "sensible, well-balanced and realistic" Weight Watcher program.

The program is realistic, asserts Donna Ask, the Monterey Peninsula co-ordinator ot the national Weight Watchers.

Donna is of reasonably normal weight, but she says she used to be a heavyweight before joining Weight Watchers five years ago.

Donna is just one of the success stories of Weight Watchers. She lost 40 pounds, but she refers to other members who have successfully lost 150 or more big pounds.

"It's not easy , but it is the easiest diet I know because you are never hungry," she states.

The organization is based on the principles of good menu planning, and on having ex-fatties who have won the war against obesity point out the problems, pitfalls and pleasures which "pave the road to a trim figure."

Members also discuss common problems and excuses for overeating.

The watchers are encouraged to remember their "before" bodies by toting in their wallet a photo of their old fat self.

Also adding incentive toward weight loss is the progress report of each member's losses toward the person's set goal weight.

Once the watcher has reached his or her ideal weight set by Weight Watchers, they are awarded a Weight Watcher pin.

And most watchers wear them proudly.

For the past couple of years, overweight women have been going into an inconspicuous office at Junipero and 4th Ave. in Carmel.

WATCHING YOUR weight is the key to success in dieting, the major pastime and new life style for many Carmelites.

Daily, they are weighed in, given an injection and then go about their daily activities.

What is startling about this procedure is that these women are getting considerably thinner, losing up to one pound daily.

How this is accomplished is through the remarkable method of HCG treatments.

In Carmel, Dr. Ruth E. Ray, a physician specializing in endocrinology and weight control, administers the injections.

The HCG treatment is a series of daily injections of a hormone, chorionic gonadotrophin (HCG).

Dr. A.T.W. Simeons, a British endocrinologist, discovered more than 30 years ago this hormone (normally found in pregnant women's urine) awakens the diencephalon, that part of the brain that controls both the retention and release of the body's fuel.

In simpler terms, the injected hormone attacks abnormal fat deposits and releases the fat into the bloodstream, where it is available as energy and food to the body.

Only abnormal fat is consumed, so obese patients are able to lose huge amounts of fat without adding a wrinkle to their faces and without acquiring the sick and haggard look often produced from dieting.

WHAT ALL THIS results in is an incredible weight loss, as much as one-half to one pound per day. Studied in many thousands of cases over a period of 30 years, the treatment has had remarkable results in both men and women.

Although Dr. Ray only recently has begun to give the injections in Carmel, she has been giving people HCG for the past 16 years

There have been no complaints, she says, and plenty of big pounds lost.

They are given the injection and weighed, usually to find that they have lost one-half to three-fourths pounds since yesterday, five pounds since last week, 20 pounds since last month, and maybe even 100 pounds since starting the injections.

The patients are pleased. The shots work and their clothes get looser as they get smaller and smaller.

There is a catch, though, tagging along with the series of HCG injections: a 500 calorie diet. And you can be sure that you won't be eating like you used to when you are restricted to 500 of those precise calories. That means no ice cream sundaes, no potatoes, and no chocolate clusters.

Although living on 500 calories a day might make one think of a slow painful starvation, the diet satisfies hunger.

The HCG patient doesn't feel the well-known gnawing dieter's hunger because the blood is saturated with the released fat.

Dr. Ray says a general sense of well-being and energy continues throughout the treatment.

The HCG diet consists of two meals a day, consisting of one item from each of four groups: protein, vegetable, fruit and bread. Not included under any circumstances are eggs, fats of any kind, alcohol or milk.

A typical meal might be 3½ ounces of veal, one cup of broccoli, one small melba toast and an apple.

The slimming HCG injections unfortunately cost a fat sum: $3.50 per shot. In addition, the treatment of injections is never less than 23 shots, regardless of the amount of weight loss required.

Forty injections is usually the maximum number in any course of treatment. But for real biggies, a repeat series of injections may be given after a one-month "rest" period.

Carmel life

Weight Watchers has two rules which would please most dieters: no skipping meals, and no counting calories.

This definitely is not a crash diet, but a conservative plan for eating foods low in fat, starch and sugar, but containing all of the elements of good nutrition.

How do weight watchers lose? The watchers may only eat foods listed on the special W.W. plan, in the quantities and weights specified. In addition, there are "non-legal" goods, which are not allowed. Some are, for example, alcohol, sugar, cream and butter.

Co-ordinator Donna says the weight watchers should never feel deprived on the W.W. diet because there is a variety of foods from which to choose.

SHE GIVES EXAMPLES of W.W. snacks: a "popcorn" made from raw vegetables, and French toast, made without butter and with sugar substitutes. These are low-calorie, but delicious, she adds.

It is only natural that food should be the major subject at the W.W. meetings. Questions arise about the menus, members exchange recipes, and there is a demonstration of methods of preparing the allowed, or as the watchers call it, "legal" foods.

PSYCHOLOGIST Leonard Pearson's "Eat Anything Diet" Seminar, which will be offered in Carmel Valley this fall, makes many people very comfortable at the thought of chocolate eclair meals three times a day.

This is not necessarily what is served at the seminar, but if eclairs give you satisfaction, then Pearson says to eat them.

Pearson believes overeating is a result of not eating enough of what one loves and craves. Eating, restricted by diet advice and orientation toward calorie counting, gives a person little satisfaction. So a person must eat more. And then some more.

His solution to the overeating problem is to get satisfaction from eating. And that means to eat whatever you want, and as much as you want.

The basic concept of this dieting method consists of "humming and beckoning," referring to food.

Foods that "hum" to you are those that you really crave and love, regardless of their immediate availability.

On the other hand, beckoning foods aren't on your mind. And often the though of eating isn't even on your mind. But the food is available, and the eating habit carries you into a indulgence.

Pearson believes the foods that should be eaten are the foods that hum, since those are the ones that will give satisfaction.

What results in addition to the freedom to eat is the freedom not to eat. If you crave a chocolate eclair, and you eat one or two at lunch, then you are satisfied--so satisfied that you may not crave the dinner you had planned, so you don't eat it.

The distinction is between skipping a meal because you feel bad and want to save calories, and skipping a dinner because you feel satisfied and you don't really want to eat.

This is the diet's key, tuning in to yourself and following the signals you receive from nature of when you are hungry and what you are hungry for, what your body needs.

In the workshop seminar offered in Carmel Valley, participants experience food in a totally new and different way. The members of the seminar are asked to sample bits of various foods and actually play with them, to determine their eating personality.

The important thing here is to become aware of what one likes and what one doesn't like, what tastes and feels good and what doesn't.

Pearson believes a prerequisite to permanent weight loss is a feeling of liberation regarding food--"a casting off of the bonds that restricted you to certain combinations, certain limited types of food, certain times to eat."

Through the seminar experimenting with foods, participants became aware of their psychological and nutritional needs, and cast off old eating habits.

REPROGRAMMING is Penelope Ellis's way of helping others to diet.

Ms. Ellis is a Carmel physician who uses hypnosis to aid people in losing weight.

Through hypnosis, Dr. Ellis reprograms her patients' eating habits. She helps them to break the connection of unpleasant emotional states and eating.

What replaces the overeating behavior is a new program of "normal" eating--eating only when hungry.

Dr. Ellis says hypnosis as a weight reducing aid is not foolproof. But it is effective.

Ellis talked from her office in the psychiatric ward of the General Hospital of Monterey County, where she is chief psychiatrist.

She says when a person is in a hypnotic state, his resistance his low. She is thus able to give positive suggestions directed toward weight reduction.

The two sample uses of positive suggestions, Dr. Ellis explains, are to adjust the patient to a good diet and modified eating behavior.

Secondly, the patient may attain some insight into compulsiveness to eat.

The weight reduction-hypnosis sessions begin with Dr. Ellis finding out the patient's regular diet.

Once in a hypnotic state, the patient is guided back to an earlier period in time, perhaps childhood.

The patients is asked to mentally relive situations of unpleasantness which resulted in overeating.

Ellis asks, "Where are you?" The patient responds, "In front of the ice box."

"How do you feel?"

"Worried, frustrated."

The scene is repeated in the patient's mind, but this time the emotional state is relieved by a different activity.

Instead of heading to the refrigerator, the patient recreates the scene by substituting the eating with another activity, for example, going for a walk or calling a friend.

After recreating 10 or 12 incidents, the association of the unpleasant emotional state and the need to eat begins to break.

Also while in a hypnotic state, the patient is asked to picture himself as he would like to look. Dr. Ellis explains, "This conditions the unconscious mind to that goal."

How long does it take for the hypnosis to start working on the pounds? "Immediately," Dr. Ellis answers.

But a post-hypnotic suggestion begins to wear off after three or four days. So Ellis advises a patient to use at home a tape recording of the hypnosis session.

A hypnosis program, she says, is a series of two or three sessions and the occasional use of the tape in between.

After that, hopefully, the patient begins to lose weight.

Merchants see tourism as mixed blessing

VISITORS eye merchandise in Carmel Shop window.

By FRANK BRUNO

THE TOURIST has been the subject of endless debate in Carmel since his dollars began to flow into a once-sleepy little village.

There is little that goes on in Carmel which doesn't take the tourist into account since he literally supports many businesses which thrive here.

What doesn't meet the casual observer's eye is the type of visitor, of which there are many, who frequents Carmel's unique avenues and lanes.

There are those who will buy in Carmel for the very reason that the merchandise is from Carmel and there are those who will stay away because of the town's reputation for being high-priced.

Gladys McCloud, owner of Gladys McCloud- Inc. on the corner of Ocean Avenue and San Carlos Street has been in business in Carmel since 1947. She has been at her current address since 1957.

"There have been a lot of changes," said Mrs. McCloud. "I consider the people that walk up and down Ocean Avenue as tourists. There are many people that come in the fall for the peace and quiet and to get away from the telephone."

There are many shops in Carmel which would not survive if they had to depend on the type of tourist who is in town for a quick look. Art galleries usually draw their business from those who know they exist, rather than from the one-day visitors.

"Most people know where we are," stated William Davis of Davis-Holdship on Mission Street between 5th Avenue and 6th Avenue. Mark Phillips of Thinker Toys on Dolores Street between 7th Avenue and 8th Avenue also reflected the same viewpoint.

"When we moved from our Dolores Street shop in 1957 the side streets were not as developed as they are now," said Mrs. McCloud. "It made for a more extreme situation to have a business off Ocean than it does now."

Since Ocean Avenue catches the brunt of the tourist traffic it is regarded as a much different situation to be located elsewhere in town.

"But we have our regular customers too," added Mrs. McCloud. "We have some charge accounts that have lasted for 10 years easily." She also mentioned that daughters of customers are now buying clothes for their own children.

Merchants of Carmel make distinctions among types of tourists that hit the town regularly. Russ Harris of Derek Rayne's Country Shop cited the difference between the visitor that stays "from two to three weeks and perhaps has a house in the area. He spends time in here as often as the local people."

Harris said he has 5,000 charge accounts, 25 to 30 per cent of which he estimated are tourists.

"Let's face it, if only 5 per cent of my business was from tourists I would be hurt if I didn't have them," said Harris.

He also mentioned the phenomenon of customers who stay away on weekends to avoid the mob of tourists that especially frequent Ocean Avenue where Derek Rayne is located.

"About the only one assured of making any money around here is the landlord," mentioned Harris in relation to the increased building around town.

"Some are going to get hurt," continued Harris. "My sympathy goes out to the smaller shops. Even if their sales drop by 10 per cent they're going to get hurt."

DAVID HUGHES, vice-president of the Carmel Business Association and owner of the Cinderella Shop on Ocean Avenue near Dolores Street and the Hayloft on Dolores between 5th Avenue and 6th Avenue referred to those visitors known as "trippers."

"Trippers" were described as those who come for the day en route to another destination as opposed to those who come regularly for such events as the Bach Festival.

"Hughes described the Cinderella shop as frequented by 25 per cent tourists and the Hayloft by 50 per cent tourists.

"This is a tourist-oriented town," said Hughes. "There might be more of the one-day type than I like to see."

The Carmel Business Association has no official stand on tourism in Carmel, Hughes said.

"We are here to service tourists," said Hughes. "We are not a political organization."

Donald Seydel, owner of the Peppercorn on the corner of Dolores Street of 5th Avenue and the Peppercorn II on Ocean Avenue mentioned the difference between having a business on Ocean Avenue and elsewhere in the city. Both shops deal in kitchen supplies.

"The shop on Ocean benefits most from the summer hordes," said Seydel. "The other shop does well in the fall and gets a better type of customer."

Seydel was speaking of those visitors who make it up and down Ocean Avenue but rarely stop off to the side streets. These people are most likely getting a quick look at the town, Seydel stated.

As for tourist impact on his shop Seydel said "sometimes it seems like 110 per cent, other times it's quite low. It averages about 50 per cent."

"I'd be the last one to say that we should keep the hordes off of Ocean Avenue because it hits me directly," said Seydel.

James McKibbin of McKibbin LTD. on Ocean Avenue said he once made a survey on his tourist customers which showed that some 88 per cent of his sales were to out-of-towners.

Mrs. James Peter Cost at the James Peter Cost Gallery estimated her tourist-local business is about half and half.

"I value a tourist whether he is here for the day or longer," said Mrs. Cost. She mentioned, as did most merchants, that parking was the main problem in Carmel.

Mrs. Dorothy Bowman of the Fireside Gallery estimated her customers as 75 per cent tourists and believed that to be true for most galleries in town.

"Being a business that is tucked away, I probably have a different attitude than those on Ocean Avenue," said Mrs. Bowman.

"We need all the tourists we can get."

A study of commercial uses by Carmel Planning Director Robert Griggs listed heavily tourist-frequented businesses such as restaurants and cocktail lounges at 50, art galleries at 55, gifts and souvenirs at 94 and motel and hotels (931 units) at 49 for a total of 248. All are directly dependent on tourists.

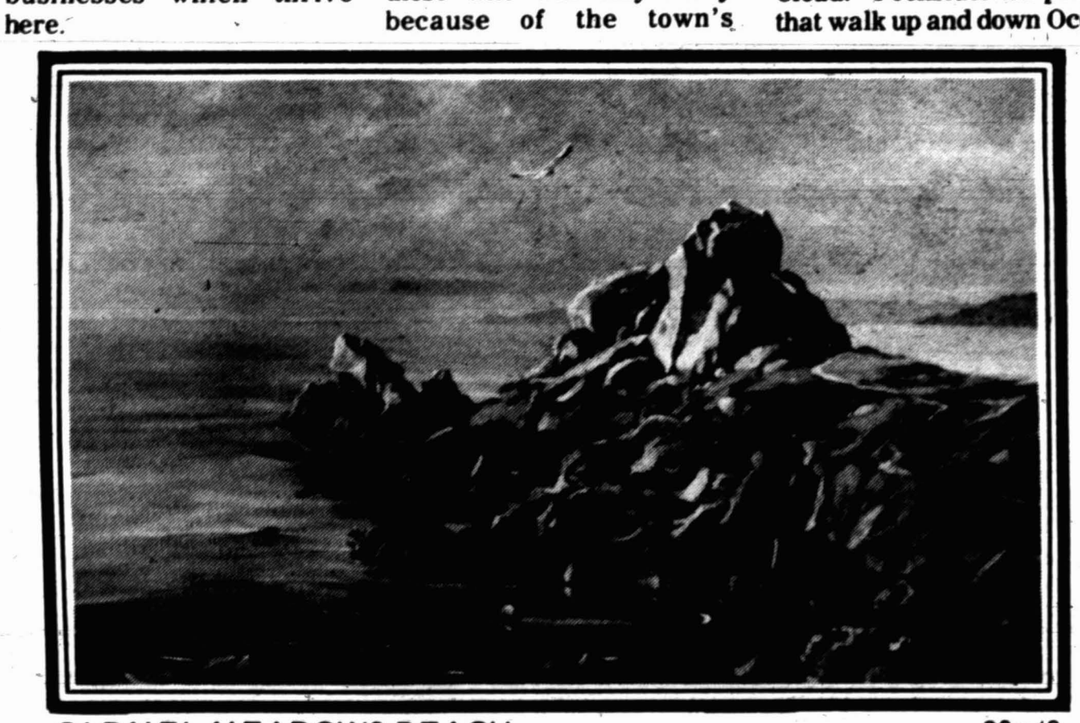
There are many other shops such as apparel and jewelery which have surprising tourist followings.

Few businesses in Carmel do not feel the crunch at all.

On the city side $194,458 of hostelry tax was budgeted for public facilities, cultural programs and municipal structures.

"The majority of merchants send customers to other shops," added Mrs. McCloud. "We try to keep business here if at all possible.

"Carmel is full of specialty shops which cater to giving special service to the visitor as well as the local patron," continued Mrs. McCloud. "The big chains don't give this type of service."



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Call the Gallery for clearance through Del Monte Properties Gate.

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In the last year, the number of military veterans returning to school under the G.I. Bill has increased by 58 per cent. There are now approximately 1,600 veteran students at Monterey Peninsula College studying on a full or part-time basis.
Many of these students have had specialized training in the Armed Services and are anxious to put their skills to use in the civilian world to help pay their way through college. Others are now seeking full-time jobs.

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Woman halts cutting

'Woodsman, spare that Monterey pine tree'

A REPRIEVE from the ax was given Monday morning to a Monterey pine which stands in front of the Carmel Woods School at Vista Avenue and Dolores.

Superintendent of Schools Harris Taylor gave authorization for the tree to be cut down after its roots pushed up ridges in the asphalt-covered school ground. This was viewed as a potential hazard to youngsters playing in the area because one might trip over a two and one-half inch ridge and be injured.

The school district is already facing a $100,000 lawsuit brought by a teacher who tripped on school property. Therefore, Taylor decided permanently to eliminate the possibility of a similar occurence.

But then Mrs. Vernice Sorensen of Sacramento came on the scene as the Smith Tree Service was in the process of trimming the tree before felling it.

"I am not a resident and I am not an ecology freak," she said, "But I sincerely feel this is something that should be stopped. I'm sure something can be done in order to leave the tree where it is."

Mrs. Sorensen visits Carmel for two or three weeks each year, and was awakened by the chain saws when Smith's crew began trimming branches off the trunk of the tree.

Hugh Smith explained to her that the tree was considered a potential hazard, but she thought an alternative to destroying the tree had to exist. Smith then allowed her one-half hour to see if she could find a solution.

She began by calling Taylor. Within a short time Carmel's forester, Gregory D'Ambrosio, arrived to evaluate the situation.

The school district normally deals only with the Smith Tree Service, but it was willing to seek another opinion on the matter.

D'Ambrosio probed around the base of the tree for a few minutes and then examined the cracks which extended uphill from it. He said he did not think the tree--30 inches in diameter and 75 feet high--needed to be removed to eliminate the problem of cracking asphalt.

The administrator of Woods School, Robert Douglas, had previously said, "We don't have a problem with the tree at all except that its roots are coming through the asphalt. This creates a safety hazard for anyone walking through here."

In addition, he pointed out that the school district would be liable for any injuries caused by a fall over anything that had been identified as a potential hazard.

"Not only that, but it is a condition that is recurring," said Walter Hinton, assistant superintendent for business services of the Carmel Unified School District. He said the area was resurfaced a few years ago, but the growth of the roots pushed the asphalt up again.

After D'Ambrosio examined the tree's roots, he recommended the surface roots be cut back to the point where they began pushing up on the asphalt.

"This happens all the time," he said. "When you have a parking lot like this, or a street, you will find these roots that have fanned out and are just surface roots. The tree is not dependent on them for holding power."

He said the strongest winds come from the downhill (ocean) side. Because of this, he did not believe the roots in question were vital for tree stability.

"Ambrosio said this was especially true since about one-third of the tree's limbs already had been removed. Since the overall sail effect on the tree had been reduced, the number of roots could be lowered without raising the possibility of the tree being blown over.

SMITH DISAGREED with this opinion. He said the tree already had several of its roots eliminated when the original blacktopping was done. He therefore believed the cutting of additional roots would weaken the tree so the nearby office building would be endangered.

"Either the roots shouldn't be cut, or the tree should be removed," he emphasized.

Smith said he based his original evaluation on both the hazard created by the roots erupting the asphalt and resultant weakening of the tree if the roots were cut again.

"I am not in the habit of taking trees out which don't need to be removed," he said. "In fact, I have occasionally talked people out of cutting their trees."

However, he said he didn't believe Woods School could keep the tree and still have safety. He wanted to remove the tree before school begins because the work would be a danger to children while school was in session.

After considering the opinions of the two foresters, Hinton said, "We are going to try to save the tree. If taking out the three roots kills the tree, then we will have it removed."

This satisfied Mrs. Sorensen.

She replied, "My two boys told me, 'Mother, save that tree!' I think you have to take stands in this world or everything stops. And I don't very often take a stand on something that I feel as strongly about as I did this tree!"

Douglas added, "There is no getting around it. It is a handsome tree. We are all very pleased that we can save it and hopefully we can get rid of this problem (cracking asphalt) also."

D'Ambrosio then interjected that the life of the tree could still be in danger. "If I were you, I would have Mr. Smith keep an eye on the tree because after you have used the hooks (climbing boots) on it, the chances of getting bark beetles are much greater. You should have him spray it.

"If you don't take care of it and the beetles get into it, you could end up losing the tree after all."

Douglas wondered what the possibilities were of this happening.

"I could give you percentages," D'Ambrosio said, "but I have seen it happen quite often. In my department, we spray every pine tree we trim because we just don't have the time to check the 11,000 trees in Carmel."

However, he said only the bottom six feet of the tree would have to be sprayed. "The beetles can fly, but they only attack the base of a tree. I don't know why, but that is the way it is."

D'Ambrosio added, "Then I would have it sprayed again every 10 days for about a month. This is all just preventative. We could leave the tree alone and it may not get beetles, but there is no use taking a chance. It is only a five-minute job each time, anyway."

For the time being the tree will remain, but Mrs. Sorensen isn't taking any chances. She wants the tree to still be there the next time she visits Carmel.

"I am staying in the house across the street," she pointed out. "That is how I happened to hear what was going on. Now that the removal of the tree has been delayed, I am going to alert some of the neighbors around here."

WALTER HINTON, assistant superintendent for business services, stands beside a "safety hazard" in front of the Carmel Woods School. The roots of a nearby pine caused the asphalt to buckle.

ONE THIRD of the folage of this Monterey Pine was removed before Carmel School District officials decided it did not need to be cut down.

Proposed general plan update urges traffic, parking solution

IMPROVEMENTS of Carmel's traffic and parking problems, as well as expansion of postal and library facilities, are priority goals in the first proposed update of the general plan in 14 years.

The proposals are part of a sweeping revision of the general plan, which was first adopted in 1959.

The members of the planning commission received the first part of the report last week and were to have received the second portion yesterday from Betsy LcLeod, who has worked all summer on it.

The planning commission will study the plan before calling public hearings on it, followed by possible adoption of modification.

As commissioner Henry Hill pointed out last week, "every word in that report has been wrangled over."

Among proposals in the update are suggestions that:

--Off-street parking be increased.

--A new, larger location be found for the Carmel Post Office.

--More room be provided Harrison Memorial Library.

In dealing with the circulation element the plan states, "Highway 1, east of Carmel is seriously overloaded with traffic and the situation is steadily deteriorating. The Hatton Canyon project, designed to meet these traffic needs by re-routing Highway 1, is not scheduled for completion until the early 1980's. Plans for this scenic low-speed four-lane road just east of the present highway conform to an agreement executed by the state and county.

"Its north end will connect with the terminus of the present freeway at Carpenter Street where an interchange has been recommended. The proposed interchange at Carmel Valley Road will divert traffic to Rio Road, establishing it as a major entrance to Carmel. The present highway will be reduced to the status of a local road and plans should be made to enhance its functioning for this purpose."

The plan says proposals for a mall on Ocean Avenue between Junipero Street and Monte Verde Street have been made.

"While possibly creating more problems than it would solve, it should be studied as part of an overall solution to the traffic problem"

"It should continue to be Carmel's policy to avoid rectilinear streets by diverting pavement around trees and, where feasible, encouraging irregular greenbelts on either side of somewhat curvilinear paved areas."

"It is essential that off-street parking be multiplied in order to (1) get all-day parkers off the streets, (2) free curb space for short-time parking, (3) reduce the number of cars circulating through the business district searching for a parking stall, (4) reduce parking in front of residences on the fringe of the district and (5) speed the flow of traffic downtown and especially across Ocean Avenue.

"The form this off-street parking should take, the division of cost between the business community and Carmel in general, the advisability of a parking district or authority, the potential increased use of P zoning in residential areas adjacent to the business district, and similar questions should receive prompt investigation to provide an early solution to this major problem."

FOURTEEN major goals were listed. They are:

--To retain the residential character of the community.

--To discourage commercial uses in the residential district.

--To provide for a population density compatible with the natural and cultural characteristics of the planning area.

--To encourage development of an effective traffic circulation plan, especially in the commercial district.

--To encourage a speedy solution to the city's parking problem.

--To maintain public buildings in good working condition as attractive representations of the city.

--To provide an annexation policy.

--To consider adequate housing for all economic levels.

--To preserve and maintain the wooded atmosphere.

--To conserve, preserve, and maintain the natural resources and wildlife within the planning area.

--To provide for adequate water supply, quality, flood control, and treatment.

--To acquire and maintain open space within Carmel.

--To develop adequate recreational opportunities.

--To preserve and maintain scenic lands in this area.

The plan says "heavy demands on the post office indicate the need for a larger facility at a new location since the present building cannot be enlarged."

Offices in the Carmel City Hall also need more space, the plan says. "The present addition to the building is only a temporary solution. A new building should be constructed at the same location or preferably elsewhere on a larger lot."

The plan says additional space is desperately needed in the Harrison Memorial Library.

More public telephones, rest benches, at least one more public restroom and an authorized site for tables in order for people to conduct bake sales, petition drives, etc. without obstructing pedestrian traffic are needed, the plan says.

Under Historical Areas, the Carmel Mission site will continue to be preserved by the Roman Catholic Church, the plan states. Also, Tor House, the home of the late Carmel poet Robinson Jeffers, should be preserved as a historical landmark, according to the plan.

The Carmel Middle School is mentioned for a possible expansion to a high school at some future date, since the present high school is "overloaded and many of its facilities are inadequate for the number of students enrolled."

"Landfill site should be established near the plant so that the Department of Public Works...may store street sweepings and other recyclable materials," the plan says.

"Carmel's population has decreased during the past decade, contrary to trends elsewhere. In 1960, the census indicated that the city's population was 4,580 and the 1970 census indicated 4,478," the plan states.

"Previous studies found approximately 2.6 persons per dwelling unit in Carmel, the area housing element (1973) identified 1.6 persons per dwelling unit and projected no increase. These low figures result from the higher cost of housing within the area and the widespread use of homes by retired persons rather than families. In addition, many of the houses in Carmel are second homes and used only on weekends or for vacations.

"Since the city is almost completely developed, changes will be mostly confined to alteration of existing structures and uses," the plan continues.

"The only probably increase in present density will be through construction of apartments or other multiple dwellings in the commercial district. Carmel should maintain an active interest in densities and building intensity within the zone of influence. The rural atmosphere of Carmel's environs should not be destroyed since it, as much as the coastline, is an integral part of Carmel's charm."

UNDER THE section on annexation policy, the plan sets forth six criteria:

--Geographical. "To the extent compatible with other factors, it is logical that the boundaries of Carmel conform to the topography of the area."

--Environmental. "Regardless of geography, Carmel also has a vital interest in controlling the physical environment in the basic area that determines the quality of life of its residents."

--Economic. "Consideration must be given to economic factors that play a part in determining the logical boundaries of Carmel, for example, the trade area patronized by its residents, the revenue and expense involved in prospective annexations, the avoidance of unrecoverable capital expenditures in such annexations, and the maintenance of Carmel's insurance and credit ratings."

--City Services. "Related to the above is the question whether city services like fire, police, public works, library and Sunset Center can efficiently handle increased areas with a less than proportionate increase in personnel, equipment and facilities."

--Character. "Carmel should continue to be predominantly residential and its population should not exceed a size where its electorate can readily comprehend and participate in the governmental process."

--Zoning. "Areas to be annexed should in general be compatible with Carmel's zoning philosophy, and, in addition, consideration should be given to whether Carmel might suffer potential harm if adjacent areas remain outside Carmel's jurisdiction in the future. Similarly, it should be determined whether adjacent areas might later be incorporated into other entities to the disadvantage of Carmel (similar to Sand City) or left as islands which might cause problems to Carmel (such as Mission Ranch)."

With respect to city services, the plan says, "Carmel is logically interested with the geographical boundries" of the Carmel River on the south, the Pacific Ocean on the west and southwest and Hatton Canyon on the east and Pescadero Canyon on the north, "with the possible addition of Carmel Rancho and Carmel Center which are increasingly developing into a shopping, service and professional area for Carmel residents."

The report says police and fire departments have recently stated they could serve the areas mentioned with "only modest increases in personnel and equipment.

"The public works department has forecast an increase in costs directly proportional to any added street mileage and has expressed reservations about the potential damage to streets in Mission Fields in the event of a recurrence of flooding from the Carmel River. There is also question of repairing the road around Carmel Point with state funds so that Carmel does not assume this burden.

"It is recommended that professional assistance be engaged to determine the cost involved in the annexation of adjacent areas. Even if certain areas would cause some increase in expense over revenue, intangible factors should be considered. Except under extraordinary circumstances, no area should be requested to pay a capital assessment in order to be annexed.

"The areas within the natural geographic boundaries are homogeneous with Carmel in housing standards, nature of population and other criteria significant to Carmel. They include many local businessmen and employes, as well as potential contributors to various aspects of city government. Zoning could readily conform to residential standards in Carmel. There are only a few non-residential areas (schools, Mission Ranch, River Inn, Carmel Mission, etc.) and there would be pronounced advantages having these subject Carmel jurisdiction," t report said.

TO COMPLETE t geographical boundri mentioned would requi annexation of Missi Fields, Hatton Fields a Hatton Mesa, Carmel Woo and Carmel Hills.

"All the foregoing a nexations would add 3,8 people to Carmel, and sin the areas are all ful developed, it is unlikely th Carmel's total populati could exceed 8,500-9,000 the foreseeable future, figure which would n jeopardize the bas character of the town."

Rancho Mar Monte a High Meadow might considered for annexati under some circumstanc the plan says.

Other areas may be a nexed in the future, t report states.

"The willingness of t city council to comn $100,000 toward t preservation of the Ode tract is ample evidence Carmel's interest in t neighboring environme Carmel Rancho and Carm Center might prove ve attractive from t economic viewpoint, desp the obvious police and f expansion they would tail."

In the housing element t plan states "the housi demand has produced high prices for property wit the city, and mortgage rat building material valu and rising labor costs ha all contributed to increa in building costs. Mediu income housing is needed Carmel as well as l income.

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, Ca. 93921
Telephone: 624-5339
Attorneys for Petitioner
SUPERIOR COURT
OF THE STATE
OF CALIFORNIA
FOR THE COUNTY
OF MONTEREY
Estate of
Edward C. Cronwall,
Deceased
No. MP 3836
NOTICE OF HEARING
PETITION FOR PROBATE
OF WILL AND FOR
LETTERS OF ADMINISTRATION WITH THE
WILL ANNEXED

Notice is hereby given that MERRILL D. CRONWALL has filed herein a petition for Probate of Will of above-named decedent, and for the issuance to said petitioner of Letters of Administration with the Will Annexed, reference to which is hereby made for further particulars, and that time and place of hearing same has been set for August 31, 1973 at 1:30 p.m. in Dept. No. of said Court, at 1200 Aguajito Road in the city of Monterey, California.

Dated: Aug. 10, 1973

ERNEST A. MAGGINI, CLERK
By M.L. WHITLEY
Deputy

Dates of pub. Aug. 23, 30, Sept. 6, 13, 1973

Public Notice

FILE NO. F5137-15
FICTITIOUS BUSINESS
NAME STATEMENT

The following person is doing business as: the Paragon, Fifth and Junipero, Carmel, Calif.

Charlene Durby
P.O. Box 3137
Carmel, Calif. 93921

This business is conducted by Charlene Durby "an individual"

Signed
CHARLENE DURBY

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By JOAN HUCKABY,
Deputy

Dates of pub. Aug. 30, Sept. 6, 13, 20, 1973

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, August 22, 1973 at the hour of 3:00 p.m. took the following action:

P.C. 2-258a
Carmel High School
Cheerleaders
N.E corner Ocean & Dolores
Approved a use permit on public property for outside sale of merchandise.

AND

P.C. 2-289
John Halloran
W.s Lincoln between
2nd & 3rd
Block 31, Lots S½ & N½ 5
Approved a use permit to install a sink for a darkroom.

AND

P.C. 2-290
Mrs. Ann B. Mertl
W.s San Carlos between
13th & Santa Lucia
Block 143, pt. lots 7 & 9
Denied a variance to allow additional coverage of building site.

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

Dated: August 27, 1973
Date of publication: August 30, 1973

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE
Chairman
By: ANNE HAGEMEYER
Secretary thereof

Baum & Blume

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373-0659

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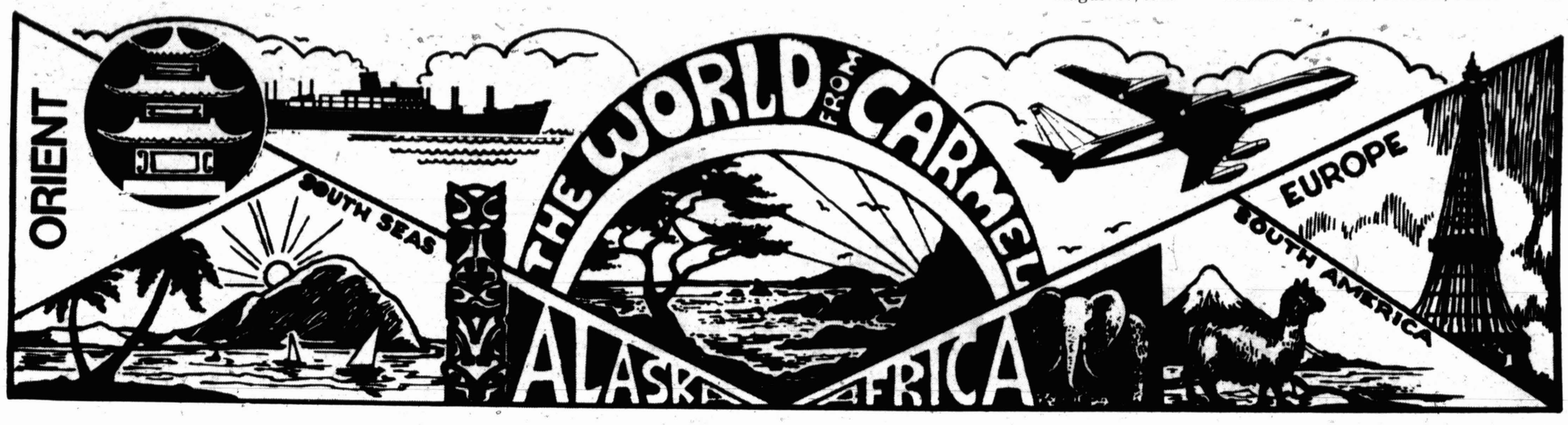

Taking a mental trip around the world

By HAZEL McLELLAN
Margaret Peasley Travel

As I look at the large world map on our wall and the dots marking all the places visited, it is fun to take a mental trip and recall interesting sights and sounds.

Leaving San Francisco, the first stop is Hawaii where, with every visit, more high rise hotels are built. I remember it when I lived there in 1947 and 1948 when the big excitement was the re-opening of the Royal Hawaiian Hotel as a hotel--it had been a Navy R & R base during the war. The biggest news was the pearl bead drapes in the ladies room.

On to Japan, where I remember walking in the lovely garden at the Chinzanso Restaurant in the snow, carrying a paper umbrella. I remember the Fujiya Hotel in Fuji-Hakone Park and having a party clad in the kimonas and slippers provided by the hotel. Many of us very relaxed after sampling the hot springs baths.

I went to Taipei and the marvelous National Palace Museum filled with priceless jade and other treasures brought from Mainland China and housed lovingly. I took a trip to the Taroka Gorge and the postcard picked up to send friends listed the road as "very dangerous."

I went on to one of my favorite cities--Hong Kong. I remember getting up very early one morning and riding the Star Ferry over to Victoria with all the workers and wandering the narrow step streets watching shopkeepers prepare for their busy day. The harbor is a never-ending joy to watch from the ferry with freighters and cruise ships from all over the world, plus sampans and junks in every state of disrepair.

Singapore is a very clean city because there is a large fine for littering. Wandering in the garden of famed Raffles Hotel, I could picture Somerset Maugham sitting at his favorite table, writing one of his many books. I went to the incredible Tiger Balm Gardens to see depicted in garish colors copies of real and imaginary animals and gods all made out of concrete.

Bangkok is where an ardent picture taker will go crazy trying to capture on film the many many lovely temples. I took a boat in the early morning to the klongs to watch the floating stores plying their trade along the canals. I remember taking the rice barge cruise just at sunset and watching the people along the banks readying their evening meals and small boys being small boys along the banks.

Calcutta is a city which seems always to be on the boil. I had left there in 1946 with marches and protests in progress and returned many years later to marches and protests. Then I proceeded to Nepal and the colorful city of Kathmandu, and to the market early in the day to buy one of the traditional black overseas-type hats that most of the men wear and see everything being sold from plastic pots to lovely saris.

The lovely old buildings have carving around the windows and the temples have all-seeing eyes painted on them. Always aware of the circling mountains but not seeing Mt. Everest, as one must make a very early start to get a clear view and we didn't get up in time. We went back into India and to New Delhi and to view the Taj Mahal by a full moon.

No matter how many pictures you have seen, the magic is being there in person. We continued to Udaipur and the Lake Palace Hotel. There is something romantic about having to take a boat to your hotel. I remember going to an adjoining island at sunset to watch the return for the night of small parrots until the trees were a mass of twittering and fluttering green birds. We visited Bombay and the Taj Mahal Hotel. This hotel was designed by an English architect and when he came out to see how work was progressing he was horrified to find out it was being put up backwards with the back facing the harbor.

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Other memories crowded my mind, but it was time to head home. I must leave Lebanon and Jordan and Egypt and beautiful Greece for another mental trip, to say nothing of all of Western Europe and Russia.

In all these countries, you have the impression of people going about their business, and, in many ways, they are not too different from people in your own home town.

The hassle of travel

By DONALD W. REYNOLDS

As most air patrons will agree, pleasant air travel is a thing of the past. From the interminable telephone delays on your first call for a reservation right up until you arrive at your destination to learn that your baggage has been lost, the entire experience has been a series of frustrations.

Delayed flights are the rule, rather than the exception, and no specific information is ever available to the unfortunate traveler. Interminable hikes at overcrowded airports with security checks to complicate the boarding seem to be a part of the airlines' conspiracy to keep you at home.

Therefore I was most intrigued to plan a leisurely trip to Europe by ship. My disillusionment started when I was greeted by an amateurly painted sign saying that the escalator at the 44th Street Pier was out of order. The Que Two has 11 passenger decks--and the formidable stairs at the dock measured approximately the height of a five-story building. At the summit, there was the same sort of security check we have learned to expect at airports. No passenger is looking forward to being hijacked, but there must be a better way of checking hand luggage. Apparently cabin baggage is checked through X-ray equipment. If not, there is little point in searching carry-on bags--if such equipment is available, why not use it?

And, again reminiscent of airlines, the 8 p.m. sailing is announced as departing at 10 p.m. Nothing is quite so bedraggled as a bon voyage part extending an extra two hours$

Admittedly, once under way, things improve. This flag ship of the Cunard Line has been excellently designed. Staterooms are spacious and the public areas convenient and attractive.

Feeding approximately 1,700 passengers and about 1,000 crew and staff members is a tough job. The remarkable thing is not that the food is only adequate, but that they can serve 7,000 meals a day of any sort. And for the gourmet, there is the Queen's Grill, where for a substantial extra charge special individual meals can be ordered.

What do 1,700 tourists do for five days between New York and London? You pay your money and take your choice--contests of all sorts, quizzes, bridge games, table tennis, shuffle board, lectures on Paris and London, discussions on investments mediated by a financial analyst and music by quartets, full orchestras and classical artists. Perhaps most popular is a casino with slot machines, roulette wheels, crap tables and "21" games.

It has been an interesting interval, but I'm afraid the art of offering truly pleasant travel has been lost. But then I suppose one could stay at home!

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Proposed general plan update urges traffic, parking solution

IMPROVEMENTS of Carmel's traffic and parking problems, as well as expansion of postal and library facilities, are priority goals in the first proposed update of the general plan in 14 years.

The proposals are part of a sweeping revision of the general plan, which was first adopted in 1959.

The members of the planning commission received the first part of the report last week and were to have received the second portion yesterday from Betsy LcLeod, who has worked all summer on it.

The planning commission will study the plan before calling public hearings on it, followed by possible adoption of modification.

As commissioner Henry Hill pointed out last week, "every word in that report has been wrangled over."

Among proposals in the update are suggestions that:

--Off-street parking be increased.

--A new, larger location be found for the Carmel Post Office.

--More room be provided Harrison Memorial Library.

In dealing with the circulation element the plan states, "Highway 1, east of Carmel is seriously overloaded with traffic and the situation is steadily deteriorating. The Hatton Canyon project, designed to meet these traffic needs by re-routing Highway 1, is not scheduled for completion until the early 1980's. Plans for this scenic low-speed four-lane road just east of the present highway conform to an agreement executed by the state and county.

"Its north end will connect with the terminus of the present freeway at Carpenter Street where an interchange has been recommended. The proposed interchange at Carmel Valley Road will divert traffic to Rio Road, establishing it as a major entrance to Carmel. The present highway will be reduced to the status of a local road and plans should be made to enhance its functioning for this purpose."

The plan says proposals for a mall on Ocean Avenue between Junipero Street and Monte Verde Street have been made.

"While possibly creating more problems than it would solve, it should be studied as part of an overall solution to the traffic problem"

"It should continue to be Carmel's policy to avoid rectilinear streets by diverting pavement around trees and, where feasible, encouraging irregular greenbelts on either side of somewhat curvilinear paved areas."

"It is essential that off-street parking be multiplied in order to (1) get all-day parkers off the streets, (2) free curb space for short-time parking, (3) reduce the number of cars circulating through the business district searching for a parking stall, (4) reduce parking in front of residences on the fringe of the district and (5) speed the flow of traffic downtown and especially across Ocean Avenue.

"The form this off-street parking should take, the division of cost between the business community and Carmel in general, the advisability of a parking district or authority, the potential increased use of P zoning in residential areas adjacent to the business district, and similar questions should receive prompt investigation to provide an early solution to this major problem."

FOURTEEN major goals were listed. They are:

--To retain the residential character of the community.

--To discourage commercial uses in the residential district.

--To provide for a population density compatible with the natural and cultural characteristics of the planning area.

--To encourage development of an effective traffic circulation plan, especially in the commercial district.

--To encourage a speedy solution to the city's parking problem.

--To maintain public buildings in good working condition as attractive representations of the city.

--To provide an annexation policy.

--To consider adequate housing for all economic levels.

--To preserve and maintain the wooded atmosphere.

--To conserve, preserve, and maintain the natural resources and wildlife within the planning area.

--To provide for adequate water supply, quality, flood control, and treatment.

--To acquire and maintain open space within Carmel.

--To develop adequate recreational opportunities.

--To preserve and maintain scenic lands in this area.

The plan says "heavy demands on the post office indicate the need for a larger facility at a new location since the present building cannot be enlarged."

Offices in the Carmel City Hall also need more space, the plan says. "The present addition to the building is only a temporary solution. A new building should be constructed at the same location or preferably elsewhere on a larger lot."

The plan says additional space is desperately needed in the Harrison Memorial Library.

More public telephones, rest benches, at least one more public restroom and an authorized site for tables in order for people to conduct bake sales, petition drives, etc. without obstructing pedestrian traffic are needed, the plan says.

Under Historical Areas, the Carmel Mission site will continue to be preserved by the Roman Catholic Church, the plan states. Also, Tor House, the home of the late Carmel poet Robinson Jeffers, should be preserved as a historical landmark, according to the plan.

The Carmel Middle School is mentioned for a possible expansion to a high school at some future date, since the present high school is "overloaded and many of its facilities are inadequate for the number of students enrolled."

"Landfill site should be established near the plant so that the Department of Public Works...may store street sweepings and other recyclable materials," the plan says.

"Carmel's population has decreased during the past decade, contrary to trends elsewhere. In 1960, the census indicated that the city's population was 4,580 and the 1970 census indicated 4,478," the plan states.

"Previous studies found approximately 2.6 persons per dwelling unit in Carmel, the area housing element (1973) identified 1.6 persons per dwelling unit and projected no increase. These low figures result from the higher cost of housing within the area and the widespread use of homes by retired persons rather than families. In addition, many of the houses in Carmel are second homes and used only on weekends or for vacations.

"Since the city is almost completely developed, changes will be mostly confined to alteration of existing structures and uses," the plan continues.

"The only probably increase in present density will be through construction of apartments or other multiple dwellings in the commercial district. Carmel should maintain an active interest in densities and building intensity within the zone of influence. The rural atmosphere of Carmel's environs should not be destroyed since it, as much as the coastline, is an integral part of Carmel's charm."

UNDER THE section on annexation policy, the plan sets forth six criteria:

--Geographical. "To the extent compatible with other factors, it is logical that the boundaries of Carmel conform to the topography of the area."

--Environmental. "Regardless of geography, Carmel also has a vital interest in controlling the physical environment in the basic area that determines the quality of life of its residents."

--Economic. "Consideration must be given to economic factors that play a part in determining the logical boundaries of Carmel, for example, the trade area patronized by its residents, the revenue and expense involved in prospective annexations, the avoidance of unrecoverable capital expenditures in such annexations, and the maintenance of Carmel's insurance and credit ratings."

--City Services. "Related to the above is the question whether city services like fire, police, public works, library and Sunset Center can efficiently handle increased areas with a less than proportionate increase in personnel, equipment and facilities."

--Character. "Carmel should continue to be predominantly residential and its population should not exceed a size where its electorate can readily comprehend and participate in the governmental process."

--Zoning. "Areas to be annexed should in general be compatible with Carmel's zoning philosophy, and, in addition, consideration should be given to whether Carmel might suffer potential harm if adjacent areas remain outside Carmel's jurisdiction in the future. Similarly, it should be determined whether adjacent areas might later be incorporated into other entities to the disadvantage of Carmel (similar to Sand City) or left as islands which might cause problems to Carmel (such as Mission Ranch)."

With respect to city services, the plan says, "Carmel is logically interested with the geographical boundries" of the Carmel River on the south, the Pacific Ocean on the west and southwest and Hatton Canyon on the east and Pescadero Canyon on the north, "with the possible addition of Carmel Rancho and Carmel Center which are increasingly developing into a shopping, service and professional area for Carmel residents."

The report says police and fire departments have recently stated they could serve the areas mentioned with "only modest increases in personnel and equipment.

"The public works department has forecast an increase in costs directly proportional to any added street mileage and has expressed reservations about the potential damage to streets in Mission Fields in the event of a recurrence of flooding from the Carmel River. There is also question of repairing the road around Carmel Point with state funds so that Carmel does not assume this burden.

"It is recommended that professional assistance be engaged to determine the cost involved in the annexation of adjacent areas. Even if certain areas would cause some increase in expense over revenue, intangible factors should be considered. Except under extraordinary circumstances, no area should be requested to pay a capital assessment in order to be annexed.

"The areas within the natural geographic boundaries are homogeneous with Carmel in housing standards, nature of population and other criteria significant to Carmel. They include many local businessmen and employes, as well as potential contributors to various aspects of city government. Zoning could readily conform to residential standards in Carmel. There are only a few non-residential areas (schools, Mission Ranch, River Inn, Carmel Mission, etc.) and there would be pronounced advantages in having these subject to Carmel jurisdiction," the report said.

TO COMPLETE the geographical boundries mentioned would require annexation of Mission Fields, Hatton Fields and Hatton Mesa, Carmel Woods and Carmel Hills.

"All the foregoing annexations would add 3,888 people to Carmel, and since the areas are all fully developed, it is unlikely that Carmel's total population could exceed 8,500-9,000 in the foreseeable future, "a figure which would not jeopardize the basic character of the town."

Rancho Mar Monte and High Meadow might be considered for annexation under some circumstances, the plan says.

Other areas may be annexed in the future, the report states.

"The willingness of the city council to commit $100,000 toward the preservation of the Odello tract is ample evidence of Carmel's interest in the neighboring environment. Carmel Rancho and Carmel Center might prove very attractive from the economic viewpoint, despite the obvious police and fire expansion they would entail."

In the housing element the plan states "the housing demand has produced higher prices for property within the city, and mortgage rates, building material values, and rising labor costs have all contributed to increases in building costs. Medium-income housing is needed in Carmel as well as low-income.

Public Notice

FILE NO. FS137-15
FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: the Paragon, Fifth and Junipero, Carmel, Calif.
Charlene Durby
P.O. Box 3137
Carmel, Calif. 93921

This business is conducted by Charlene Durby "an individual"

Signed
CHARLENE DURBY

This statement was filed with the County Clerk of Monterey County on Aug. 21, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By JOAN HUCKABY, Deputy

Dates of pub. Aug. 30, Sept. 6, 13, 20, 1973.

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, Ca. 93921
Telephone: 624-5339
Attorneys for Petitioner

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of Edward C. Cronwall, Deceased
No. MP 3836

NOTICE OF HEARING PETITION FOR PROBATE OF WILL AND FOR LETTERS OF ADMINISTRATION WITH THE WILL ANNEXED

Notice is hereby given that MERRILL D. CRONWALL has filed herein a petition for Probate of Will of above-named decedent, and for the issuance to said petitioner of Letters of Administration with the Will Annexed, reference to which is hereby made for further particulars, and that time and place of hearing same has been set for August 31, 1973 at 1:30 p.m. in Dept. No. of said Court, at 1200 Aguajito Road in the city of Monterey, California.

Dated: Aug. 10, 1973
ERNEST A. MAGGINI, CLERK
By M.L. WHITLEY, Deputy

Dates of pub. Aug. 23, 30, Sept. 6, 13, 1973

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, August 22, 1973 at the hour of 3:00 p.m. took the following action:

P.C. 2-258a
Carmel High School Cheerleaders
N.E. corner Ocean & Dolores
Approved a use permit on public property for outside sale of merchandise.

AND

P.C. 2-289
John Halloran
W.s Lincoln between 2nd & 3rd
Block 31, Lots S½ & N½ 5
Approved a use permit to install a sink for a darkroom.

AND

P.C. 2-290
Mrs. Ann B. Mertl
W.s San Carlos between 13th & Santa Lucia
Block 143, pt. lots 7 & 9
Denied a variance to allow additional coverage of building site.

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

Dated: August 27, 1973
Date of publication: August 30, 1973
BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE
Chairman
By: ANNE HAGEMEYER
Secretary thereof

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September 4th

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373-1592

Carmel
Ocean near Lincoln
624-6265

New Monterey
675 Lighthouse Ave.
373-0659

Seaside
1774 Fremont Blvd.
394-8553

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from invitations to wedding cake
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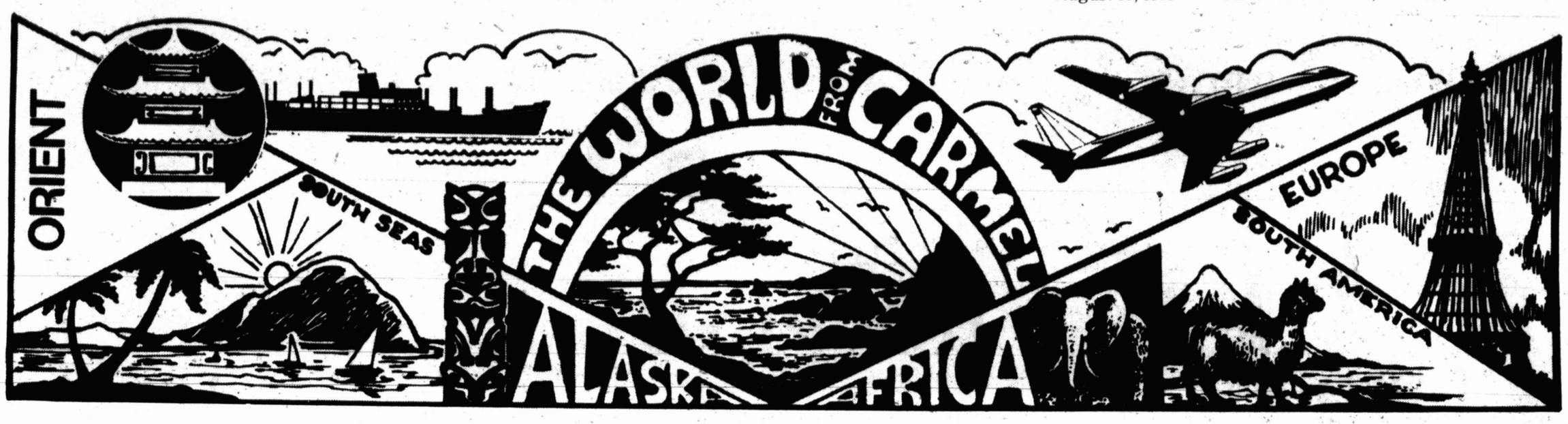
675 Lighthouse Ave. in New Monterey 373-0659



Taking a mental trip around the world

By HAZEL McLELLAN
Margaret Peasley Travel

As I look at the large world map on our wall and the dots marking all the places visited, it is fun to take a mental trip and recall interesting sights and sounds.

Leaving San Francisco, the first stop is Hawaii where, with every visit, more high rise hotels are built. I remember it when I lived there in 1947 and 1948 when the big excitement was the re-opening of the Royal Hawaiian Hotel as a hotel--it had been a Navy R & R base during the war. The biggest news was the pearl bead drapes in the ladies room.

On to Japan, where I remember walking in the lovely garden at the Chinzanso Restaurant in the snow, carrying a paper umbrella. I remember the Fujiya Hotel in Fuji-Hakone Park and having a party clad in the kimonas and slippers provided by the hotel. Many of us very relaxed after sampling the hot springs baths.

I went to Taipei and the marvelous National Palace Museum filled with priceless jade and other treasures brought from Mainland China and housed lovingly. I took a trip to the Taroka Gorge and the postcard picked up to send friends listed the road as "very dangerous."

I went on to one of my favorite cities--Hong Kong. I remember getting up very early one morning and riding the Star Ferry over to Victoria with all the workers and wandering the narrow step streets watching shopkeepers prepare for their busy day. The harbor is a never-ending joy to watch from the ferry with freighters and cruise ships from all over the world, plus sampans and junks in every state of disrepair.

Singapore is a very clean city because there is a large fine for littering. Wandering in the garden of famed Raffles Hotel, I could picture Somerset Maugham sitting at his favorite table, writing one of his many books. I went to the incredible Tiger Balm Gardens to see depicted in garish colors copies of real and imaginary animals and gods all made out of concrete.

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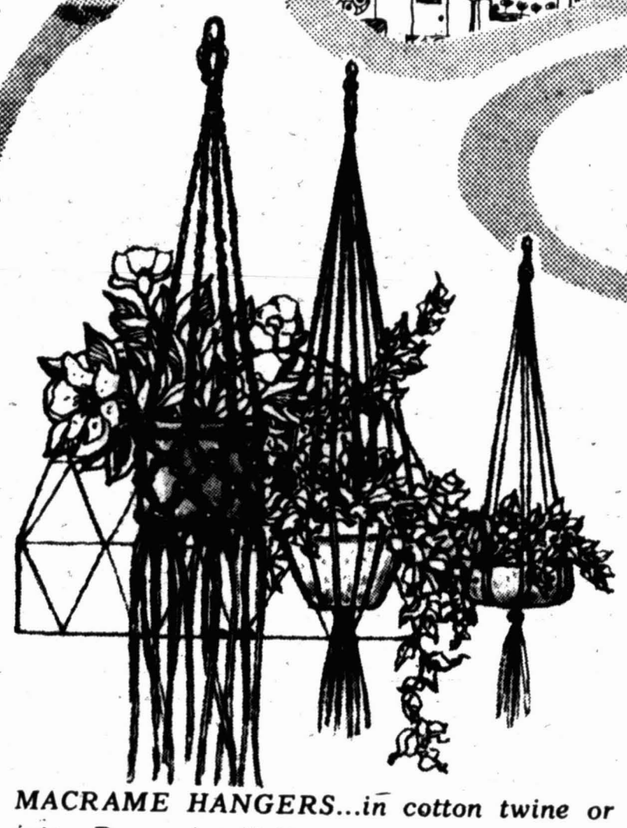


MACRAME HANGERS...in cotton twine or jute. Pure simplicity to compliment your prize plants. Each hanger is made to hold a variety of size and shape pots, plates or even terrariums. Weight is no problem. The strings may be evenly spaced or clustered for a variety of effects. 15" to 54". Priced from $1.75 to $4.50. The jute basket-designed hanger is 54", $6...come see these and many more beautiful accessories at THE SECRET GARDEN, Carmel. Entrance gate is on Dolores between 5th and 6th. Phone 625-1131.

The tunnel waist shirtdress by FRITZI. Everyone's favorite "Kettel Cloth." the easiest care fabric ever. Heather tones in Berry, Green, and Blue, $15.00. Gladys McCloud on Ocean between San Carlos and Mission, Carmel, 624-3762.

Papillon, Ltd. for Kramer's, Ocean Ave. by-the-library-patio, Carmel.

FEDERICO'S is having a back-to-school Boot Sale! The Highest quality fashion boots in 25 different colors and styles. Over 700 pairs in stock in size 4-10. Values up to $34. Now all boots in stock are $16.95! These boots are made of the finest leathers by Podocelli. FEDERICO'S Shoe Service, located at 542 Abrego, Monterey, is open 8 a.m. to 6 p.m. Special 10 per cent Student Discount on all shoes and boots.

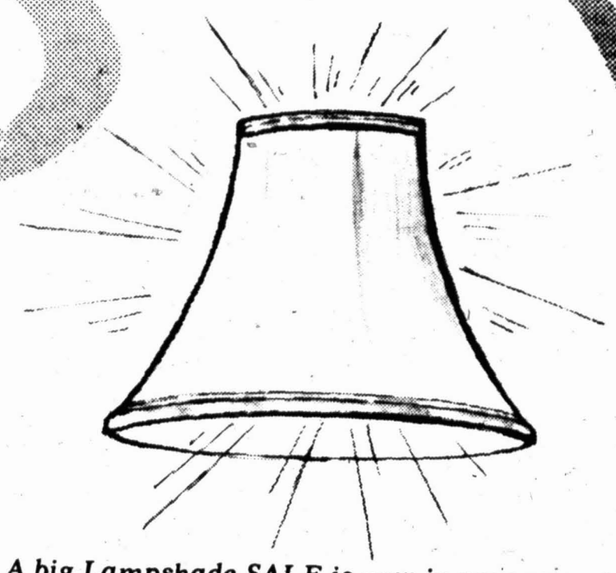
Can't help it, when you sit down in a really good chair- one that sort of fits, where you really settle down- it just comes automatically -that little doze - a siesta With laminated frame in natural beech, walnut, rosewood or teak finish. Leather upholstered cushions - Beautiful - Soft - Fragrant! Natural, brown or black canvas to match leather, suspended with nylon cords. Siesta comes with low or high back. Chair $250.00, Ottoman $110.00, INTERNATIONAL DEN on 6th between Dolores and Lincoln in Carmel, 624-5913.

FARM CENTER now has several new styles of Justin boots. Completely new is the all denim boot for men and women - $29.95. Sketched here is the new genuine Iguana lizard in peanut-brittle color - $105. Also available in the peanut-brittle color is the "Tusker" (genuine elephant!) - $85.

One of Justin's best sellers is the "All Around" - burnt beach kipskin with stitched oak leaf on vamp and sport rust lizard wing tip - $64.95. See Pat and Pauline Herman at FARM CENTER COUNTRY STORES, Carmel Valley Road at Robinson Canyon. 624-4737.

Grandparents! Fantasy play for children is very important in the early years. Add joy to their playtime with the inflatable plastic igloo. Comes in two parts, 50" high - and only $39.95.

THINKER TOYS on Dolores between 7th & 8th Avenues in Carmel, 624-0441.



A big Lampshade SALE is now in progress at KELLUM'S. You have until September 10th to replace your worn and soiled shades at 20 per cent off regular prices! Everything from bedroom shades to bigger bells and drums for the living room. Silks, grasscloths, etc. - all in the most wanted shades. Hurry to KELLUM'S, 652 Lighthouse, Monterey. Open 9 to 5 daily.

The very smart shirt of imported cotton is by PIERRE CARDIN...$25.00. The handsome CLUB tie in silk Repp with the well known Monterey Cypress as a motif...$11.00. Featured in the window this week is the hand made "patchwork" tie in various colors & patterns, $22.50...for that special man.

These unique ties are made and sold by Talbott of Carmel...Robert Talbott Shop on Ocean Ave. near Dolores in Carmel, 624-6604.

From KRAMER'S Great Fall Papillon, Ltd. collection. Graceful, comfortable body skimming knits in their beautiful exclusive prints. Sketched is a flattering street length ruffle neck multi-color confetti print on a black background. So chic-going shopping for artichokes in the a.m.-hanging begonia baskets in the afternoon or to dinner in the p.m.

Esselen excavation

Continued from Page 25

upied with midden ris.

r. Kroeber lesstimated" that there re about 500 souls in 1770, upon examination of the n Carlos Mission records, least 622 were taken from rancherias of Excelen, geajan, and Sargenta Ruc he 33-year period between 5 and 1808. This may licate that the Esselen ople were far more pulous than previously ught, and that they may ve been part of the more pulous Hokan-speaking ople who were forced into e Big Sur by a form of ile. It is well known among guistic students that the kan stock is spoken in rthern California by the arok, Shasta, and Yana of e north to the Chumash d Yuman groups of the uth.

Early accounts or mention the Esselen by Alexander aylor in 1860 are vague, but ter vocabularies taken by a renchman, Alphonse inart, from a Paris useum are more scriptive.

By 1890, Henry Henshaw of e Smithsonian Institute, in s "New Linguistic Family California," realized that e Esselen language was a parate entity, and he had anaged to acquire some ocabulary words from an formant in Carmel Valley, lthough this person had een largely influenced by e Rumsen dialect of armel Valley. Later, Dr. ohn Harrington of the mithsonian acquired some umsen words from the formant Isabella Meadows f Carmel Valley in the late 30s.

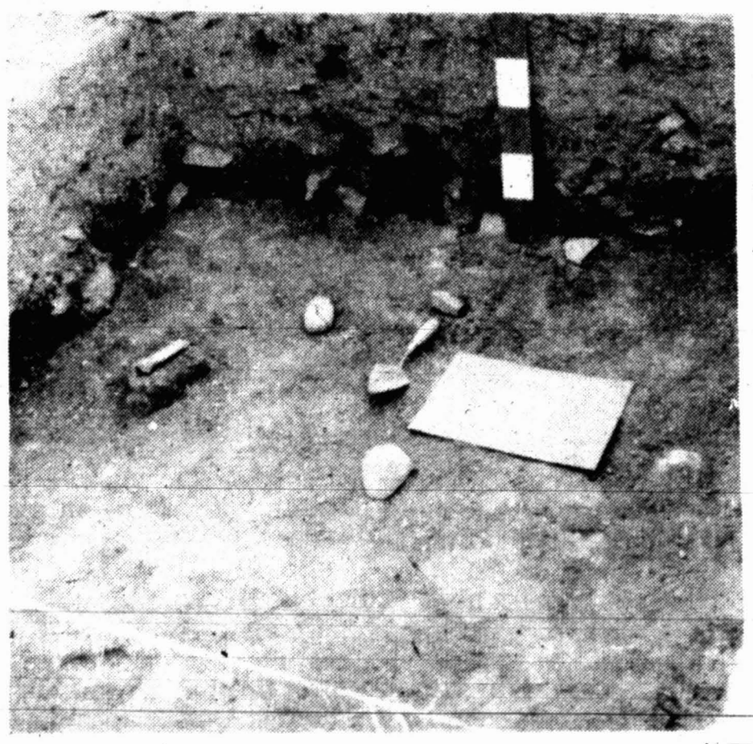
The Esselen tribe is ompletely gone, and the nly way to decipher their teresting past is through e science of archaeology. ortunately we have interested and intelligent itizens like Harry Dick Ross f Big Sur who are willing to upport private archaeology o determine the significance f the Esselen culture and its mpact on the lives of future enerations. Few people will ever study the Esselen, or only a handful will ever know the impact they had on the Big Sur, yet there is a complete lesson to be learned from the first people.

They were simple, understanding, and utilized nature not for exploitation, but for sustenance. It would seem that in our world of mechanization, the story of the Esselen could be a portent. Societies of the past have risen to the state of moral and physical complexity only to experience social decay and regression back to the primitive. The Stone Age people have outlasted complex societies by many thousands of years, and perhaps Dr. Einstein's statement that: "World War IV will be fought with sticks and stones" is a thought to ponder.

Archaeology and Big Sur are synonymous, and the spirited local citizens of Big Sur who have expressed deep concern for our work are to be commended. Cyril Brown, Paul Hettich, Mary Fleenor, Hilton Riley, and Harry Dick Ross may be considered the vanguard to accelerate archaeological interest in the community. The heritage of Big Sur is for the people and posterity; we learn from the past to determine our places in the future. This is why the Monterey County Archaeological Society is bringing living history to Big Sur, and for the purpose of developing a cultural center for historical and archaeological research.

We hope the wealth of Esselen cultural material the MCAS has uncovered will be a stimulus for interest in the past. So far we have found projectile points, beads, mortars and pestles, that are unique in the annals of archaeology. Once the ancient sites are destroyed, we have no medium to restore the bygone, but we can if we coordinate. You may subscribe to the MCAS Quarterly from P.O. Box 4606, Carmel.

JOHN McKINSTREY of Carmel examines an archaeological find in one of the excavations at the Big Sur location.



A TYPICAL five-foot square pit shows Esselen Indian artifacts as they were uncovered.

Former Carmelite is top drag racer

By DAN HAFSTROM

Drag racing is not a popular sport in Carmel, but at least one former resident has been successful at it as well as enjoying it.

Henry Werner and his wife Patricia have set three world records in drag racing. The latest was in the "E" Stock Automatic class July 18 at Fremont drag strip by Werner in a Dodge Charger. The American Hot Rod Association recently confirmed the record breaking run of 13.59 seconds. The previous record time had been 13.70 seconds.

Because of a mix-up at the timing booth, Werner was not sure of his true time until the AHRA notified him.

"I didn't know," he said, "I had gotten some real good traction and it felt good...It was one of those good days where the density of the air was just right and the track had good tension."

Werner made six runs. AHRA rules specify that drivers make another run with a time within one per cent of the fastest.

Patricia Werner broke the world's record for women in the "E" Stock Automatic class last summer at Fremont drag strip with the same car. "She's a little bit better driver than I am," he confessed, "She's got very fast reactions."

Carmel High School automotive shop classes and instructors Jack Bolangee and Howard Burns interested Werner in auto racing. "I didn't realize how impressed I was until later in life," he said.

Werner lived in Carmel from 1942 until 1950 when he graduated from Carmel High School. The Werners now live in San Leandro where he works for the Pacific Telephone Company. His parents, Mr. and Mrs. Jerome Werner still live in Carmel.

At first they "never had enough money to get anything together." But with an old Dodge station wagon that "wasn't fast" but was consistent, the Werners won enough money to get started.

Werner broke the "G" Stock Automatic world record at Fremont in 1968 with the "old Dodge" with a time of 14.30. The previous best time had been 15.20.

(Advertisement)

Earthquake Emergency Preparations

The Office of Emergency Services, State of California, advises that each household should be prepared to shut off electricity, gas and water in the event of an earthquake. Each shut-off point should be located and identified before the emergency need arises. A gas shut-off wrench should be available at or near the main gas valve.

An Earthquake Emergency Kit is now available from an Alta Loma company. The kit contains detailed instructions for locating shut-off valves and switches, self-adhesive vinyl switch and valve identification labels and a universal gas shut-off wrench which is guaranteed to fit all residential gas meter valves.

The kit is available by mail from Tri-Enterprises, P.O. Box 247, Alta Loma, CA 91701. Cost of the kit is $2.98 plus 18c tax and 44c postage.

Celebrate Labor Day at
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

The Fig Leaf BOUTIQUE of MONTEREY
In Cannery Row Square at 585 Cannery Row
375-6200
Let's Get Acquainted Sale
25% OFF
On all new Fall Fashions (except custom designs)
2 DAYS ONLY
FRI. & SAT. - AUG. 31 - SEPT. 1
HOURS 11 A.M. to 10 P.M.

BART BECHTEL Manager
STAN WILLIAMS Assistant Manager
CORK 'N BOTTLE
Personal Service Knowledgeable Salesmen
Reliability
FAST DELIVERY
624-3833
Corner of Ocean & Dolores Carmel

on the town

EVERY NIGHT OF the week there is good entertainment at David Bindel's *King's Cross Station* in Pacific Grove. The polished wood tables and rough hewn walls are dramatically lit by an inviting fireplace which greets you as you enter. Featured entertainer is Jack Otterness who has many of his own recordings and has appeared on the Steve Allen Show, Bob Hope's Honor America Show and the Vicki Carr Special. Also appearing is Paul Graham from Hawaii and Peter Evans on Sunday.

A NEW TAVERN MENU will be served at the *Buckeye* in Carmel Valley Village starting Sept. 1. Chicken and Fries, Fish and Chips, Roast Beef Stew, Chef Salad and a Sandwich Plate will be served from 11 a.m. to 3 p.m. and 10 p.m. to 1 a.m. (for those with a late appetite.) Meanwhile they are still featuring their fifty-cent lunch and don't forget there is entertainment nightly at the Buckeye. The redwood and adobe lounge make a warm background for the live entertainment while the three fireplaces add extra charm to the atmosphere.

THE POPULAR SERRA Show Lounge in the Holiday Inn, Carmel is brightened by live entertainment every Wednesday through Saturday. In their final week at the Serra Room is *Afterglow* - the six-member rock show group that has attracted such a following on the peninsula. A new seven-piece group will open at the Carmel Holiday Inn next week - *Songs of Joy.*

THE CAP'N HOOK LOUNGE is always the scene for lively entertainment Tuesday through Saturday. Talented musical groups seem to abound at the Holiday Inns - now in their final week at the Cap'n Hook Lounge in Monterey is *Wells-Vargo.* The stately and attractive blonde Kris and bearded, long-hair Larry are an ingenuous young folk duo with a fresh and vivacious style. Returning next week are the versatile *Briley and Branch* with Jeff Gilkinson.

Road widening issue to be heard

The Carmel City Council will consider a resolution concerning the widening of Rio Road by the county at the regular meeting on Tuesday at 8 p.m. in the council chambers.

Mrs. George Beck of Rio Road and Oliver Road in Carmel urges all interested people, especially those who live on Rio Road to attend the meeting.

Mrs. Beck said that all residents on Rio Road she has contacted oppose the widening which is scheduled to begin in the spring.

District 5 Supervisor Willard Branson said today he will present a request before the board of supervisors next Tuesday to remove from the plans for this year the county roads department project for the widening of Rio Road to four lanes in the area from Highway 1, past Carmel Mission.

Branson said he decided to introduce the action after a "personal poll in the Mission Fields and Hatton Fields areas made it very clear to me that the people just don't want it."

St. John's 'bargain sale'

The Episcopal Church Women of St. John's Chapel will hold their annual "Bargain Hunt Sale" on Thursday, Sept. 6, from 10 a.m. to 8 p.m., in the Parish House located on Mark Thomas Drive and Sylvan Road in Monterey.

Proceeds from the sale are distributed by the Episcopal Church Women for the support of missionary work at home and overseas, with special emphasis on the needs in the Monterey Peninsula area.

In the "Collector's Corner" this year there will be a silver fox stole, a china mink coat, old jewelry, an antique Sheffield fish set, cut glass, depression glass, old china, sterling and victorian silver and other items.

K-WAV Classical Music Highlights

(96.9 FM)

THURSDAY, AUG. 30

Mussorgsky-Ravel **Pictures at an Exhibition** (9:05 p.m.)

Schubert - **Resamunde** (11 p.m.)

FRIDAY, AUG.31

Britten - **A Simple Symphony** (8:35 p.m.)

Mahler - **Symphony No. 9** (10:05 p.m.)

SUNDAY, SEPT. 2

Verdi - **"Forza del Destino"** (8 p.m.)

MONDAY, SEPT. 3

SCHUBERT + **Piano quintet "Trout"** (8:35 p.m.)

Rimsky-Korsakov **Symphony No. 2 "Antar"** (9:10 p.m.)

TUESDAY, SEPT. 4

Dvorak - **"Violin Concerto"** (8:50 p.m.)

Strauss - **"Death and Transfiguration"** (9:30 p.m.)

WEDNESDAY, SEPT. 5

Mndelssohn - **Symphony No. 5 "Reformation"** (8:40 p.m.)

PIANIST Helmut Krauel just established "The Music Studio" in Carmel Valley, located at Carmel Valley Village Center. Krauel has concertized throughout the Western United States. He has also performed locally at Sunset Auditorium, Academy of Music and at M.P.C. Instruction in a variety of instruments and theoretical subjects is now being offered by Mr. Krauel and two associates. For information call 659-4642.

Obituaries

LOWRY

Funeral services were held recently for Ralph Lowry of Del Mesa Carmel, who died recently at Monterey Hospital after a brief illness. He was 84.

Mr. Lowry was a native of Bevier, Mont., and was graduated from Washington State College with a degree in civil engineering.

He went on to become a construction engineer on several dams in Oregon, Washington and Montana, including the Hoover, Shasta and Keswick dams. He was assistant chief engineer for the U.S. Bureau of Reclamation when he retired in 1949.

His wife, Gladys, died in 1972. He is survived by two sons, Ralph Jr. of Redding and Robert of Galls Church, Va.; and two grandchildren.

CASEBOLT

Kent Gilbert Casebolt, 8, of 6125 Brookdale Dr., Carmel, died Monday at his home after a lengthy illness.

A native of Carmel, he was born on April 7, 1965.

He leaves his parents, Mr. and Mrs. Neil Casebolt of Carmel; and grandparents, Mr. and Mrs. Walter Casebolt of Bainbridge Island, Wash., and Mr. and Mrs. R.J. Hodal of Yuba City.

Private family services have been held at the Little Chapel-by-the-Sea, with inurnment to follow at Seattle, Wash.

Farlinger Funeral Home is in charge of arrangements.

SIMPSON

Mrs. Berthe Bass Simpson, 72 of Santa Lucia Avenue and Camino Real, Carmel, died Sunday at Community Hospital after a period of failing health.

A native of Lithuania, she was born Dec. 14, 1900, and had been a resident of Carmel for 20 years.

Mrs. Simpson leaves a daughter, Mrs. Robert J. (Erica) Barton of Belle Mead, N.J. and three grandchildren.

Cremation has been held at the Little Chapel-by-the-Sea in Pacific Grove with the ashes to be scattered at sea.

Paul Mortuary is in charge of arrangements.

SEMERAK

Andree B. Semerak, 84, of Santa Fe Street and 1st Avenue, Carmel died August 21 in Community Hospital after a period of failing health.

A native of France, she had been a Carmel resident for 40 years.

Miss Semerak leaves a sister, Alice B. Omnes of Paris, France.

Cremation and inurnment was scheduled to be at the Little-Chapel-by-the-Sea in Pacific Grove, with Farlinger Funeral Home in charge of arrangements.

FINAL WEEK!

afterglow

Nightly Wed. - Sun.
9 p.m. to 1:30 a.m.

Holiday Inn Carmel

FINAL WEEK!

Wells - Vargo

(Kris and Larry)

Cocktails and Dancing
9 p.m. to 1:30 a.m.

Holiday Inn Monterey

On The Beach Off Highway 1

THE BUCKEYE RESTAURANT

in Carmel Valley Village
659-4888

OPEN 7 DAYS, 7 NIGHTS!

Now Serving A TAVERN MENU

11 a.m. to 3 p.m. AND 10 p.m. to 1 a.m.

- Roast Beef Stew
- Chef Salad
- Chicken & Fries
- Fish & Chips
- Sandwich Plate

Still featuring 50¢ Lunch

Daytime Bartendress
Entertainment Nightly

ADVERTISEMENT

JACK OTTERNESS, direct from the Playboy Club in Miami is now entertaining at David Bindel's King's Cross Station in Pacific Grove. Jack has played most the of the major clubs in the U.S. and also made two world tours with the New Christy Minstrels.

Obituaries

NIELSEN

Dorothea S. Nielsen, 82, of Carmel died recently while visiting relatives in Calverton, N.Y.

Born in Brooklyn, N.Y. in 1891, Miss Nielsen was a legal secretary for many years in New York. She was a resident of Carmel for the past six years and lived on Dolores Street between Thirteenth and Fourteenth Avenues.

She is survived by a sister, Mrs. Harry Dean Sr. of Carmel, and two nieces and a nephew.

Funeral arrangements are being handled in the East.

SIGOURNEY

Hazel F. Sigourney, 83, of Carmel, died last Friday at Carmel Convalescent Hospital after a period of failing health.

Born Oct. 3, 1889 in Alameda, she had been a resident of Carmel since 1950. Her husband, Thaddeus, died in 1960.

Surviving are two daughters, Marjorie M. Bray of Carmel and Elizabeth J. Fitzgerald of Oakland; son, John of Carmel Valley, and five grandchildren.

Private family services were held on Monday at the Little Chapel-by-the-Sea with the Rev. James Sanders of the Church of the Wayfarer officiating. Inurnment was scheduled to follow at a later date at the Chapel of the Chimes in Oakland.

Contributions are preferred to the charity of the donor's choice. Paul Mortuary is in charge of arrangements.

BROCKMAN

Robert John Brockman, 67, of Carmel, died Monday in Community Hospital following a brief illness.

Born Nov. 21, 1905 in St. Louis, Mo., Brockman had been a resident of Carmel for three years. He was a retired vice-president of Container Corp., where he was employed for 35 years.

Surviving are his wife, Thelma; son, Peter of Sisters, Ore.; two brothers, Harry of Indianapolis, Ind., and John of St. Louis; three sisters, Mrs. Viola Steinman, Mrs. Joseph Scannel and Mrs. James Sherrin, all of St. Louis and four grandchildren.

Wake services were held on Tuesday in Carmel Mission Basilica where Mass was said yesterday. Burial was to follow in San Carlos Cemetery.

RELIFORD

Harold C. Reliford, 72, of Carmel, died last Friday in Monterey Hospital following a period of failing health.

Born March 9, 1901 in Kansas City, Mo., he was a realtor for many years with the Ocean Avenue Realty Co. in Carmel. He made his home in Carmel for 14 years.

He was past president of the Carmel Kiwanis Club and director of the Carmel chapter of the American Red Cross.

Surviving are his wife, Dorothy; daughters, Mrs. Caroline Campbell-Taylor of Bakersfield and Mrs. Susan Betts of Los Angeles; a brother, E.W. Reliford of Overland Park, Kan. and four grandchildren.

Services were held Monday in the Mission Mortuary with Monterey Lodge 217 F&AM and Al Cook, a Christian Science reader, officiating.

Inurnment was scheduled to follow in the Little Chapel-by-the-Sea.

Contributions are preferred to the Shriners Hospital for Crippled Children in San Francisco, the Monterey Bay Area Council of the Boy Scouts of America or to the charity of the donor's choice.

Dr. Rolf Bolin

Dr. Rolf Ling Bolin, 26057 Mesa Dr., Carmel, retired assistant director of Hopkins Marine Station at Pacific Grove, died last Thursday at Community Hospital after a period of failing health.

Dr. Bolin, 72, who retired in 1967, was known throughout the world scientific community as a distinguished ichthyologist and oceanographer.

A native of New York City, Bolin was graduated in 1925 from the University of Utah with a degree in graphic art. Four years later he received a degree in biology from Stanford University, spending the next several years there as an instructor.

Bolin received his doctoral degree in 1934 and was assigned by the university to its marine station at Pacific Grove in 1937 as assistant director and assistant professor of marine biology and oceanography. He was made a full professor in 1949.

During his years at Hopkins, Bolin taught courses on marine fish and the ecology of marine invertebrates and published many papers on those subjects and particularly on myctophids, or lantern fish, on which he was an acknowledged expert.

Bolin took a major part in many prestigious marine expeditions, starting in 1938 with the Crocker-Stanford expedition off Southern California and Mexico. The next year he joined the first expedition of the vessel N.B. Scofield to Mexico and Central America.

He was one of four American scientists in 1952 aboard the Danish ship Galathea, a sea-going laboratory equipped for the deepest ocean fishing ever attempted with an itinerary that extended from San Francisco to New Zealand.

In 1960 Bolin accompanied the Naga expedition to the South China Sea. Over the next several years, until his retirement, he was chief scientist on several expeditions in the Pacific and Indian Oceans by Stanford's research vessel, the Te Vega.

His career included several major fellowships and scholarships, including a Guggenheim fellowship in 1947-48 at museums and universities in this country and Europe and a Fulbright scholarship in 1957-58 at the Fisheries Research Unit of the University of Hong Kong.

Bolin, who was a visiting scholar at the University of Sydney in 1958, frequently acted as consultant to commercial fishermen, cannery executives and the State Division of Fish and Game on the identification of fish. In 1947 he was a delegate to the 13th International Zoological Congress in Paris.

In his later years, Bolin also became widely known as a collector and classifier of orchid species, an interest he developed during his worldwide marine research expeditions. He gathered plants in such places as Sumatra, Guadalcanal, Kenya and Mexico, concentrating on obscure species previously unknown to botanists, much less orchid hobbyists.

Bolin nurtured and studied thousands of rare plants in several greenhouses he constructed himself at his Hatton Fields home.

He was founder and past president of the Carmel Orchid Society, an activity in which he shared generously of his knowledge and books with fellow members.

Bolin, whose career has been summarized in Who's Who, was a past division president of the American Society of Ichthyologists and Herpetologists; a fellow of the California Academy of Sciences, and a member of the Western Society of Naturalists, Sigma Xi and the American Society for the Advancement of Science.

He is survived by his wife, Kathryn S. Bolin; a daughter, Mrs. John E. Culin of Brussels, Belgium; a brother, Nils Bolin of Lafayette, Ind., and three grandchildren.

At Bolin's request, no funeral services will be held. Farlinger Mortuary is in charge of arrangements.

Our Churches

Community

The Rev. Howard E. Bull's sermon topic for this Sunday will be "Busy, Busy, Busy" at the Community Church of the Monterey Peninsula. The Youth Sermonette will be "Keeping At It."

The worship service will be at 10:30 a.m.

This coming Wednesday the Women's Association will hold a pot-luck salad luncheon at noon at the church.

First Baptist

Pastor Roy McBeth's morning message at the 11 a.m. service at First Baptist Church will be entitled, "Harsh Words From Hard-Working Men."

The congregation assembles for an evening of singing and the "sharing of Christian experience" at 6 p.m., and engages in a Bible study discussion period. The theme for Sunday evening is "The Danger of Over-Rating Yourself."

There is a special service for young adults at 7:30 p.m. on Sunday in the church parsonage led by Rich Riso. First Baptist is on Carmel Valley Road at Schulte Road.

Sanders' conference

J. Warne Sanders, minister of the Church of the Wayfarer in Carmel is one of a group of American artists, architects and ministers who are participating in the International Congress on Religion, Art and Architecture being held in Jerusalem Sept. 9 to 14.

Rev. Sanders is attending the congress as a member of the Guild of Religious Architecture and will be the reporter for several American magazines and periodicals.

Christian Science

The subject of this Sunday's Christian Science Lesson-Sermon is "Christ Jesus." Services are open to all and begin at 11 a.m. and 5 p.m. at the First Church of Christ, Scientist, Carmel, Monte Verde Street and 6th Avenue.

"Alone, But Not Lonely" is the title of the Christian Science radio program, "The Truth That Heals," that will be heard over radio station KRML Sunday at 6:30 a.m.

All Saints

Father David Hill will speak on "The Labor of God" on Sunday at All Saints' Episcopal Church in Carmel.

The last Sunday summer service at the Santa Lucia Chapel in Big Sur will be on Sunday. It will be a 10 a.m. morning prayer service.

Presbyterian

"How God Speaks To Man" will be the sermon topic of Rev. Deane Hendricks at Carmel Presbyterian Church this Sunday. Services are at 9:30 a.m. and 11 a.m.

Wayfarer

"In the Meantime" will be the sermon topic of guest minister Dr. Robert Clark at the Church of the Wayfarer this Sunday.

Services will be held at 9:30 a.m. and 11 a.m.

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 10 and 11 a.m.
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
MINISTER:
DEANE E. HENDRICKS
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Business Services Directory

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CARMEL GLASS CO.
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Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
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Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
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7 A.M. til 11 P.M.

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Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
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Only Franchised Company for City of Carmel.
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Licensed Contractor
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N. C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

CHEF SYLVESTER IS going on his 27th year with the *Mission Ranch*. Trained as a boy, he also went to cooking school in the army. Three of Chef Sylvester's most popular dishes: filet Tips Saute (with mushrooms), Lobster Thermidor with Sherry (The Chef's Greatest), and Sole Sylvester, En Casserole.The charm of *Mission Ranch* is enhanced by the Monterey Cypress trees - planted when the Ranch was built a hundred years ago as a dairy. The view of the Carmel River and Point Lobos has remained the same throughout the years.

THE POLYNESIAN ATMOSPHERE is accentuated by a dramatic view of the surf below at the Mark Thomas' *Outrigger* on Cannery Row. Exotic drinks, a waterflow in an island setting, and over 33 choices of fresh seafood, great steaks and South Seas Dinners are featured at this popular restaurant. A buffet luncheon is served between 11:30 and 2:30 with cold cracked crab every day.

A SMALL SCANDINAVIAN restaurant tucked in a little spot along Forest near Lighthouse is *Little Cove*, in Pacific Grove. Owner-Chef John Junanow has an interesting menu including Swedish Meatballs, Russian Cabbage Rolls, Biff Viking and Russian Shaslik.

CREAMED CRAB in Wine Crepe; Egg, Spinach and Cheese Crepe; Ham and Asparagus Crepe - these are but a few of the 31 different fillings at Carmel's unique Creperie - *Crepes Carmel*. The restaurant will be closed the week of September 16 to 21. After that, Lee and Cathy are opening a second restaurant in Capitola near the Freeway...The Crepe, Garden Restaurant.

SOFT GYPSY MUSIC accompanies your dining experience at *Maxim* French and Russian Restaurant in Carmel Valley. Your hostess is dressed in an authentic Russian costume as she greets you. Among the chef's suggestions are: Coquille St. Jacques a la Parisienne, Chicken a la Kiev, Beef a la Stroganoff, Shish Kebab of Lamb Armenian style broiled on the sword, and Roast Duckling a l'Orange. Impressive European desserts and pastries, and tea from the Samovar add a final touch to the *Maxim* dining experience.

Dine Out tonight ...at the Outrigger Out on Old Cannery Row

- 141 Polynesian and American libations
- 33 choices! Fresh seafood, great steaks, South Seas dinners

from $4.50

Mark Thomas' Outrigger

700 Cannery Row
RESERVATIONS: 372-8543

MISSION RANCH
South end of Dolores, Carmel
DINING from 5 p.m.
PIANO BAR from 9
DANCING In Barn Fri. & Sat.
624-3824

LUNCHEONS
11:30 to 3:00
Little Cove
Scandinavian and Russian Cuisine
DINNER
5:00 p.m. to 8:00 p.m.
Reservations Suggested
372-1155
208 Forest Ave.
Pacific Grove
CLOSED
Sun., Mon., Tues.

Crêpes Carmel
Featuring . . .
Brittany Crepes
with more than
31 different fillings
SOUP • SALAD • CIDER
624-9018
Cypress West Inn
Closed Wednesdays
Lincoln & 7th Open Noon to Nine

MAXIM
Russian and French Cuisine in an Elegant setting
DINNER
Carmel Valley Village
For Reservations call 659-4263
(Owned by Boris & Mary's of S.F.)

"The Little Bank That's Growing"
Offering Friendly Courteous Services
- Free Checking ($100.00 Minimum)
- Golden Age Accounts
- Lowest Loan Rates
- Various Savings Plans
- Sound Financial Advice

"YOUR LOCALLY OWNED BANK"

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

VALLEY NATIONAL BANK
SALINAS · WATSONVILLE · PRUNEDALE · PACIFIC GROVE · FREEDOM

Pacific Grove Office
210 17th Street - 373-1653
Drive in at Pine and Forest
Open 9-6 Daily - 10-3 Saturdays

FISCHER GRADUATES

Lt. Bob Fischer of the Carmel Police Department will graduate from the Federal Bureau of Investigation National Academy's 12 week police science course on September 13.

Public Notice

NOTICE THAT APPOINTMENT MAY BE MADE IN LIEU OF ELECTION IN THE CARMEL SANITARY DISTRICT

NOTICE IS HEREBY GIVEN that at the time this notice was submitted to this newspaper for publication, to-wit, on the 24th day of August 1973, no person had been nominated for each office of member of the board of directors of the CARMEL SANITARY District to be filled at the general district election on Tuesday, November 6, 1973.

If, on the 60th day prior to said election day, the number of nominees for the office of director does not exceed the number of offices of director to be filled at the election, and if a petition signed by five percent of the voters in the district requesting that a general district election be held for such offices has not been presented to the secretary of the district, the Monterey County Board of Supervisors, pursuant to Section 23520 of the Elections Code, will appoint to such offices the person or persons, if any, who have been nominated, or, if no person has been nominated, will appoint some qualified person to the office.

ERNEST A. MAGGINI
County Clerk
Date of Pub. Aug. 30, 1973

Public Notice

GOODRICH & DAVISH
Attorneys at Law
108 Locust Street
Santa Cruz, California

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
No. 70214
ORDER TO SHOW CAUSE

In the Matter of the Application of JOHN WILLIAM RUDA, JR. for Change of Name WHEREAS John William Ruda, Jr. has filed a petition with the Clerk of this Court for an order changing his name to John Ruda Sargenti;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court in Dept. No. 4 at 10:00 a.m. on Friday, September 14, 1973, at the Courthouse, Salinas, California and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation in Carmel, California once a week for four successive weeks and that said publication be completed prior to the hearing of this order.

Dated July 27, 1973

E.J. LEACH, JR.
Judge of the Superior Court
Dates of pub. Aug. 9, 16, 23, 30, 1973

Home Services

REMODELING AND room additions - Any size and style. Free Estimates. 372-6128.

EXPERT PAINTING, wall papering and furniture refinishing. Very reasonable rates. Glenn Simley. 372-1853.

MR. MINI-CLEAN. Specializing in general residential or commercial cleaning. Excellent Carmel and Pebble Beach references. Answering service. 375-4984.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie - 394-5585.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

ROTOTILLING, FENCING, rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

FREE! SURPLUS newspapers for wrapping or recycling. Come to the Pine Cone Office, Dolores & 8th.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 375-0464.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

PAINTING. EXPERIENCED, fast dependable. Interior-exterior. Reasonable rates. Guaranteed satisfaction. 373-8363.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

CLASSIFIED ADS
THE PLACE TO LOOK

Help Wanted

VERY RELIABLE person wanted to oversee comings and goings of two busy elementary school children, weekdays 2:45 to 5:15 p.m.. Some very light housework. Most days only one child will be home at any time; some hours neither will be. Ideal job for serious college student or retired person wanting to supplement income. 659-2586.

MATURE PERSON needed for coming school year in Carmel Valley, 3 to 6 p.m., Monday through Friday, between school and supper. Light housekeeping and sit for 2 school children. Must have own transportation. 373-2702.

ENERGETIC WOMAN who likes house painting wanted for part time work. 624-1608.

WANTED - Person with wagon, van or pick-up to deliver Carmel Pine Cone and Carmel Valley Outlook in Carmel, Carmel Valley, Monterey and Pacific Grove. Includes supervising mail room and files, and operating addressograph equipment. From 10 a.m. to about 11 p.m. Wednesdays, 7 a.m. to about 1 p.m. Thursdays, and 7 a.m. to 10 a.m. Fridays. Must be over 18 years old with valid driver's license. Part time office clean-up job also available. Call Dan at 624-8203.

COMPLETELY OUT of job ideas? Why not create your own? Call Creative Careers, Consultant. 624-0679.

LIVE-IN. Cook and housekeeping for one lady. Must be reliable, non-smoker, non-drinker. First class home, good wages. 2 nights off - Thursday and every other Sunday. On nights off may go to own home. References and Transportation. Write C.P., Box G-1, Carmel.

AVON PRODUCTS is the world's largest and most respected cosmetic company. AVON Representatives can take advantage of this fine reputation in successful, profitable business of their own. Call now: 373-1770.

BUS BOYS wanted. High school students wanted for part-time after school and weekends. Le Bistro. 624-6545.

WAITRESS WANTED. Carmel Smoke House. 624-7388.

IMMEDIATE OPENING available for male or female experienced in men's tailoring. Apply Sak's Fifth Avenue, No. 1 Del Monte Center. 372-3300.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Pets

OLD ENGLISH Sheepdog puppies. AKC. Beautifully marked. (415) 474-2304.

FOR SALE - Pembroke Corgi, AKC registered female. Red with white markings. One year old. All shots and license. Beautiful with children. Call 372-2054 evenings. Needs loving home.

FREE KITTENS, half Abysinnian, half black persian. Look like Abysinnians. Delightful kittens, very clever. 667-2443.

MY QUARTER horse Bee Line is for sale. $500. 624-9336 evenings.

Situations Wanted

DOG SITTER wanted. Close in Carmel. Two Corgis, one Whippet, permanent-part-time. Must feed, walk, brush and love and take to your home overnight. Call (213) 465-1273 collect.

MPC STUDENT woman desires room and kitchen privileges in Carmel or MPC area. $100 range. 625-1224.

YOUNG MAN with teaching experience seeks employment. Also, experience and skill in singing, tutoring, gardening, cooking, painting and selling: for home, shop or restaurant. Please call John 659-4193.

Wanted

TYPEWRITERS WANTED - - unfixable. Will pay cash. 659-4506.

EXPERIENCED SALES person for gallery. September. D. Logan Hill Gallery. 624-9664.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

FLORIST-BOUTIQUE, Monterey Peninsula. If you're thinking big and have cash, you will buy this one. Asking $55,000.

CHINESE RESTAURANT, Seaside's finest. Has American stoves & grill, too. Asking $12,500.

DISTRIBUTORSHIP, Monterey, a tremendous business for a hustler. Asking $20,000.

WOMEN'S APPAREL, Monterey, sharp corner location, long lease. $26,000.

Monterey Realty Co.
Where Cass & Webster Meet
375-9838 anytime

LONG ESTABLISHED specialty shop. Carmel. $2,500 plus inventory. Will consider selling lease separately. Good location. 624-1275. Box 4589, Carmel.

Special Notices

DON'T MISS "Bargain Hunt" sale, St. John's Chapel, Mark Thomas Drive. Thursday, September 6, 10 a.m. to 8 p.m. Find the buys of the year. Collector's Corner, jewelry, antiques, household items, furs, plants, clothing for the whole family. Snack Bar. Free parking.

TOP SOIL and fill dirt available. Very reasonable. To be moved from lot in Carmel. Also for sale, 2 small houses which must be moved from lot. 624-5003.

PIANO TEACHER. Experienced, beginning, intermediate, advanced. My home or yours. Call Paul. 394-4439.

FIRST & SECOND Loans on hard to finance properties. Trust deeds bought. Reliable, fair and fast. Saunders Co. Brokers, 444 Pearl St., Monterey, 375-5145.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, $12.00. Birthday parties or any occasion. 373-5825.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Outlook office, Mid-Valley Shopping Center. tf

CREATIVE COMMERCIAL artist available to do freelance finished art work for business cards, letterheads, advertisements. Call Susan Aulik 372-9139.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

CARMEL WOMAN'S Club available for weddings. receptions. private parties. Lovely setting. with garden. Call 624-2382.

SALE! MUSHROOM compost. 40c - cubic foot. $35 a truck load (26c - cubic foot). Free delivery. 394-9337.

Hauling

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

LOWEST RATES, fast service, free estimates. Anything from brush to brick. 2½ ton capacity. 394-9337.

Lost and Found

LOST VICINITY Ocean-Dolores. Child's blue knit poncho. Name Bonnie Broll. Call Pine Cone.

LOST IN the United Postal Service - 200 Yale Key Blanks - Please return to; The Key Studio, P.O. Box 39, Carmel, Calif. 93921

Garage & Rummage Sales

UNIQUE GARAGE Sale: Excellent condition clothing, furniture, handcrafted items, original oil paintings, antiques, leather goods, large Floccati wool rug. (Corner) Vizcaino & Flanders, Carmel. Saturday and Sunday. 10 a.m. - 7 p.m., September 1st, 2nd.

Autos For Sale

RARE SHEERLINE limousine, Austin of England, 1950. Limited production. 42,000 miles. Good condition. Front-rear seat separator, jacking system, etc. $3,250. Call (408) 378-2864 after 7 p.m.

1973 FORD GALAXY, two-door, light blue, black vinyl top, full power air. Very low milage. Full price, $3,850 or take over low monthly lease. 624-0679.

For Sale

1962 ENCYCLOPEDIA BRITTANICA complete set, with yearly supplements. 1963-72, $125. Black and white Polaroid swinger camera with case, unused, $15. 659-4403.

ANTIQUE MAHOGANY English buffet, mirrored back 84" by 26", $800. Six mahogany side chairs, $900. 624-4677.

1882 ANTISELL SQUARE Grand Piano. Good condition. $695. (408) 724-6600.

SELF CONTAINED motor home fixer-upper. Phone 659-2026.

MARY KAY COSMETICS - 394-3910.

BONSAI SALE. Large collection of mature specimen dwarf trees now available at a 10 percent discount by mentioning this ad. We also have a complete selection of Bonsai containers, tools, books and lots of friendly advice. Ichi-Ban Bonsai, Del Dono Court, 5th and Dolores, Carmel. 624-0666.

CHANDELIERS, LARGE, wrought iron, from church. Eight lights. 624-0559.

PIGGY BACK ferns for sale. $8. 624-9105.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

ONE UPRIGHT "Estey" piano from New York. Good condition, excellent tone. $400 or best offer. 624-1332.

Instruction

THE MUSIC STUDIO: Piano, guitar, flute, clarinet, trumpet, trombone, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

MULTI-MEDIA class for serious painting students. If interested call Gallery VSR. 624-7269.

Business Services

CO-OP. Bulk and packaged natural foods, organic produce, raw dairy products. Low prices. Memberships now open. Open Thursday and Saturday 12 to 6. Wednesday and Friday 10 to 4. Bernadelli (Village) Square, Carmel Valley Village. 659-2189.

Antiques

RETIRING DEALER offers complete stock of good antiques. Write O.J., Box G-1, Carmel.

Wanted To Rent

COTTAGE wanted before August 31 - by quiet, mature European gentleman. Under $175 per month. Call 375-6596 evenings.

2 BEDROOM house or apartment, furnished, in Carmel or Pacific Grove needed for mother & daughter. Under $200. Responsible party, local references. Call 624-7116.

QUIET MATURE employed young couple seeks home Carmel Valley. Good local references. 659-4341. Bob and Janet Intersimone.

WORKING LADY wishes small apartment or cottage after September 15. Doesn't smoke, no pets, no car. Permanent resident. Local references. Call evenings, 624-8496, 624-2873. P.O. Box 2628, Carmel.

For Lease

CARMEL LEASE. South of Ocean Avenue, near beach. Unfurnished 2 bedroom, 2 bath home in elegant condition. $375 per month. No large pets or small children. J.A. Mustard, Realtor, 624-3807.

FANTASTIC LEASE available August first for right party. Brand new, unfurnished Carmel luxury Ocean View home. Open beams, 3 bedroom, 2 baths. Adults only. No pets -- references. $600 per month. Cross and Foster Realtors. 624-1569.

Bileci's Tree Service
Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel **375-0576**
Joseph Bileci, Owner **375-3161**

For Lease

2 BEDROOMS, 1 bath, South of Ocean. Walking distance to Village. $325 month. Oenning Realty. 624-1838 or 624-2624.

FOR LEASE, an unfurnished home available now. 3 bedrooms, 2 baths, den, built-in electric kitchen, double garage, fenced rear yard. Leased by the year at $325 a month. Malcolm E. Foster, 624-8521.

UNFURNISHED. A most attractive, spacious 2 bedroom house, with 2 baths, modern kitchen, washer-dryer, central heat, 2 car garage, professionally maintained garden. Well located south of Ocean Avenue near the beach. $350 a month.

AVAILABLE OCTOBER 1. A large, very nice, very confortable house on Hatton Road. 4 bedrooms, 2 baths, electric kitchen, family room, 2 car garage. $375 a month.
Village Realty 624-3754

PINE TERRACE Condominium for lease. Ocean view from every room. Large deck, garage. All maintenance; excellent security. Beautiful, private, close to Village. 624-3721.

Vacation Rentals

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

MODERN CARMEL HOUSE for rent. Furnished. 1 to 3 months. Adults, no pets. 624-0329.

RESERVE NOW for Fall and Winter dates. Furnished 2 bedroom, den, 2 bath home. Sleeps 6. Excellent location, 2 blocks to the Village. Clean and new. $110 weekly for 2 people. Weekdays (209) 834-3671, evenings (209) 834-3751.

BY THE MONTH - A block from beach, just north of Ocean Avenue, a completely furnished 2 bedroom house. $300 a month.
Village Realty 624-3754

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

SHORT TERM and summer rentals. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

ALL-BRAND
APPLIANCE
659-2915 or 375-2643
REPAIRS
to
Washers Dryers
Ranges Refrigerators
Etc.

Hawaii Rentals

MAUI - BEAUTIFUL fully equipped and furnished apartment. Quiet, secluded, truly Hawaiian on ocean front in the Napili area at Honokeana Cove. Phone R. Alderson 624-1115. Box 5968, Carmel.

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. $200 per week or $120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Wanted To Rent Commercial

CARMEL 500-800 feet needed for boutique. Require street traffic. Doctor DeLange, 822 Oxford Drive, Redlands, California.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

EXECUTIVE OFFICE. New building to be completed 1 October has small office available. Fully carpeted and draped. $125 per month. Carmel Associates, 624-5373.

CARMEL OFFICE. Upstairs. 500 square feet, southern exposure. $175 per month. All utilities paid. Jack J. Miller, 624-3846 or 624-2510.

Real Estate Wanted

FAMILY WISHES to buy home between Monte Verde and San Antonio, 2nd and 4th, 10th & 13th. (209) 464-8032. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95202.

SMALL HOUSE or lot with view. Vicinity Carmel. Private party. 375-4420.

For Rent

COMPLETELY FURNISHED. 3 bedrooms, 3 baths, family room, double garage. In Carmel. Available September 1 to November 30. Adults, no pets. $350.

CARMEL HIGHLANDS. Charming 3 bedrooms, 3 baths, completely furnished. Magnificent Ocean views. From September 15 for nine months to one year. $450. Agent, 624-2789.

CARMEL. CHARMING, older home. Cathedral ceiling. 3 bedrooms, 2 baths. Glassed-in lanai with built-in brazier and rotisserie. Lovely garden and patio. Gardener included. Situated on 2 lots. Ocean view. $495 per month on lease. Carmel Realty Company, Betty Gross, 624-6482.

For Rent

1-FURNISHED ROOM, private bath and entrances, cable T.V. Ideal for working person. 624-1606.

CARMEL. UNFURNISHED 2 bedroom, 2 bath. Carpets, drapes, stove, refrigerator, fireplace. Mature couple preferred. 624-4586 evenings.

COMPLETELY AND tastefully furnished apartment for one. Quiet, private with Valley view. Utilities paid. $200. 624-0407.

GUEST COTTAGE with fine view, privacy, near Carmel. Prefer quiet, responsible, independent, mature, cultured woman. Write W.E., Box G-1, Carmel.

SINGLE ROOM with bath, private entrance. Close to town. $90 a month, employed person. 624-5939.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

DOWNTOWN CARMEL. New 1 and 2 bedroom apartments. Mission between 5th and 6th. $225 and $325. Self-clean oven, frost-free refrigerator-freezer, dishwasher, disposal, carpets and drapes. TV cable, water, trash included in rent. Available October 1. 624-9541.

CHARMING CARMEL apartment at the beach. Living room with ocean view plus large bedroom -- sitting room. Modern kitchen and bath. Well furnished. Private patio. $300 all utilities included. 624-4419 or 624-0267.

CARMEL HIGHLANDS 3-bedroom luxury home. Beautifully furnished. Breath-taking view. $485.00 on lease. 624-2213.

CARMEL FURNISHED completely. Modern luxury house. Ocean views. Downtown. October through December. $495 monthly. 624-1405.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

SUNNY CARMEL VALLEY

Live in the quiet country atmosphere of Carmel Valley. New 2 bedroom apartments overlooking Carmel River and surrounding hills. Carpets, drapes, built-ins included. Shopping center, churches and school in short walking distance. Other conveniences at no additional charge such as laundry facility, water, disposal service and TV cable. All this and much more. Only $210 monthly. Call now. 659-4696.

Real Estate

CARMEL FOR sale. Small house, (open) on Santa Rita between first and second west side. Modern - 2 baths. 624-3113.

CARMEL (South of Ocean) - Charming 3 Bedrooms - 1½ Bath Home - Beautiful Condition - 70 foot frontage - $52,500 - Owner will finance - 624-9049.

LEVEL LOT, quiet street, close to town. Crespi Avenue near Flanders Way. Asking $20,000. 624-0559.

Real Estate

CARMEL QUALITY home for sale or lease. Professionally decorated two-story Comstock with 2 bedrooms, 2 baths, fireplace, dishwasher and disposal. 1500 square feet with newly built car port and 600 foot deck. This house could easily be seen as two swank bachelor pads. $63,000 or lease $400 with deposit. By owner 624-2983.

CARMEL MOTEL - 13 Units - Beautiful Setting - Good Income - 624-3113.

HOUSE ON TWO LOTS SOUTH OF OCEAN

Older Carmel House on two full size lots. $52,500. Call Getty Fairchild to see.

CARMEL POINT LOT. Not many of these left. Call Bill Hawkins for particulars.

CARMEL ASSOCIATES
624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

BIG SUR HOUSE

Early Big Sur home in choice location with ocean view and exceptional weather. Easily accessible yet secluded and peaceful. Property includes 1.7 acres with deeded rights and direct access to magnificent privately owned redwood canyon with trails, stream and sandy beach.

Nestled in grove of live oaks. Redwood exterior. Charming wood interior and fireplace. Three bedrooms, two baths. Two bedrooms have separate entrances and are suitable for rentals. Storage room and darkroom that could be converted to bedrooms. Sun deck, terraced garden, site for guest house.

$79,500 -- $30,000 down with favorable terms.
Tel. (408) 667-2194

DOES 'CARMEL CHARM' HAVE TO MEAN MILDEW AND TERMITES?

We have just listed the home which proves it does not! We offer the ultimate in good taste in a brand new home plus the finest location in Carmel.

Just one door from Carmel Beach, this home offers two bedrooms, two baths, a large paneled living room, separate dining room, plus a gorgeous kitchen, all centered around a private and sunny patio which even has a view of the water.

A perfect weekender, retirement home, or what-have-you. We're excited and feel you will be too. Offered at $89,500.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Christopher Bock Edythe Goode
Member Carmel Multiple Listing Service

DEL MESA CARMEL

CALLED THE MOST BEAUTIFUL CONDOMINIUM SET-UP IN AMERICA

AVAILABLE NOW. A 2 bedroom, 2 bath and den "F" unit. The view from the living room picture windows is spectacular. Looking down you see Carmel Valley Country Club - Rancho Canada Country Club - the Valley plus the Pacific Ocean. Looking up you see the green hills and trees. Very few of the 289 units in this complex have a better view.

OF COURSE for your enjoyment there is the club house, indoor swimming pool with Jaccuzzi, bowling green, wood-working shop, arts and crafts, library, guest cottages, dining room and much more.

ONE MONTHLY maintenance check pays for your light, gas, heat, water, gardening, fire insurance, garbage disposal, outside painting, etc. Superior living for particular people who want to be carefree - secure. Call 624-0377, Agent.

Real Estate

Real Estate

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Ripplewood. Call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

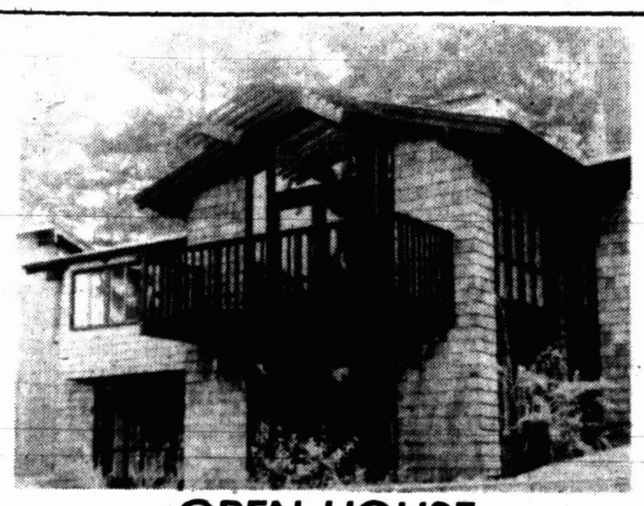
BETTER THAN NEW

Consultant Architect Jim Pruitt. Redone by Comstock. Interior decorated by Rudolphs. Professional landscaping by Watsons. 5 years old. 3 bedrooms, 3 baths. Custom golf car storage. MPCC Pebble Beach. Ask for Merv Lingle.

17 MILE DRIVE

Rambling 3 bedroom home on sprawling garden of flowers and shrubs. Nearly 1 acre, fenced and secluded. View of ocean. Excellent condition. MPCC Pebble Beach. $85,000. By appointment.

JIM MUSTARD, Realtor
Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Flo Young
Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel



OPEN HOUSE

SATURDAY & SUNDAY 1 - 4 P.M.

"Seven Pines" - deluxe split-level home designed by Brown & Takigawa, A.I.A., now completed and located on San Antonio St. just south of the Pebble Beach gate.

3 bedrooms, 3 baths, family room, 2 fireplaces. Ocean and golf course view!

$112,500

CROSS & FOSTER, REALTORS
San Carlos north of 5th Phone: 624-1569

UNUSUAL OFFERING BIG SUR AREA

This charming rustic 2 bedroom home nestled on a level area with a sweeping ocean and canyon view on Partington Ridge. Two decks, natural stone fireplace, window seats. modern kitchen, also a Franklin Stove. All this combined with the expert touch of a well known architect. Privacy plus on these three acres. $50,000. EXCLUSIVE.

VERY SPECIAL, VERY PRIVATE

Short jaunt to a private beach and a glimpse of the ocean. This fine home features a lovely living room, 3 bedrooms, 2 baths, an easy care garden. Please call for appointment to see this well priced home for only $58,500. EXCLUSIVE.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Ocean Ave.
across from Pine Inn
Box 2522, Carmel

Betty Machado 624-3097

K.O'Bannon 624-4510

Real Estate | Real Estate | Real Estate | Real Estate | Real Estate | Real Estate

CATLIN-McEWEN
Realtors

PRIME LOCATION IN BEAUTIFUL RANCHO RIO VISTA - Well located on an acre plus - surrounded by sunny patios and easy-care natural gardens. Three bedrooms or two bedrooms and den - 2½ baths - dining room with wet-bar - game or family room - oversize garage. Fabulous view of the Bay, Pt. Lobos and the Santa Lucia mountains. Vacant and ready for immediate occupancy. Just reduced to $117,500.

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Have up to $200,000. Cash for the purchase of a California leased commercial or industrial property. Must be on a long term lease to a Triple "A" Tenant and produce over an 8 percent spendable return.

Also have an out-of-state income producer with a long term N.N.N. lease to a Triple "A" Tenant -- 8 percent cap rate plus overages. Will sell or exchange for units in Santa Cruz, San Benito or Monterey Counties.

CONTACT F.M. OR JEFF SCOTT

F.M. SCOTT & ASSOCIATES
(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

BEAUTIFUL KNOLL BUILDING SITE. It's located in Tierra Grande No. 2 on corner of Tierra Grande and Crotalo Drives. Drive by and see for yourself the sweeping Valley views and the lovely oaks on this easy-to-build-on lot! It's approximately ½ acre and only $18,500.

MALCOLM E. FOSTER REAL ESTATE

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Jean Crane, Res. 624-3045
William A. Farner, Res., 624-4446

Dolores near 7th P.O. Box 2068, Carmel

THE SECOND TIME AROUND

THE ORIGINAL OWNERS loved this home. The lovely garden, brick patio, small outside work shop and storage closets, tree house in the graceful Oak tree are just a few of the extras.

DUE TO CIRCUMSTANCES, it was necessary to rent it.

NOW THIS newly decorated, cheerful Carmel Woods home, with dutch doors, used brick raised hearth fire place, shag carpets, 2 bedroom, den with closets and bath is waiting for new owners to love it again. Asking $53,500.

OPEN SUNDAY 1-5, 24523 Castro Lane. Watch for home open signs at "Statue" on corner of Camino Del Monte and Dolores.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 ANYTIME

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

JUST LISTED

Low maintenance, 3 bedroom, 2 bath home. Walk to town and shops. Large all-purpose room on lower level. Yes, its south of Ocean! $57,500.

BURCHELL REALTY
624-6461 Anytime
Wm. Bion Burchell, Realtor
Derek Godbold, Associate Rodney Bayne, Associate
P.O. Box E-1, Carmel

PEBBLE BEACH LOT

Near pitch and putt golf course. $26,000. EXCLUSIVE.

WILLIAM N. EKLUND, Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

Almost The Last One

Carmel Meadow lot with possible ocean view.

Will Trade

6-plex in New Monterey. What do you have?

Cannery Row Business

A Boutique with a future or an accessory and decorating business. Call for details.

One Of A Kind

Restaurant site with a brook, patios, located in Monterey.

Maggie Arnold Real Estate
546A Hartnell St., Monterey
373-4427

Sand & Sea

Carmel's finest new home just completed. Architect designed for unobstructed beach front site.

Custom built. Spectacular living room, 2 large bedrooms, library, 25 foot deck. Landscaped. An unusual home for the discriminating buyers. Priced at $147,500.

7½ PERCENT FINANCING AVAILABLE

OPEN DAILY (EXCEPT THURSDAYS)
San Antonio just north of Ocean

DOROTHY ARNAUD
Exclusive Agent
624-3984

Income Property in Carmel
166 Feet fronting on Ocean Avenue

Almost 13,000 sq. ft., bounded by Ocean Ave., Junipero, Torres & Mt. View. Nestled in a park-like setting in the heart of Carmel, are 3 charming rental cottages; owner's cottage and 3 other rental units - just across from Carmel Plaza. Unique, one-of-a-kind property, at $145,000. Owner will finance, or consider trade for other property. Call BILL DIFFENBAUGH at 373-2424 or 659-4266.

MPA

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor
55 Soledad Drive, Monterey Phone 373-2424 Anytime

$59,500.00 IN CARMEL

Carmel corner which affords twice the view, not fantastic but a peek of the ocean and a view of the hills. Brand new - under construction - multi-level Carmel contemporary. Three bedrooms, 2 bath home within walking distance to town. This is an ACTION property - call us now!

NEW ... NEW ... NEW
Pebble Beach

Custom built by Dale Bender, this brand new 2500 sq. ft. home is truly family orientated.
THE KITCHEN: Ultra-efficient with self-cleaning oven, dishwasher, and disposal; yet spacious...like grandmother's house with eating area, extra cupboards, and room for the children to play.
THE FAMILY ROOM: Pine-paneled with a wall-to-wall brick fireplace and dual glass-sliding doors leading to a large back yard.
THE BEDROOMS: 4 king-sized...the master bedroom features dressing area, bath, and walk-in closet.
THE BATHS: 2½ decorator-styled...with ceramic tile.
THE LIVING ROOM: Cathedral beamed with fireplace, balcony, and ocean view.
THE DINING ROOM: L-shaped off living room with built-in wet bar.
EXTRAS: A most impressive foyer, separate utility room, large double garage with two doors. The owner will assist with financing or we would be happy to discuss the possibilities of trading yuour present home or lot for this superb property. May we show you this $89,500. home at your earliest convenience.

Custom built by Dale Bender, this brand new 2500 square foot home is truly family orientated. THE KITCHEN: Ultra-efficient with self-cleaning oven, dishwasher, and disposal; yet spacious...like grandmother's house with eating area, extra cupboards, and room for the children to play. THE FAMILY ROOM: Pine-paneled with a wall-to-wall brick fireplace and dual glass-sliding doors leading to a large back yard. THE BEDROOMS: 4 king-sized...the master bedroom features dressing area, bath, and walk-in closet. THE BATHS: 2½ decorator-styled...with ceramic tile. THE LIVING ROOM: Cathedral beamed with fireplace, balcony, and ocean view. THE DINING ROOM: L-shaped off living room with built-in wet bar. EXTRAS: A most impressive foyer, separate utility room, large double garage with two doors. The owner will assist with financing or we would be happy to discuss the possibilities of trading your present home or lot for this superb property. May we show you this $89,500 home at your earliest convenience.

Carmel Valley —
Builder's Own Home

This 4 bedroom, family room home includes open-beam ceilings, Stonelite tile entry and halls, copper plumbing, cherry wood cabinets, genie garage door opener, circular drive and a corral. The kitchen is a family delight with top-of-the-line appliances, large eating area and built-in pantry. Come and view this property, priced at $110,000.

Herma Smith Curtis
REAL ESTATE
junipero at 5th, carmel
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77 soledad drive, monterey
372-4508
ALL PHASES OF REAL ESTATE
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A VARIETY OF FINE HOMES

CARMEL — ONLY $64,500

This smartly-designed 3 bedroom, 2 bath home is within walking distance to Carmel shops. Convenient townhouse floor plan. Step-saver kitchen with cozy breakfast bar and Ocean Vistas from the living and dining area. Price includes draperies and appliances. Call 624-1536 for full particulars!

COUNTRY CLUB RANCH

Custom 3 bedroom, 2½ bath home designed to capture the sylvan setting of this beautiful wooded site. Living areas open to southerly exposed deck overlooking permanent Del Monte Forest greenbelt. Detailed for indoor-outdoor luxury living. Oak plank hardwood floors. Open beams in living room. Formal dining room. Plus sunny breakfast room off kitchen with storage galore. Priced at $82,000. Call 373-1361 to see this delightful home.

ARCHITECT'S OWN HOME

Intimate, rustic, with a friendly feeling ... this enchanting 2 bedroom home in sunny Carmel Knolls offers all the modern appointments you expect. Light and cheerful rooms greet you throughout — from the rock-tiled entrance to the octagonal living room and dining room with its 14 foot ceiling. The dream kitchen has every convenience and coordinated colors to charm any homemaker. Ample storage, 2 water heaters, a utility-hobby room, a solarium ... this is a thoughtfully-designed home. Expansion space for tennis court and swimming pool. Greenbelting of 2½ acres adjoins the property. A unique offering at $89,750. To inspect, phone 624-1536.

DUNES COURSE

Third Fairway, sited on 2½ lots, this nearly 5,000 square foot Mediterranean has 6 bedrooms, 4½ baths, and maid's room and bath. There's a 20 x 35 living room, breakfast room and library. Top-quality detailing and craftsmanship. Completely modernized kitchen. New firebrick in fireplace.

Offered at $148,000
Phone 624-5378

A PEBBLE BEACH MEDITERRANEAN

A prime example of the timeless charm of a Mediterranean combined with the luxury of tomorrow's conveniences. This beautiful home is sited on almost three acres and is located within easy walking distance of the Del Monte Lodge.

There is a magnificent 48 x 17 living room with a 16 foot ceiling, a sitting room, family breakfast room, wine cellar, five bedrooms, large dressing room with the master bedroom, and four and a half baths. The completely new kitchen features instant boiling water, self-cleaning double oven, no-wax vinyl floors, new dishwasher, disposal, cabinets and range.

This home sparkles with new paint, inside and out. Other extras are tile and random width plank floors, as well as new carpeting.

For an appointment to see this exceptional home, please call 624-5378. It is priced at $250,000.

Del Monte Realty Company

A Subsidiary of Del Monte Properties Company
Pebble Beach, California 93953

CARMEL 624-1536
DEL MONTE LODGE 624-5378
MONTEREY 373-1361

WONDROUSLY HANDSOME CARMEL HIDEAWAY - down a driveway to the very rim of a virgin forest, yet within the city limits of Carmel and close to the village sits this enchanting small studio house. Warm and elegant informality is its keynote, quality and subtle understatement its theme. The exterior of heavy rough sawn redwood and interior of rough sawn Monterey pine is an introduction to the rare craftmanship throughout the house. The large living room, opening onto a deck built to accomodate the trunk of a twisted oak, has a fireplace with slate hearth and ceiling high, hand wrought copper hood. There are two bedrooms, two baths, laundry and an open kitchen which is a masterpiece of efficiency. Artistic and beautifully made, it is something very special for someone very special.
$87,500

IT MAY SOUND LIKE A FAIRY TALE -- it is not. We have just listed an exquisite two [SOLD]om, two bath home, a gem, perfection in every[SOLD] is about three blocks south of Ocean Ave[SOLD] beach and shops. AND there is an assuma[SOLD]n of approximately $48,000, bearing interest at 6 pe[SOLD]cent per annum, with a possibility of some secondary financing at 8 percent. Call us for details. Exclusive. $85,000.

CARMEL LOT - SOUTH OF OCEAN AVENUE!!! A beautiful 66 x 100 ft. Oak studded building site, 4 blocks south of Ocean Avenue. A real rarity, priced to sell at $39,500.

IT REMINDS ONE OF A SMALL SWISS CHALET - it's brand new - and the cutest trick in town. Not yet quite completed - so you may, at this stage, confer with the young builder about colors, carpeting, or any changes you might wish to make - tailoring it to your needs - 2 bedrooms, 1½ baths. Within 3 blocks of the village - owner may finance. Just listed exclusively at $53,500.

WITHIN THE PROTECTIVE GATES OF DEL MONTE FOREST an appealing home with 3 bedrooms, 2 baths and dining room, on a lovely, low maintenance, tree studded lot. $59,500.

Penny Howard
REALTOR
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel
Member Carmel Multiple Listing Service

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OCEAN AVENUE REALTY

BRAND NEW HOME
$52,500

Located a few blocks from downtown Carmel. It has 3 bedroom, 2 baths, built-in kitchen, wall-to-wall carpeting, beam ceiling and extra large garage.

VIEW LOT

Point Lobos and the mountains are the sites we are talking about. This 1 acre lot is easy to build on and it is in an 1 acre minimum area. The price is only $24,500.

HIGHLANDS

Take a look at the rocks - waves - and a bridge over the blue Pacific from this beautifully wooded building site. $22,500.

MPCC

The view from this custom built 3 bedroom, 2 bath home is breathtaking and permanent. $150,000. Can be seen anytime.

PHONE 625-1343

Carmel P.O. Box 3322
Leo Tanous, Realtor: Residence 624-4818
Lee Keene Home Phone 625-1520
James H. Smith Home Phone 373-5630
Gordon MacKenzie Home Phone 624-2426
Mary Lou Bernhardt Home Phone 624-0435

MPCC 3 BEDROOM 2½ BATHS

Located in a prime area of the Monterey Peninsula Country Club area this 10 year old home has 3 bedrooms, family room, dining room, large double garage, built in BBQ with over 300 sq. ft. of deck. The selling price includes a washer, dryer and fridge too. The property is well landscaped and offers oak trees and privacy.
WHATS MORE it has an assumable loan at 5 ¾ percent for $21,000.00.

ASKING $67,500.00

CARMEL - NEAR BEACH - 3 BR

Located on San Antonio Street, just south of Ocean Ave. and only 2 blocks from the beach, a beautifully maintained home, with a large master bedroom, 2 smaller bedrooms, a large tiled deck off the 2 bedrooms - modern kitchen with all built-ins, 2½ baths and a meticulously maintained yard, yet of low care. Full Price $79,500.

CARMEL - TWO BLOCKS FROM BEACH - OCEAN VIEW

This is a brand new 4 bedroom 3 bath home with a Mediterranean flavor. It has a tile roof, over 300 sq. ft. of deck and a large game room.
Built among the trees it has a light and airy feeling. The fireplace is of Italian tile and the interior colors are warm and inviting. Located on a quiet street it overlooks Pt. Lobos and the ocean.

$98,500.00

CARMEL POINT - COMSTOCK - 3 BEDROOM ADOBE

Immaculate Comstock adobe brick home, with beach and bird sanctuary views. 3 bedrooms, 3 baths, large Carmel stone fireplace in living room. Beautifully landscaped, with brick terraces. Home is carpeted throughout, and is for sale below replacement cost at $110,000.

OCEAN VIEW LOT - HIGHLANDS AREA

A beautiful building parcel of approximately 1 acre, located near Carmel Highlands with an excellent ocean view. There is a mixture of grassy open spaces and gorgeous large trees. Full price: $29,000

CARMEL REALTY COMPANY
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CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th
Big Sur Branch, Redwood Lodge -- Phone 667-2454
William H. Pentony John Mark Miller
Derek Napier Lawford Robert A. Weir
Jack Martin Art Strasburger
Betty and Leslie Gross - Rentals, Property Management
Barbara Wermuth, Vacation Rentals

THE VILLAGE REALTY

Elisabeth Setchel, Realtor
Peggy Dyer Georgi Scott
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Pine Cone classified ads get results!

Del Mesa Carmel

Condominium for sale. 2 bedroom, 2 bath; nearly new w/w carpeting, vinyl and draperies. Custom wallpapering and paneling. All maintenance. Numerous deluxe amenities, including curtesy car service to Carmel twice daily. Level, and very close to club house and all activities. Excellent security. $64,750. Call 624-3721; Write P.O. Box 5914 - Carmel.

Brokers Welcome

ON 17 MILE DRIVE
IN HEART OF PEBBLE BEACH

Protected by High Wall and massive gates; .76 ac. of absolute privacy; oak, creek setting. Tennis Court. Tile roofed house features high ceiling living room w-fire place and access to walled courtyard; down 2 steps to family size dining room; large modern electric kitchen; separate laundry; two bedrooms, modern bath; additional studio room with separate entrance for guests, office, etc. Separate guest house with bedroom, modern bath. Second large brick patio with South exposure for sunning, with view across tennis court to golfers on P.B. 2nd green; very short fairway walk to Beach Club, Lodge. Offered by Broker-owner at $135,000. Cooperation invited; (408) 624-5856.

ARGE CARMEL FAMILY HOME -- 2900 square feet of living area all on one level, located on over a third of an acre with privacy and a little view of Pt. Lobos. Entrance foyer, 14x20 dining room, breakfast area in kitchen, four bedrooms and three baths. The master bedroom has a fireplace, dressing room and bath with both tub and stall shower. Double garage with basement storage including dark room. Fresh on the market. $79,500.

LARGE COLONIAL HOME NEAR DOWNTOWN MONTEREY -- A fine Williamsburg reproduction, built in 1951 in a wooded area with secluded terraced gardens. Cathedral ceiling living room, library (both with fireplaces), dining room, family room, 6 bedrooms and 4 baths plus servants quarters. Early American atmosphere with all modern conveniences. $110,000.

CARMEL CHARM ON A LARGE LOT -- Near Santa Lucia and Mission, in excellent condition with delightful landscaping. Four bedrooms (one with fireplace), two baths, dining-family room with fireplace, high beamed ceiling living room with studio window affording pleasant view of hills. On a 75x100-foot lot with privacy all around. $76,500. Exclusive.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

Tell 'em you saw it in the Pine Cone

COUNTRY ELEGANCE IN EXCLUSIVE LOS RANCHITOS DEL CARMELO

This spacious (3300 sq. ft.) redwood home lies on three acres dotted with oak, olive, and young apple trees. You will find, also, a miniature forest of bamboo trees in the front courtyard. The heated 18' by 36' pool with the stimulating Jacuzzi outlets will afford you many hours of zestful enjoyment. Along with the patio which surrounds the pool area with its shower and dressing rooms there are two others (one private) in the rear of the house and one in front.

The interior, also in rough redwood, has beamed ceilings throughout. The living room has one wall of stone wherein the fireplace is situated. The separate dining room has a wet bar, and lies between the living room and the 11' by 25' kitchen which has walk-in cupboards with sliding doors along with the built in range top, oven, dishwasher and garbage disposer.

The master bedroom, a comfortable 18' by 16', with its own bath, has a large adjacent dressing area with floor to ceiling walk-in closets. The other three bedrooms are in the east wing along with the family room and the enclosed utility area. The other bath with its sunken tub is in this wing also. The three car carport has an abundance of closed off storage areas which are large enough to be converted to other uses.

The view to the south of this magnificent $239,500 Carmel Valley home is exceptional. Truly, indoor-outdoor living at its finest, with more than ample room to entertain.

HORSES and LUXURY

HORSES--IN MID SUBURBIA! A corral and tack room accompanying a beautifully appointed yet rustic style REDWOOD HOME (3 bedrooms, 2½ baths) nestled among its own 5 ROLLING ACRES of beautiful Oaks and Pines. Dedicated riding trails to the beach, to Carmel Valley and to Salinas. Also less than 15 minutes drive to Carmel, to Carmel Valley or to Monterey. LUXURY LIVING in the exclusive and magnificent Jacks Peak area.

You could not come close to duplicating this home in this area at this price--even if you could find the kiln dried redwood and other high quality building materials that went into it six years ago. $115,000 of pure unadulterated joy of living. An EXCLUSIVE.

ENOS FOURATT, Realtor

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Fantastic lots on Carmel Point.
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Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

LOTS LOTS LOTS

$35,000.000 - **CARMEL HIGHLANDS** - An acre of gently sloping land on Peter Pan Road with ocean view and oaks and pines. A truly lovely corner lot.

$32,500.00 - **NEAR BEACH** and South of Ocean Avenue. A huge pine and some oaks on this level building site in top location.

$22,400.00 - **CARMEL WOODS.** Sloping lot overlooking Pebble Beach canyon. Tree top view. Price includes contour map and plans for a four bedroom, two bathroom home.

$21,500.00 - **CARMEL VIEWS.** Lovely wooded area with scenic easement assures secluded privacy. Included are plans designed by Brown & Takigawa, A.I.A., for a striking contemporary home that captures views of the outdoors from every room. These plans are in our office for your inspection. Come see them and let us show you the lot.

See our picture ad for details on our open house to be held Saturday and Sunday, Aug. 31 and Sept. 1st, from 1-4 at "Seven Pines" on San Antonio Street just south of the Pebble Beach Gate. Do make a point of seeing this deluxe home.

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth · Telephone 624-1569 P.O. Box 1172, Carmel

TOP PEBBLE BEACH LOCATION

This smart new contemporary home is beautifully situated on a lovely 1½ acre view site, with 4 bedrooms, Lovely Living Room, Elegant Dining Room, last word in Kitchens and a Family Room with its own gorgeous Fireplace Area which is a knockout. A 3 Car Garage and separate work shop complete the picture at $139,500. EXCLUSIVE.

Choice Carmel location south of Ocean Avenue -- large 5 bedroom home plus separate studio. $79,500. EXCLUSIVE.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

Do you yearn for views of ocean and beautiful sunsets? A comfortable home with 3 bedrooms, 2 baths, cozy comfortable living room with fireplace, central heating? We have just that for you the first time on the market. A short jaunt to beach or Village. $89,500. EXCLUSIVE.

Down but not out and still operating business from my home. Thank you for the many calls and courtesies to my office. Please keep calls coming, we are definitely in business.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

DEL MESA CARMEL

Perimeter location, forest view. A very private place. 2 bedrooms, 2 baths, den, professionally decorated, beautifully draped. $73,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

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WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
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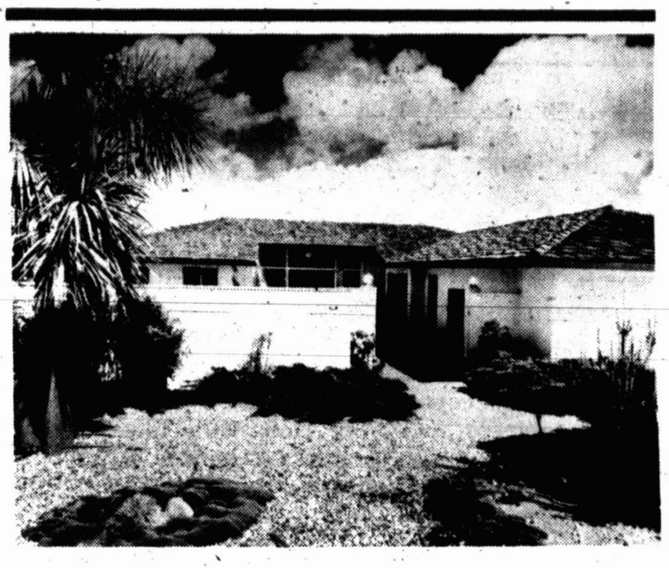
Lines from Lois

MUCH BETTER THAN NEW



This charming home, while only eight years old, has been extensively remodeled and radically improved by an owner who demands perfection and who planned to live in the house himself. Always attractive, with its high-ceilinged living room and its two bedroom suites (each with private bath), it is still better in many basic respects than the original house.

Here are some of the reasons we feel this is one of the best values on the market today:

--NEW paint, inside and out--a handsome tan-beige, with off-white soffit and dark green trim.
--NEW copper plumbing, NEW water heater, NEW water pump for instant hot water, completely free of rust.
--NEW bathroom fixtures, including expensive quiet-action toilets.
--NEW garage, which is completely remodeled, with new sheet-rock ceilings and new storage cabinets, new paint job. (Since you arrive by car, why NOT be greeted by a handsome entrance?)
--NEW enlarged space in the study, with NEW bookcases and glass door opening to a lovely garden.
--NEW ceramic tile floor in dining area and family room which, with its pass-through to the modern electric kitchen, creates a delightfully congenial space for informal parties or relaxes daily living.
--NEW plate-glass windows, new doors, new lights.
--NEW garden work, with a great variety of improvements.
--FINALLY, a rugged stone fireplace, handsome oak floors, and, through the many large windows, unusual views of Pt. Lobos and the green hills.

This is a fine home in an excellent location. It is very realistically priced at $87,500. When may we show it to you?

Photo by George Robinson 8-30-73

Lois Renk

Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

Know your county government

BY WILLARD T. BRANSON Supervisor, Fifth District

In this issue, I would like to explain the history and functions of the county administrator, as this is a most complex and exacting job which requires the patience and firmness of a strong person.

As county government began to take on additional responsibilities above those originally designated to the counties by the state Constitution, the board of supervisors became aware of the need for some type of administrative support. This was first recognized in California when San Mateo County adopted a county manager charter in 1932. The growth of the concept of administrative management in county government was very slow until 1938 when Los Angeles County created a position known as chief administrative officer, by ordinance.

With the event of World War II, the movement came to a halt but during the post war period counties found themselves confronted with a tremendous increase in requests for a wide variety of services, many of a municipal type because of the flight of so many people to the suburbs.

The growth of the administrative officer concept has continued until, at the present time, 43 of the 58 counties have some form of administrative management government. The person assuming the responsibility is known most typically as administrative officer, but some counties do refer to them as county managers, county executives or administrative assistants.

As a result of a citizens review of Monterey County government, a recommendation was made in late 1951 that a Department of Administrative Management be established and a county administrative officer be selected by the board of supervisors to assume the functions typically assigned to such an office.

The board selected Walter S. Mansfield as their first administrative officer, who assumed duties in April, 1952. Mansfield had been the former county administrator for Kern County. He held this appointive office until April, 1970, when upon his retirement, the board selected the assistant county administrator, Edwin R. McCauley, to assume the responsibilities. As the size and complexities of Monterey County Government have increased, the responsibilities of this office have grown substantially since its creation.

The county administrator has responsibility for developing and recommending to the board an annual budget and the administration of the budget throughout the fiscal year. He is also held responsible for the maintenance of buildings and grounds, and for delinquent collections. He is executive officer for the Local Agency Formation Commission, Civil Defense director, and purchasing agent.

Under the ordinance creating the Department of Administrative Management and the office of County Administrative Officer, the board holds the administrative officer also responsible for:

(1) Reports of departmental activities;

(2) Recommendations for improved or standardized forms and procedures;

(3) Recommendations for the desirable rearrangments of departments and functions;

(4) Continuous research in administrative practices;

(5) Represent the County of Monterey in its intergovernmental relationships;

(6) Recommending a long-term plan of capital improvements with accompanying financial plans;

(7) Recommend policies for the orderly conduct of County business.

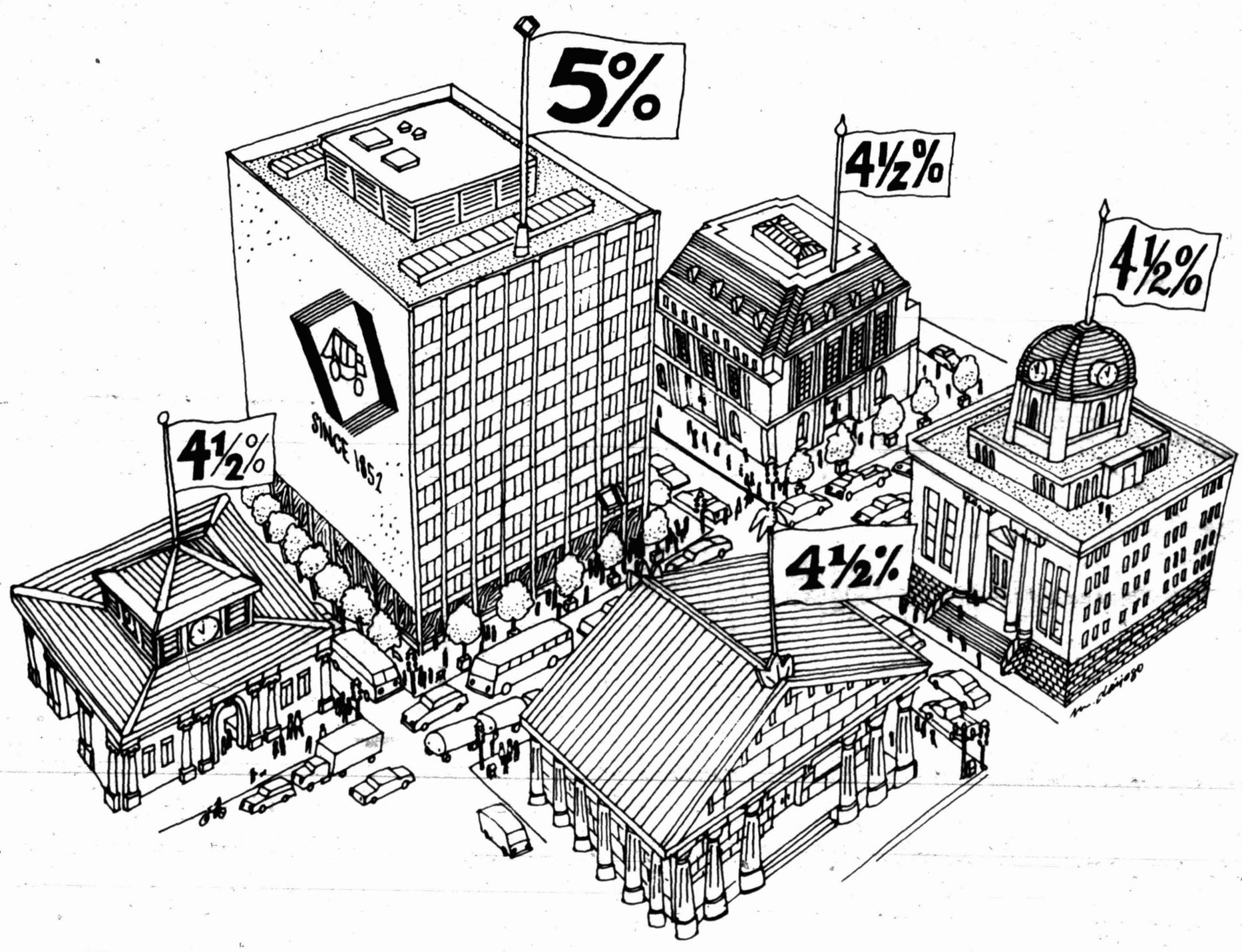
We, on the board, feel fortunate in having Mr. McCauley on the county team. He was selected after being in competition with many applicants from throughout the country. It is always preferable to have someone "elevated from the ranks," especially after close scrutiny in comparison to others in this profession.

Sunday Jazz Festival show announced

BILLED AS "Jazz Stars of Today and Tomorrow," the 16th Annual Monterey Jazz Festival has announced its Sunday afternoon show, Sept. 23.

The concert will feature a group of established jazz artists with a variety of youthful performers from California high schools. Featured will be the California All-Star High School Jazz Band under the direction of Ladd McIntosh, head of jazz studies for Westminster College, Salt Lake City.

The Sunday afternoon Festival show is the Monterey Jazz Festival's salute to youth.



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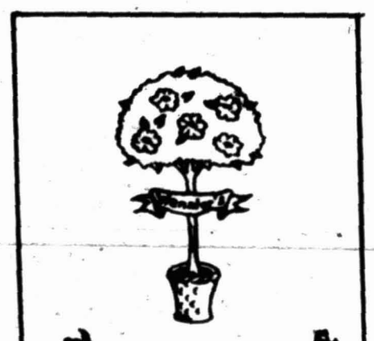
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